



**SLAMP®**  
THE LEADING LIGHT

∞  
**ENTANGLED LIGHT**  
COMPENDIUM 2023- 2024





poetic  
passionate  
fluid  
ethical  
lively  
memorable  
powerful  
leading  
unique  
visionary  
reliable  
handmade

**SLAMP:**

# ENTANGLED ∞ LIGHT

Nella storia dell'umanità ci sono momenti in cui anche un piccolo passo avanti tecnologico spalanca un mondo nuovo. Di solito queste innovazioni cambiano radicalmente il modo di vivere facendo apparire invecchiate le strade già tracciate.

La Luce fin dall'inizio dei tempi è stata momento di strappo tra una vecchia e una nuova Vita della nostra specie (dal fuoco alla lampadina arrivando ai fotoni o bio-fotoni). La Meraviglia di questo processo di continuo perfezionamento è che la scienza, nella maggior parte dei casi, coincide con quanto anticipato da civiltà molto molto antiche che probabilmente, con occhi diversi, riuscivano a "sentire" queste leggi universali.

Queste conoscenze del passato elevano a valore divino-creativo la luce e l'armonia come strumenti evolutivi imprescindibili per la nostra natura umana. Slamp ancora una volta vi racconta la sua storia, che risale sempre più verso il **punto di congiunzione tra la tecnica della Luce e l'armonia "Aurea"** delle forme per offrirvi oggetti unici e irripetibili.

Come la scienza ci insegna, **tutto è energia**, ma un corpo oltre ad emettere le proprie frequenze, viene, per così dire, investito da quelle emesse dagli altri corpi vicini e lontani. Questo è possibile perché **viviamo in un sistema interconnesso di frequenze** in cui ogni essere è in correlazione con un altro fino a creare un'unica fittissima maglia energetica.

Questo fenomeno di interazione di forze è ciò che la scienza chiama **"entanglement quantistico"**, un concetto meglio noto con il nome di non-separabilità dei sistemi. **Anche se due oggetti sono separati, da pochi centimetri a migliaia di chilometri, ci sarà sempre un filo invisibile che li lega gli uni agli altri.** Il principio di entanglement dichiara: se due particelle vengono fatte interagire tra loro per un certo periodo di tempo e poi separate, quando si sollecita una delle due, istantaneamente si manifesta sulla seconda particella una analoga sollecitazione e questo succede a prescindere dalla distanza in cui si trovano.

Quando si sceglie di condividere il nostro tempo con una persona o si sceglie un oggetto per noi o il nostro spazio stiamo applicando questo principio che influenza nel tempo, sostanzialmente, il nostro percorso. Per questo dobbiamo **circondarci di bellezza**.

**La lampada in particolare non è un oggetto passivo, ma una entità con la quale ci relazioniamo.** La sorgente di Luce interagisce con noi, con gli oggetti nello spazio e lo spazio stesso, modificando addirittura la percezione che abbiamo di esso. Luci e ombre, forme e colori, tutto concorre a generare "vibrazioni" che hanno capacità di dare origine a stati di gioia, pace e benessere. L'equazione matematica usata dalla scienza per descrivere l'entanglement è chiamata "equazione dell' Amore" proprio per il suo principio di "intreccio vibrazionale" tra due soggetti.

Slamp parte dalla volontà di creare **oggetti luminosi che fanno innamorare del proprio ambiente** e regalano effetti che emozionano nel profondo. I nostri tecnopolimeri generano riflessioni e amplificazioni della Luce che riportano a mondi sconosciuti, oltre confini definiti e tali.

Volontà, Amore e Intelligenza sono i principi da cui parte ogni progetto, **frutto di un intreccio tra il cuore del designer e quello dell'azienda.** Quando accendete una Slamp, accendete questi stessi valori. In questa realtà, tutta Italiana, dove ogni giorno le sarte della Luce realizzano a mano le nostre lampade, l'Amore è per eccellenza l'energia più potente che conosciamo per creare "Entanglement" ossia legami indissolubili, tra l'essere umano e la Luce.

Throughout the history of humanity, small technological steps have created giant leaps towards a new reality. These innovations tend to radically change the way we live, casting aside previously travelled pathways as obsolete. Light has created the divide between our specie's future and past Life since the beginning of time, shifting from fire, step by step, to photons and bio-photons.

This Wondrous process of continuous evolution exhibits how science in general coincides with what ancient civilizations surely interpreted, through a different lens, as "universal" laws. Knowledge of the past elevates the divine, creative value of light and harmony as evolutive instruments that transcend our own human nature.

Slamp is once more narrating the path that has guided them, a **continuous climb towards a joining of lighting technique and the harmonious "Aurea"** that defines each unique, unrepeatable object's shape. Science has taught us that everything harbors energy, and a body not only emits its own frequencies but absorbs, or rather, is inundated by those emitted from others both near and far.

This happens because we exist in an **interconnected system of frequencies** that bind one being to another in correlation that in the end, creates a tightly-woven, singular, energetic tapestry. The phenomenon of energetic interaction is scientifically named "quantum entanglement", better known as systems that cannot be separated. **Even when two objects are distant by mere centimeters or thousands of kilometers, they will always be connected by an invisible thread.**

**Entanglement** is the principle of involvement and then separation, where particles interact for a time, and then no longer do so. When one is activated, the second, regardless of distance, is individually activated as well.

When we spend time with another, or select an object for ourselves or our space, we've innately chosen this principle that over time, greatly influences our individual pathways. This is why we must surround ourselves with beauty.

**Lamps are "beings" that refuse to be passive, objects that we create and share relationships with. A light source interacts with us, our surrounding spaces, and the objects that inhabit within them, changing our perception of each.**

Light and shadow, shapes and colors, all generating vibrations that serve as the genesis of peace, joy, and wellbeing. The mathematical term to describe entanglement is the "love equation" due to the vibrations that bind two subjects.

**Slamp's desire is to create objects that make us fall in love with our spaces, evoking profound emotions.** Our technopolymers create unexpected reflections that amplify Light's ability to travel beyond the confines that define our current, accepted reality, instead introducing new, unknown worlds.

**Determination, Adoration, and Intelligence permeate every project, born of the shared soul that ties designers to our company. When you turn on a Slamp lamp, you ignite the company's values.** Italian values, woven into products handcrafted by the feminine hands that tailor light every day. Each exudes a love for excellence, the unbreakable energy that shapes "Entanglement" between being and Light.

Luca Mazza  
*Slamp General Director*



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RENDERING

Chromatika Multimedia

PRE-PRINTED & PRINTED

Printed in March 2023

Euroteam

The Green Soul Printing



This Catalogue has been printed using plant-based ink.

Questo Catalogo è stampato con inchiostri a base vegetale.



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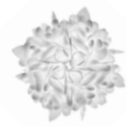
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# SLAMP

## THE LEADING LIGHT

## unveil the unique

Every Slamp lamp is unique. Unique because it does not originate from a 3D file; the creative process requires a designer to get their hands dirty as they cut, "sew", and sculpt materials, applying years of concrete and studious research and development. Unique because the ladies who "tailor light" don their white gloves and proudly bring a poetically original piece to life. Unique because a lamp is the pure expression of the person who selected it, reflecting their aesthetic identity, those who leave light as the only vibration on a silent evening, unwittingly reigniting the energy of an artistic creation with a single click.

Ogni lampada Slamp è unica. Unica perché frutto di un processo creativo che non origina da un file 3d, ma che richiede al progettista la volontà di "sporcarsi le mani", tagliando, cucendo e trattando materiali e valori sedimentati in anni di studio, ricerca e innovazione. Unica perché allestita in un Atelier dove ogni giorno le Sarte della Luce, indossati i loro guanti bianchi, sono orgogliose di mettere al mondo un capo che si distingue per poetica e originalità. Unica perché espressione di chi ama raccontare la propria identità attraverso gli oggetti che lo circondano; di chi lascia che la silenziosa presenza della luce si trasformi nella migliore colonna sonora di una sera; di chi ogni giorno con un click sull'interruttore riaccende, inconsapevolmente, tutta l'energia della creazione.

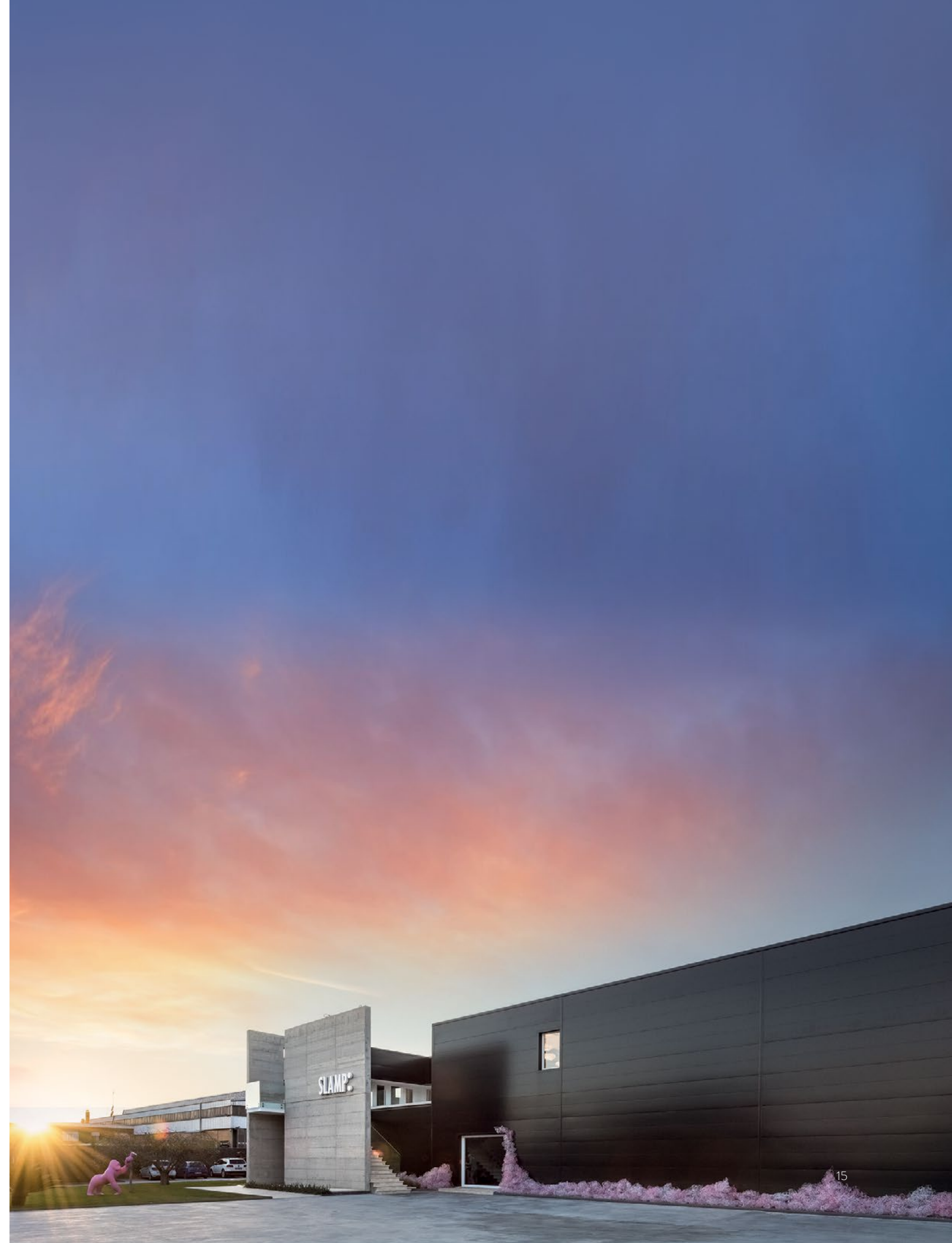
# beyond LIGHT

EVERY DAY, WITHIN OUR 8,000 SQ. M ATELIER JUST OUTSIDE OF ROME, WE BRING LIGHT BEYOND THE BOUNDARIES OF WHAT HAS ALREADY BEEN SEEN, BLENDING AESTHETICS AND ETHICS, CHOOSING UNIQUE MATERIALS AND SUSTAINABLE TECHNOLOGIES.

NEL NOSTRO ATELIER MANIFATTURIERO DI 8.000 MQ ALLE PORTE DI ROMA, OGNI GIORNO PORTIAMO LA LUCE OLTRE I CONFINI DEL GIÀ VISTO, FONDENDO ESTETICA ED ETICA, SCEGLIENDO MATERIALI UNICI E TECNOLOGIE SOSTENIBILI.



PLAY VIDEO







SAR  
TO  
RIAL  
HANDCRAFTING

# handmade in Italy

SINCE 1994

Slamp has been at the forefront of creating innovative, original, eclectic, and contemporary lamps since 1994, taking current inspiration from the natural world, architectural and sartorial genius, and artistic trends. Slamp creates suggestive, luminous, and versatile objects using the latest generation of materials, manually moulded into elements that combined together, make up a luxurious landscape.

**The use of exclusive, lightweight and resistant technopolymers gives a unique and recognizable touch to every lamp, allowing it to be sculpted into three dimensional shapes, decorations and effects that would be impossible using any other material.** Much like any maison dedicated to haute couture, Slamp lamps undergo a precise ritual that transforms a sheet of technopolymer material into an exceptionally decorative, three dimensional shape through cold cutting and handcrafting.

Nel panorama dell'illuminazione decorativa di design, Slamp è punto di riferimento per chiunque desideri un oggetto ricercato, originale, esclusivo e innovativo. Catturando gli stimoli più attuali, attingendo al mondo naturale, ai virtuosismi architettonici e sartoriali, alle tendenze artistiche, dal 1994 Slamp crea oggetti luminosi, suggestivi e versatili grazie all'impiego di materiali di nuova generazione e a una speciale abilità manuale nell'assemblare elementi che si compongono dando vita a un lussureggiante panorama figurativo. **Unicità e riconoscibilità di ogni lampada passano attraverso l'uso di tecnopolimeri esclusivi, leggeri, nobili e infrangibili che permettono di realizzare forme, decori ed effetti altrimenti impossibili con altri materiali.** Come in una maison di haute couture, la creazione di una lampada Slamp passa attraverso una precisa ritualità che trasforma, tramite un sistema di lavorazioni a freddo, incastri e piegature eseguite a mano, un foglio piano di tecnopolimero in un volume tridimensionale altamente decorativo.



PLAY VIDEO



# SUSTAINABLE AND RELIABLE

The quality of Slamp's materials and their sustainable approach to working with them has set the company apart since 1994. Their resistant, long-lasting technopolymers not only exhibit optimal thermal, electrical, and chemical properties, but these unique materials are recyclable. Trucost conducted a study for the American Chemistry Council and found that technopolymers help to reduce environmental cost by four times of those incurred by other materials. Environmental cost is calculated by comparing economic statistics and the sum of elements leading to climactic change, damage to seas and oceans, and damage to human beings. Slamp applied the same approach to their headquarters, inaugurated September 8, 2019. High priority was placed on architectural decisions, including isolating thermal materials and large windows facing the production lines to reduce the use of artificial light. The hub's energy comes from predominantly renewable sources.

Per le qualità intrinseche dei materiali che impiega, e per le tecniche di lavorazione che utilizza, Slamp è un'azienda a basso impatto ambientale sin dal 1994. I tecnopolimeri, resistenti e durevoli, sono dotati di ottime proprietà termiche, elettriche e chimiche, e – soprattutto – sono riciclabili. Uno studio condotto dalla Trucost per l'American Chemistry Council ha evidenziato che i tecnopolimeri aiutano a ridurre i costi ambientali di 4 volte rispetto alle alternative. Per costo ambientale si intende il costo in termini economici relativo alla somma di diverse problematiche quali il cambiamento climatico, il danno agli oceani e danni alla salute dell'uomo e dell'ecosistema. L'attenzione e la cura dell'ambiente hanno influito anche sull'architettura della sede di Slamp inaugurata nel 2019 alle porte di Roma: parte dell'energia assorbita dall'impianto produttivo arriva da fonti rinnovabili, l'hub produttivo è stato realizzato utilizzando materiali altamente isolanti e gli ampi lucernari sulle linee di allestimento riducono il consumo di luce artificiale.

## LOW-IMPACT MANU FACTURING



SIGNATURE  
COLLECTIONS

**SLAMP:**



SIGNATURE COLLECTIONS

Heydar Aliyev Center, Baku ©Helene Binet © Zaha Hadid Architects.



“LIGHT YIELDS ENDLESS OPPORTUNITIES,  
DEFINING THE WORLD AROUND US”



ZAHA  
HADID

Zaha Hadid portrait ©Steve Double



# aria

INFINITA  
BY ZAHA HADID DESIGN

technical details p.522

SUSPENSION

## 10<sup>TH</sup> ANNIVERSARY

To celebrate the 10 year anniversary of Slamp's collaboration with Hadid Design Studio, Zaha's iconic 2013 Aria takes on new form in a modular version

In onore del 10° anniversario della collaborazione fra Slamp e lo Studio Hadid Design nasce la versione modulare dell'iconico best seller Aria, firmato da Zaha Hadid nel 2013.





Studio Hadid Design concept render  
Aria Infinita Gold

The illuminated modular system sinuously undulates throughout a space with diverse polycarbonate layers that in the lamp's highest points, reach two meters of visionary fluidity.

La scultura luminosa è composta da un corpo illuminante modulare che crea onde sinusoidali nello spazio, avvolta da layer in policarbonato tutti diversi fra loro.



# SINUOUSLY UNDULATES THROUGHOUT A SPACE

Available in both total white and gold finishes: the elements are metallized through a process where an aluminum bar is vaporized in a hyperbaric chamber.

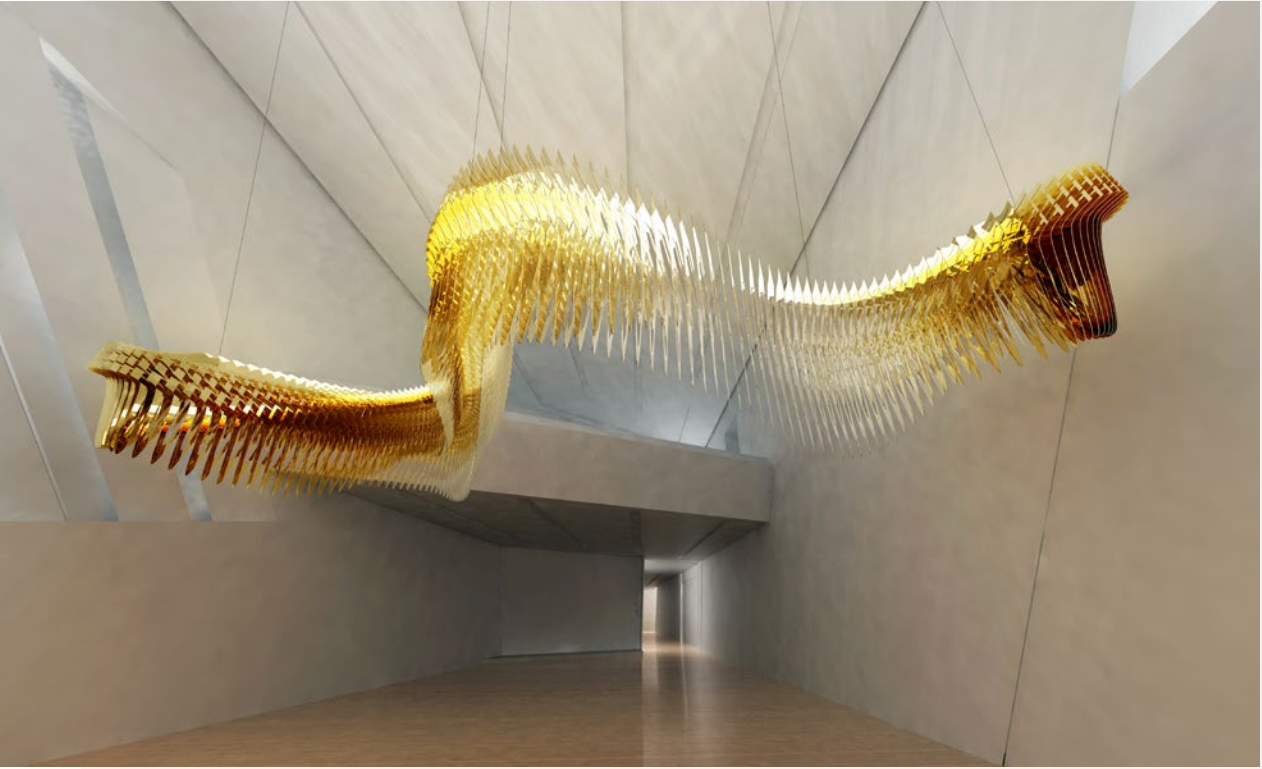
Disponibile in due finiture, total white e metallizzata in oro, metallizzazione che si ottiene tramite la vaporizzazione di una barretta di alluminio in camera iperbarica.



# A CUSTOMIZABLE SYSTEM FOR SITE-SPECIFIC PROJECTS

To celebrate the 10 year anniversary of Slamp's collaboration with Hadid Design Studio, Zaha's iconic 2013 Aria takes on new form in a modular version. The illuminated modular system sinuously undulates throughout a space with diverse polycarbonate layers that in the lamp's highest points, reach two meters of visionary fluidity. The lamp's ever-evolving points of view are the fruit of careful research focused on how Lentiflex® enhances and liquifies illumination. Available in both total white and gold finishes: the elements are metallized through a process where an aluminum bar is vaporized in a hyperbaric chamber. The Slamp Team can customize solutions to any space, working alongside designers.

In onore del 10° anniversario della collaborazione fra Slamp e Zaha Hadid Design nasce la versione modulare dell'iconico best seller Aria, firmato da Zaha Hadid nel 2013. La scultura luminosa è composta da un corpo illuminante modulare che crea onde sinusoidali nello spazio, avvolta da layer in policarbonato tutti diversi fra loro che creano un disegno fluido e visionario e che, nel punto più alto della lampada, arrivano ai 2 metri di altezza. Grazie ad un attento studio sulla luce, essa cambia ed evolve a seconda del punto di osservazione: il corpo luminoso è infatti realizzato in Lentiflex®, materiale capace di fluidificare e propagare il flusso luminoso. È disponibile in due finiture, total white e metallizzata in oro, metallizzazione che si ottiene tramite la vaporizzazione di una barretta di alluminio in camera iperbarica. Realizzata su misura per progetti custom.



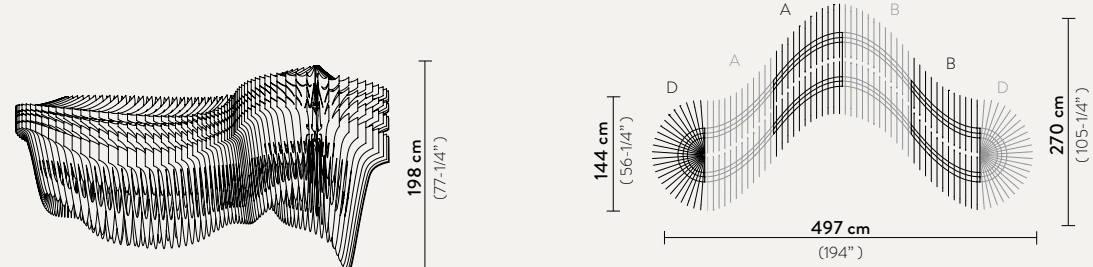
Studio Hadid Design concept render

## 3 ARRANGEMENTS SHOW SLAMP & ZAHA HADID STUDIO PRODUCTS' DECOR POSSIBILITIES

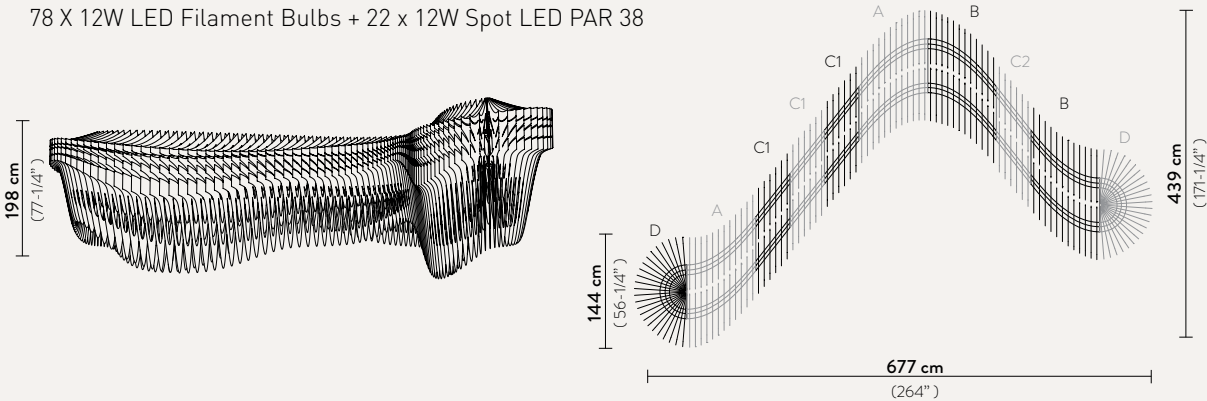
ARIA INFINITA **ARRANGEMENT 1**  
30 X 12W LED Filament Bulbs + 8 x 12W Spot LED PAR 38



ARIA INFINITA **ARRANGEMENT 2**  
54 X 12W LED Filament Bulbs + 14 x 12W Spot LED PAR 38



ARIA INFINITA **ARRANGEMENT 3**  
78 X 12W LED Filament Bulbs + 22 x 12W Spot LED PAR 38





aria GOLD  
BY ZAHA HADID

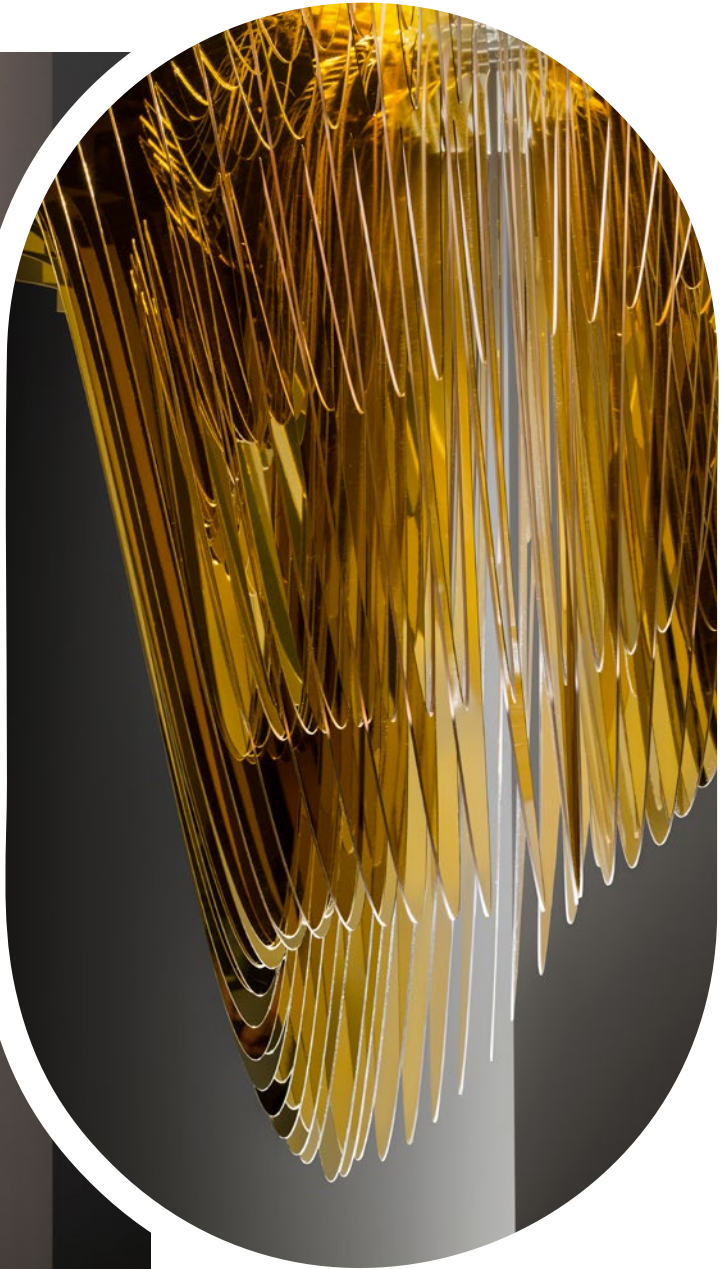


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-  CEILING LAMP
-  TABLE LAMP
-  FLOOR LAMP



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Aria Gold has Cristalflex® arms metallized in a hyperbaric chamber; each uniform piece is cut numerically, wrapped, and placed within the shipping box. Clients can rapidly and intuitively assemble the lamp.

Nella Aria Gold le lance radiali in Cristalflex® vengono prima metallizzate tramite evaporizzazione in camera iperbarica, esaminate per eliminare eventuali scarti, poi tagliate tramite un sistema a controllo numerico e infine inserite nel box, intervallate da uno strato protettivo, al fine di rendere l'installazione da parte del cliente intuitiva, veloce e piacevole.



# aria

TRANSPARENT  
BY ZAHA HADID

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PLAY VIDEO

Available in 4 sizes, ranging from Small (Ø50 cm x h. 75 cm - Ø19-3/4" x h. 29-1/2") to XL (Ø90 cm x h. 130 cm [Ø 35-1/2" x h 51-1/4"]).

Disponibile in 4 dimensioni a partire dalla Small Ø50 cm x h. 75 cm (Ø19-3/4" x h. 29-1/2") alla versione XL Ø90 cm x h. 130 cm (Ø 35-1/2" x h 51-1/4").



aria BLACK FADE  
BY ZAHA HADID



Aria XL Black Fade  
Ø90 x h. 130 cm  
[35-1/2" x h. 51-1/4"]

-  SUSPENSION
-  WALL LAMP
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SUSPENSION



aria APPLIQUE  
BY ZAHA HADID



Aria Transparent

Lighting / Illuminazione:  
2 x 6W E14/E12 LED Filament Bulbs  
+ 1 x 6W Spot LED E14/E12



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WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP

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Aria Gold

WALL LAMP





Size / Dimensioni:  
41 x 22 x h. 60 cm - 16" x 8-1/2" x h. 23-1/2"

25 DIFFERENT  
LAYERS





# avia

BY ZAHA HADID



Avia Black Fade



Avia White Fade

-  SUSPENSION
-  WALL LAMP
-  CEILING LAMP
-  TABLE LAMP
-  FLOOR LAMP



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SUSPENSION





Available in 4 sizes, ranging from Small (Ø45 x h. 85 cm - Ø17-3/4" x h. 33-1/2") to XL (Ø75 x h. 140 cm (Ø32-1/2" x h. 55").

Disponibile in 4 dimensioni dalla Small con Ø45 x h. 85 cm (Ø17-3/4" x h. 33-1/2") alla XL con Ø75 x h. 140 cm (Ø32-1/2" x h. 55")





# avia

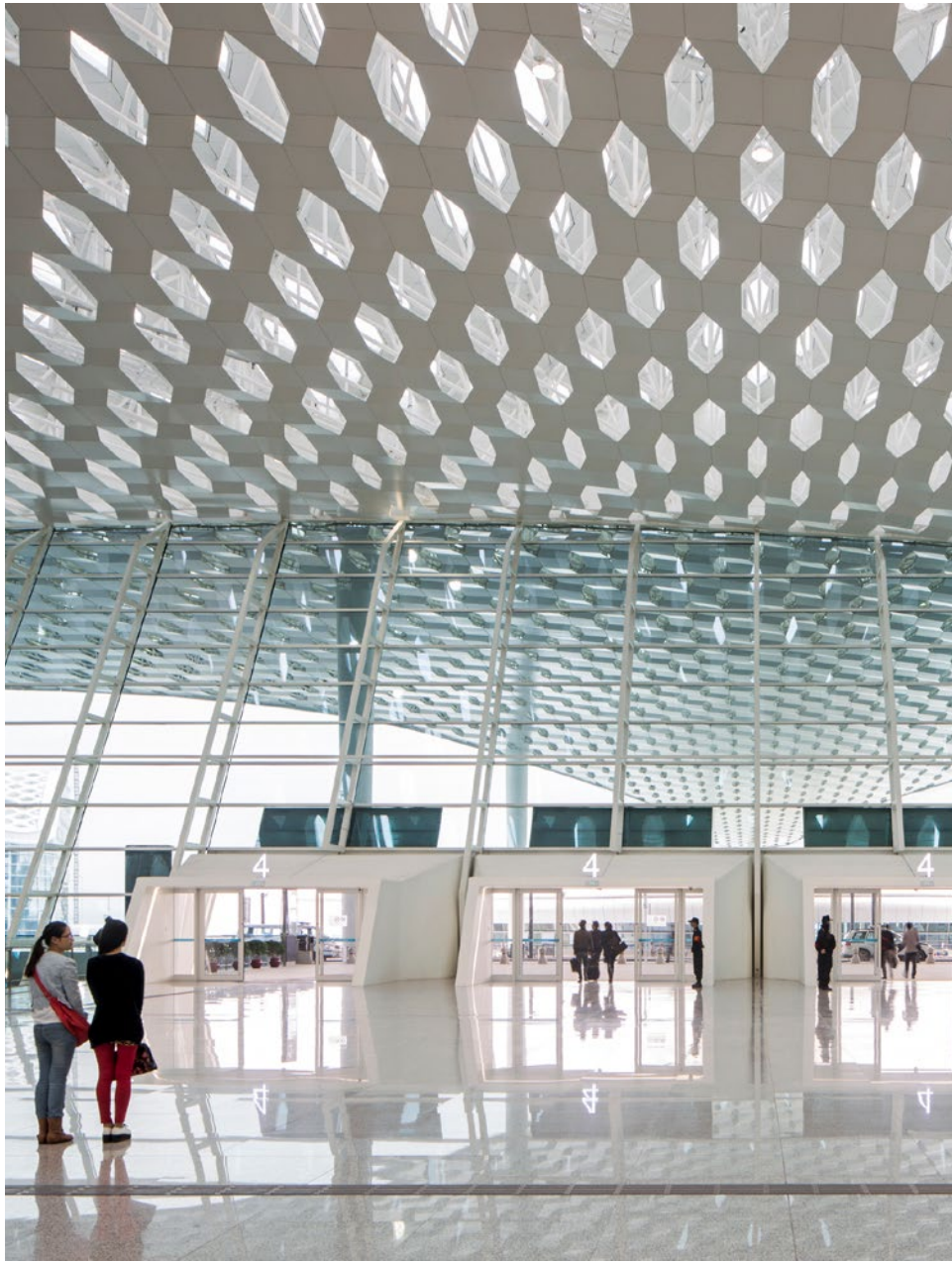
EDITION  
BY ZAHA HADID





SIGNATURE COLLECTIONS

Shenzhen Bao'An International Airport, Shenzhen, China ©Leonardo Finotti



“LIGHT IS THE SOLIDITY OF ARCHITECTURE”



DORIANA AND MASSIMILIANO  
FUKSAS

Doriana and Massimiliano Fuksas portrait ©Fabio Lovino



# chantal

BY DORIANA AND  
MASSIMILIANO FUKSAS



Lighting / Illuminazione:  
M: 7 x 12W E27/E26 LED Filament Bulbs  
S: 4 x 12W E27/E26 LED Filament Bulbs



technical details p. 529





PLAY VIDEO

Chantal's sculptural shape seems to be molded from a singular, industrious frame, much like honeycomb.  
La forma scultorea di Chantal sembra modellarsi da un unico volume, con una trama laboriosa a tratti impalpabile, come quella del nido d'ape.



# charlotte

GLOBE  
BY DORIANA AND  
MASSIMILIANO FUKSAS



SUSPENSION



WALL LAMP  
p.64



CEILING LAMP



TABLE LAMP



FLOOR LAMP  
p.60







Lighting / Illuminazione:  
4 x 12W E27/E26 LED Filament Bulbs  
Size / Dimensioni:  
Ø60 x h 50 cm - Ø23-1/2" x h. 19"

The external layer of Cristalflex® encloses a luminous internal layer of Lentiflex®, that emits a uniform glow. Includes 4 light sources and a magnetic hanging system that makes installation and maintenance simple.

Realizzata in Cristalflex® – con una struttura interna in Lentiflex® che contribuisce alla diffusione omogenea della luce - Charlotte Globe è dotata di 4 fonti luminose e di attacco magnetico per una facile installazione e manutenzione.

# MUCH LIKE HONEY COMB



# charlotte

FLOOR  
BY DORIANA AND  
MASSIMILIANO FUKSAS

technical details p. 530



Lighting / Illuminazione:  
2 x 12W E27/E26 LED Filament Bulbs  
Size / Dimensioni:  
Ø32 x h.182 cm - Ø12-1/2" x h.71-3/4"







Charlotte's sculptural shape seems to be molded from a singular, industrious frame, much like honeycomb with its impalpable elements

Charlotte, in tutte le sue multiformi declinazioni, sembra modellarsi da un unico volume con una trama laboriosa, a tratti impalpabile, come quella del nido d'ape

# SCULPTURAL



# SHAPE



# charlotte

APPLIQUE  
BY DORIANA AND  
MASSIMILIANO FUKSAS



Lighting / Illuminazione:  
1 x 12W E27/E26 LED Filament Bulb  
Size / Dimensioni:  
21 x 12,5 x h. 32 cm - 8-1/4" x 5" x h. 12-1/2"

  
SUSPENSION  
p.56

  
WALL LAMP

  
CEILING LAMP

  
TABLE LAMP

  
FLOOR LAMP  
p.60



technical details p. 530



# half charlotte

BY DORIANA AND MASSIMILIANO FUKSAS



technical details p. 530





SIGNATURE COLLECTIONS

La Traviata, directed by Robert Wilson. Act 1, Myung Joo Lee (Violetta Valéry) Linz, 2015 ©Lucie Jansch.



“WITHOUT LIGHT, THERE IS NO SPACE”



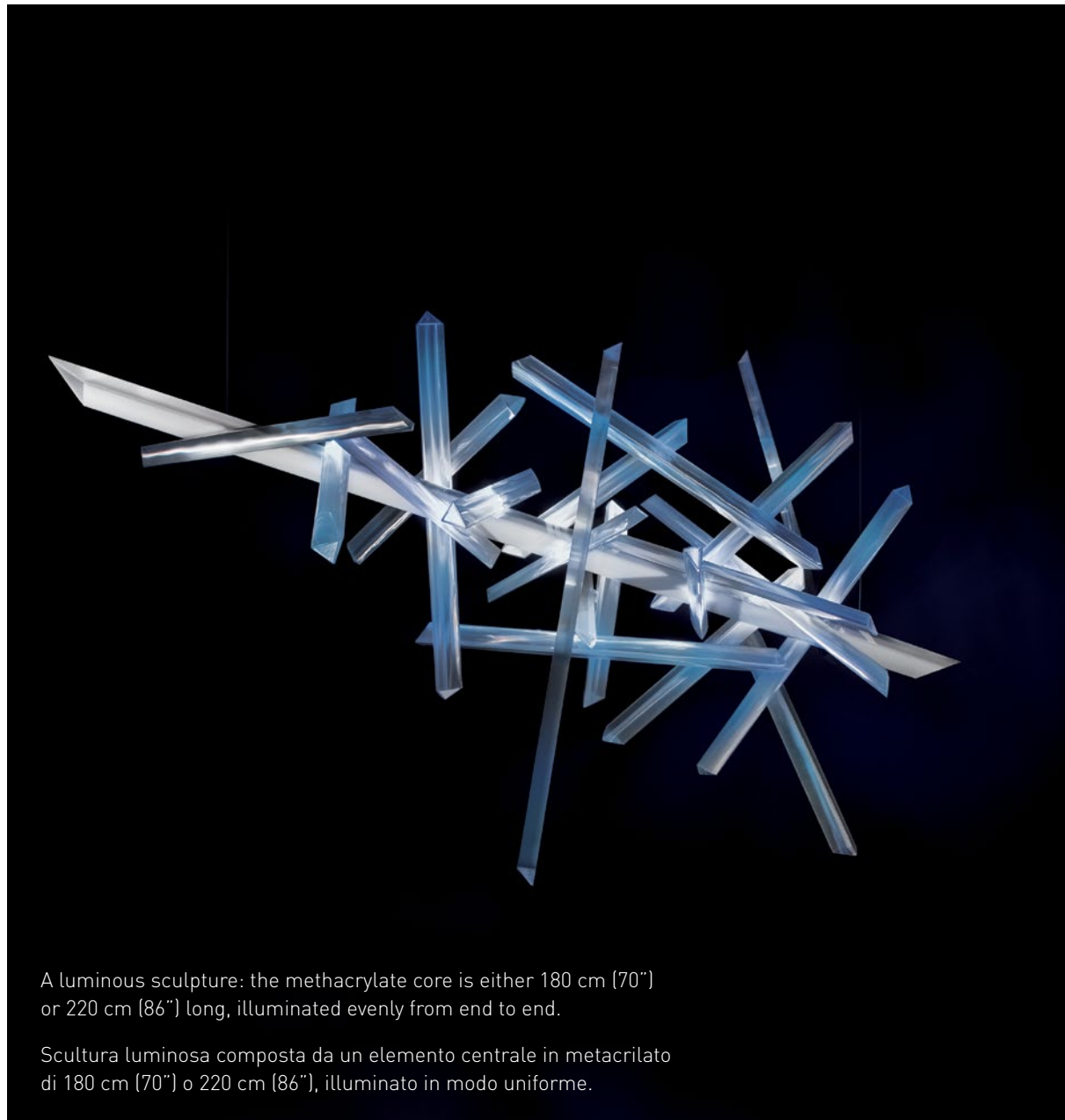
ROBERT  
WILSON

Robert Wilson portrait ©Lucie Jansch



# la traviata

LIGHT SCULPTURE  
BY ROBERT WILSON



A luminous sculpture: the methacrylate core is either 180 cm (70") or 220 cm (86") long, illuminated evenly from end to end.

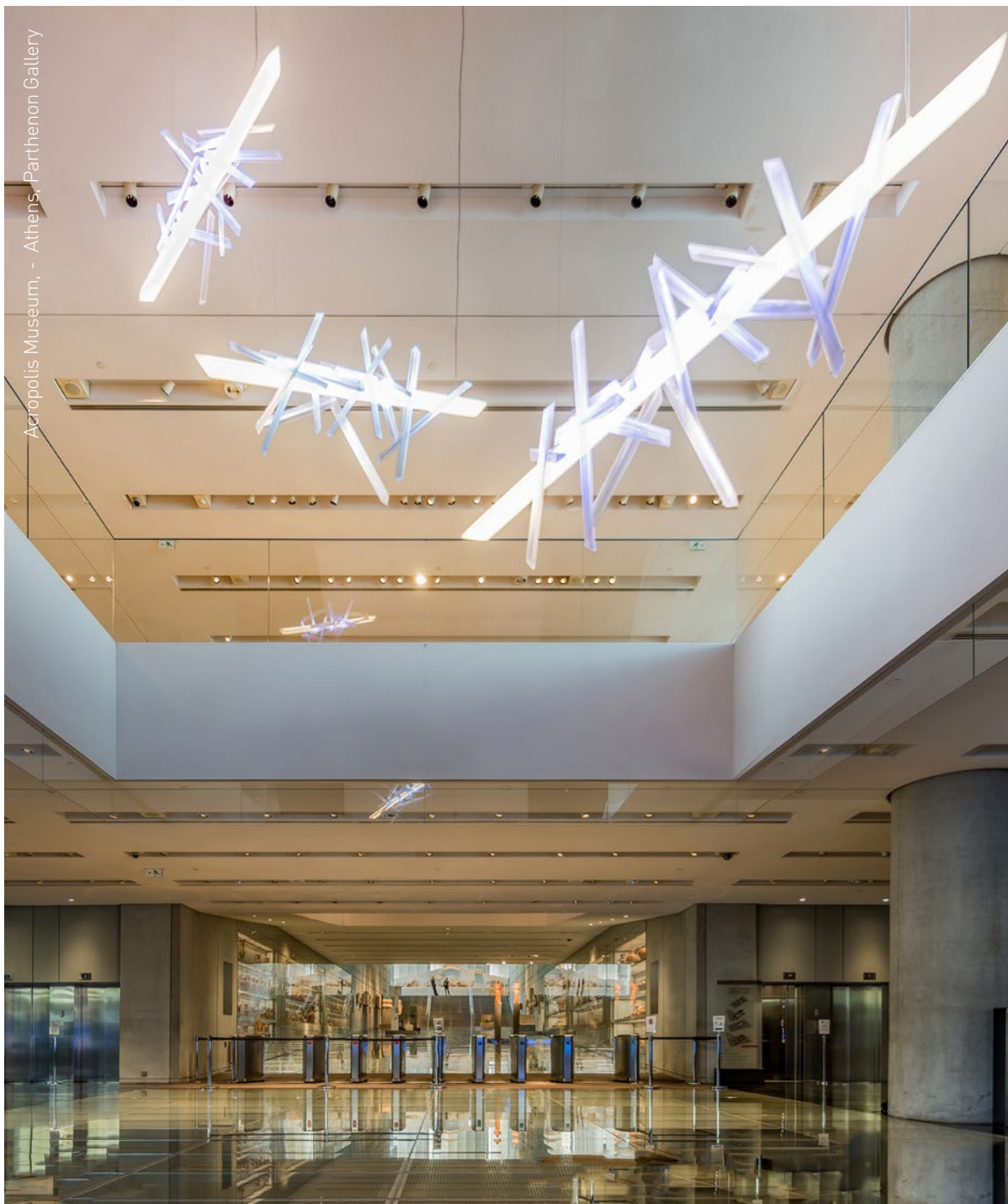
Scultura luminosa composta da un elemento centrale in metacrilato di 180 cm (70") o 220 cm (86"), illuminato in modo uniforme.



Product launch event, Milan's Triennale Teatro dell'Arte, April 2016. Robert Wilson set the stage for the inaugural dinner with a choreography of harmonious chromatic movement; La Traviata illuminated renowned Chef Genaro Esposito's delectable plates.

Evento di lancio presso il Teatro dell'Arte della Triennale di Milano, aprile 2016. Cena placè con scenografia di La Traviata realizzata da Robert Wilson, con colori e movimenti armonizzati con le portate dello chef stellato Gennaro Esposito.





Acropolis Museum, - Athens, Parthenon Gallery



PLAY VIDEO

La Traviata is a complete work of art, blending architecture, light, poetry, dance and music, where Director Robert Wilson transferred his personal dialogue between theater and light to a luminous sculpture.

La Traviata è un'opera d'arte totale: è architettura, è luce, è poesia, è danza, è movimento. Con un dialogo tra design e teatro, il drammaturgo Robert Wilson ha trasferito il suo linguaggio in una scultura luminosa.

"WITHOU<sup>U</sup> + LIGH<sup>H</sup> +  
+there is  
NO SPACE"  
robert wilson

technical details p. 545



SIGNATURE COLLECTIONS



Dresden Museum of Military History ©Hufton+Crow

“LIGHT IS PURE LOVE”



DANIEL  
LIBESKIND

D. Libeskind portrait ©StefanRuizbn



# cordoba

BY DANIEL LIBESKIND



technical details p. 532



SUSPENSION





A mathematical algorithm combines two dimensional technopolymer sheets into a suspension that harmoniously glows. Cordoba is handcrafted, offering endless angles from every viewpoint.

Lastre bidimensionali di tecnopolimeri prendono vita da un algoritmo matematico e diffondono la luce in maniera armonica. Cordoba è allestita completamente a mano, offrendo diversi punti di vista a chi la osserva nella sua interezza.

A HANDCRAFTED

technical details p. 532



ALGO  
RITHM



COMPENDIUM 2023- 2024

# MODULAR

COLLECTIONS

**SLAMP:**



# tulip

BY MARC SADLER

technical details p. 553-554

SUSPENSION



Pictured: a free-standing composition of 21 blooms.  
Nella foto una composizione free-standing con 21 boccioli.



-  SUSPENSION
-  WALL LAMP
-  CEILING LAMP
-  TABLE LAMP  
p.334
-  FLOOR LAMP





2 Tulip 14 Linear

The Linear and Round canopies feature Designer Marc Sadler's predetermined cascading compositions powered by Plug and Play solutions.

Nelle disposizioni Linear e Round le cascate di tulipani sono predeterminate dal Designer Marc Sadler per una soluzione allestitiva Plug & Play.



Tulip 14 Round

technical details p. 553-554



## TULIP ROUND CANOPY



The 50cm/ 19-1/2" brushed brass canopy hosts 7 to 14 handcrafted blooms. Just like the Linear Canopy, the cascade arrives in a predetermined composition designed by the Designer, featuring a Plug & Play solution. The blooms hang from the ceiling rose on thin steel cables, and their height can be adjusted during installation to fit the space.

Il rosone in ottone spazzolato di 50 cm di diametro ospita 7 o 14 fiori realizzati a mano. Come nella versione Linear Canopy, anche in questa la disposizione dei Tulipani nella cascata di luce è predeterminata dal Designer per una soluzione allestitiva Plug & Play. L'altezza dei fiori, fissati al rosone con sottili cavi d'acciaio, è gestibile in fase di installazione per assecondare lo stile e la necessità dell'ambiente in cui è inserito.

## TULIP LINEAR CANOPY



The Tulip modular system has rectangular blooms and a Plug & Play system. Seven to fourteen Tulips hang from the brushed brass canopy (size ranging from 70 cm / 27-1/4" to 110 cm / 43" depending on the number of blooms) on thin steel cables positioned in an almost weightless, harmonious predetermined composition created by the Designer. Create a personalized flurry of blooms by anchoring the ceiling bracket and connecting the Tulip cluster, adjusting height to the project.

Nella versione con rosone rettangolare, il sistema modulare Tulip è proposto in una composizione Plug & Play. 7 o 14 Tulipani discendono dalla coppetta in ottone spazzolato (di 70 o 110 cm in base al numero di fiori) tramite dei sottili cavi di acciaio posizionati dal Designer in una composizione predeterminata, armonica e leggera. Sarà sufficiente ancorare la staffetta al soffitto e poi sollevare il cluster di Tulip creando una sinusoide di fiori ad altezze variabili secondo il proprio gusto.

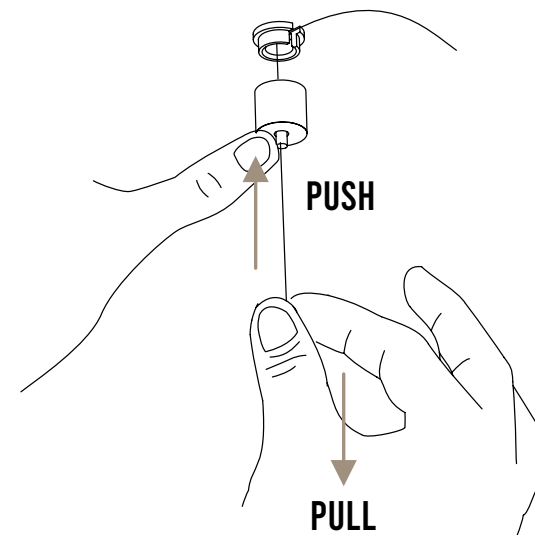
## TULIP FREE-STANDING



Multiples of 14 are available to create dramatic installations anchored to the ceiling with small brushed brass fixtures that can be placed where desired. To help with installation, Slamp includes two illustrations of how the 14 blooms can be placed. This system allows for more aesthetic and technical control than the ceiling rose solutions, including connection to a single electrical source and the creation of a multi-point lighting chain using thinly braided copper wires.

Disponibile in multipli di 14 per creare scenografiche installazioni, questa edizione può essere ancorata al soffitto tramite piccoli fissaggi in ottone spazzolato posizionabili alla distanza desiderata. Per facilitare l'installazione, Slamp fornisce due dime con il disegno dei 14 fori. Questa soluzione lascia libertà compositiva pur mantenendo le stesse caratteristiche estetiche e tecniche delle soluzioni con rosone, come la connessione a un unico attacco elettrico e il concatenamento dei vari punti luce tramite il sottile cavo di rame intrecciato.

## EASILY ADJUSTED HEIGHT



The height of Tulip's blooms can be adjusted using the push and pull system, even after installation. Release the clamp to loosen steel cables, thread them upwards gently until they reach the desired height, and then tighten the clamp.

Tulip dà la possibilità di regolarne l'altezza una volta sospesa, tramite il sistema Push-Pull posto sull'appendimento di ogni singolo Tulipano. Basterà svitare il morsetto per rilasciarlo, spingerlo verso l'alto e tirare delicatamente il cavo in acciaio per poi serrare il morsetto avvitandolo, fissando così il cavo all'altezza desiderata.





This Page: a free-standing cascade of 147 blooms. Next page: a free-standing composition of 154 blooms.  
In questa pagina: una composizione free standing da 147 tulipani, nella pagina successiva da 154.



technical details p. 553-554





Slamp's exclusive, unbreakable Lentiflex® technopolymer is manually sculpted at a controlled temperature to create an illuminated bloom.

La modellazione manuale a temperatura controllata del Lentiflex®, tecnopolimero infrangibile di Slamp, dà vita ai boccioli luminosi di Tulip.

# HAND MOLDED

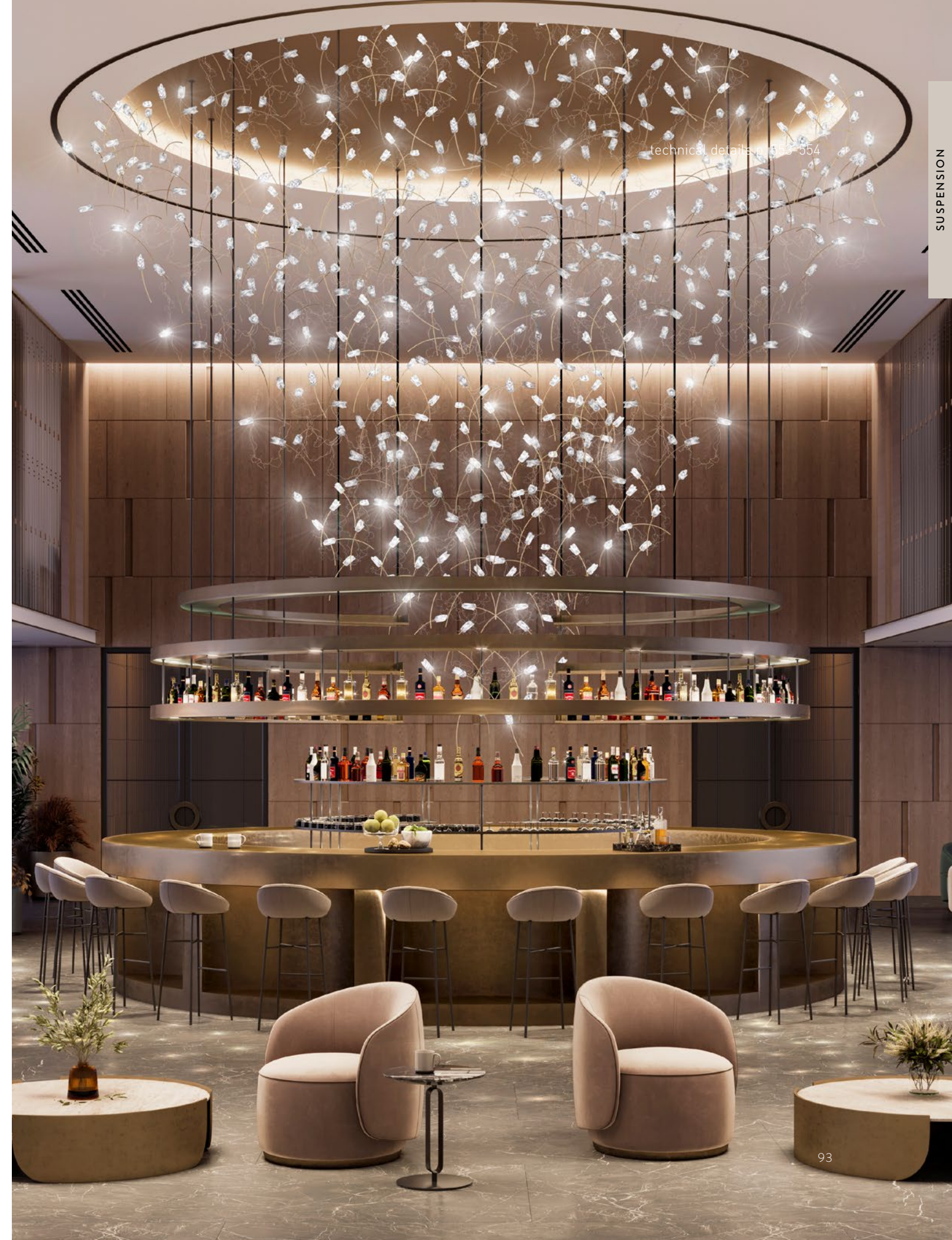


# BLO OMS





This Page: a free-standing composition of 154 blooms. Next page: a free-standing cascade of 441 blooms.  
In questa pagina: una composizione free standing da 154 tulipani, nella pagina successiva una cascata di 441.



technical details p. 553-554

SUSPENSION



# nuvem

MODULAR SYSTEM  
BY MIGUEL ARRUDA



Vila Franca de Xira Municipal Library, Portugal.



technical details p. 550





PLAY VIDEO

Pictured: 616 1 sq.m modules with 122 bidirectional spotlights.  
Nella foto: 616 moduli da 1 mq con 122 spotlights bidirezionali.

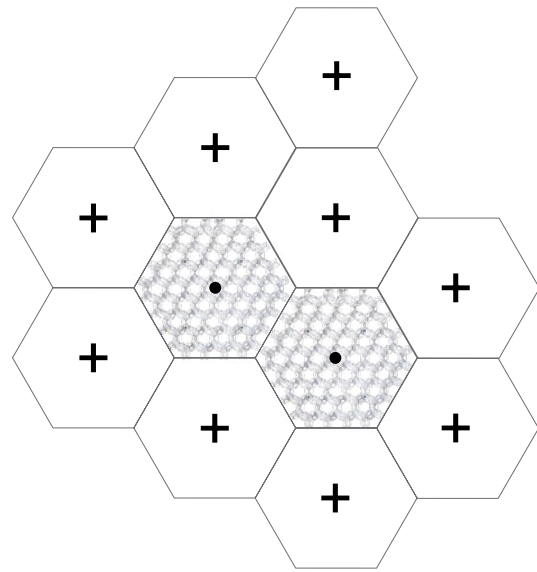


Pictured: 3 overlapping bands of Nuvem create a composition of 115 modules in a reception area.

Nella foto: una reception con 3 strati di Nuvem che creano una composizione di 15 moduli.



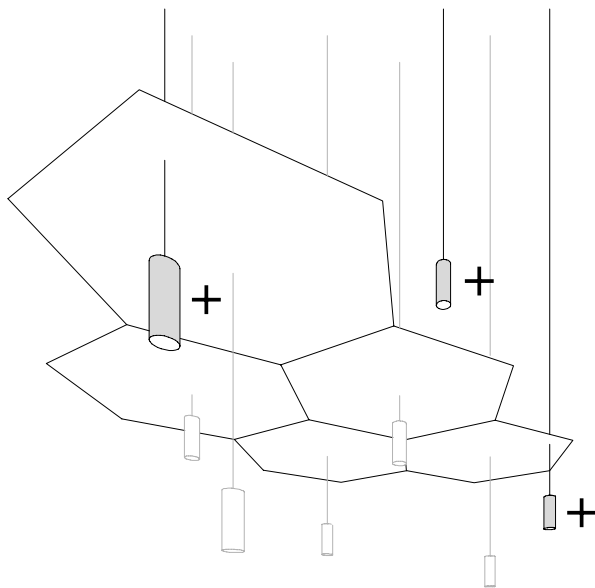
## INFINITE EXTENSIONS IN EVERY DIRECTION



The meter-long hexagonal elements are easily connected by hand using a series of interlocking tabs that allow for limitless omnidirectional installation. The modules facilitate the adaptable and mutable personalization of private and contract spaces, adding a strong artistic note to each.

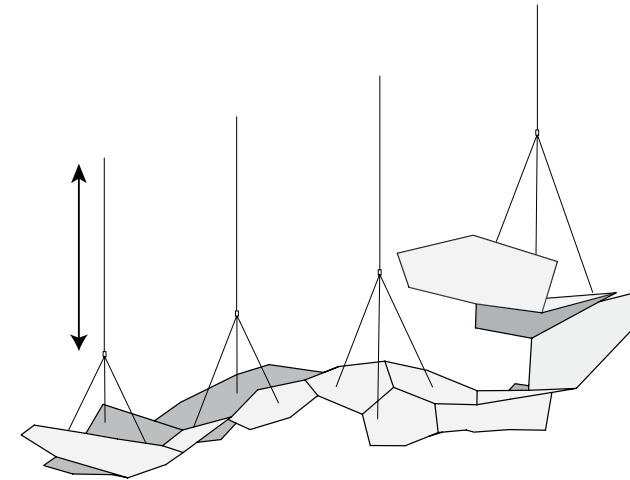
Gli elementi esagonali di un metro quadro, tramite un semplicissimo sistema di connessioni eseguibili a mano, si uniscono gli uni agli altri espandendosi in ogni direzione, per personalizzare gli ambienti con design sempre diversi e aggiungere una forte connotazione artistica ad abitazioni private e strutture ricettive.

## PERSONALIZED SPOTLIGHTS



Nuvem's lighting system is a series of bidirectional spotlights (one per square meter) that can be positioned above or below (threaded through the modules' openings). Additional spotlights can be purchased separately for compositions that require amplified illumination.

Il sistema luminoso di Nuvem è composto da una serie di faretti con emissione bidirezionale (uno per ogni mq) che possono essere calati al di sotto del modulo decorativo, passando tramite i fori della composizione, o sollevati al di sopra della struttura. In presenza di particolari necessità compositive, eventuali faretti aggiuntivi possono essere acquistati separatamente.

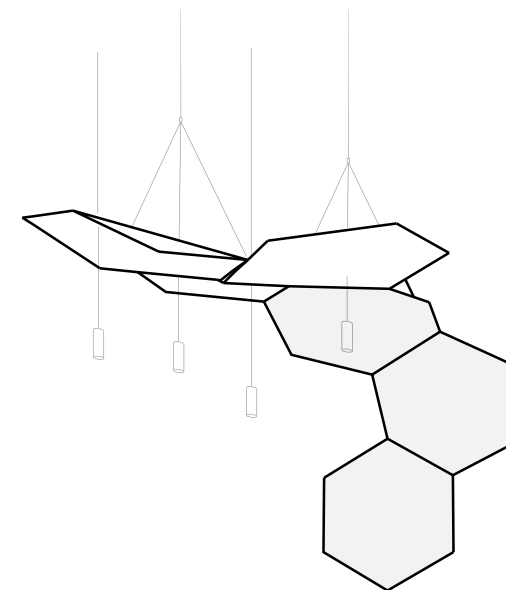


## ADJUSTABLE HEIGHT

Nuvem's height can be adjusted using the 6 meter cable, and once suspended, the design can be "molded" using the push and pull system located directly beneath each module. The lamp collapses or tenses when the wires are pushed (released) or pulled, giving the ceiling a fluctuating feeling.

Oltre alla regolazione dei cavi fino a 6 metri, Nuvem dà la possibilità di modulare il design dell'oggetto, una volta sospeso, tramite il sistema "push and pull" posto direttamente al di sotto del modulo decorativo. Tirando o rilasciando i singoli cavi, la lampada si anima – collassando o stirandosi – per dare forma a un "soffitto" fluttuante.

## FROM A LAMP TO A VERTICAL DECORATION



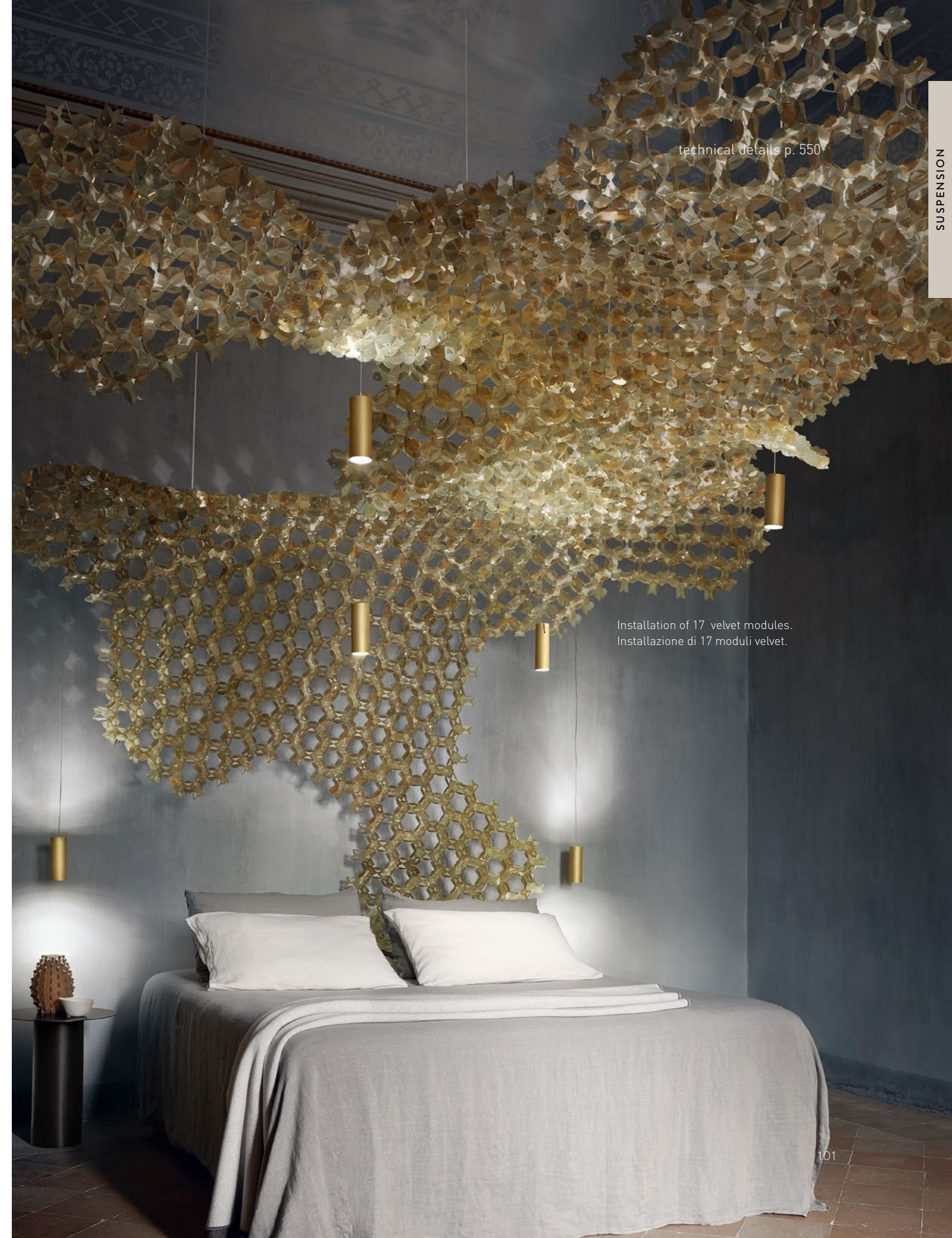
Weightless and free...just like a cloud. Nuvem goes beyond traditional illumination, with agile anatomy that allows it to transform the architectural elements of a space, running across the ceiling and moving down the walls, creating an infinite sky.

Leggera e libera come una nuvola, Nuvem va oltre la semplice illuminazione tradizionale: l'agilità della sua anatomia le permette di enfatizzare gli elementi architettonici trasformandosi da "soffitto" a decoro, calando sulle pareti per eliminare ogni confine tra cielo e terra della stanza





Single module size: 102 x 94 x h. 6 cm - 39-3/4" x 36-1/2" x h 2-1/4". Modules of 1 sq. meter can be joined in infinite combinations; bidirectional illumination. Pictured: 70 velvet modules.  
 Dimensioni modulo singolo: 102 x 94 x h. 6 cm - 39-3/4" x 36-1/2" x h 2-1/4". Moduli da 1 mq con luce bidirezionale componibili all'infinito. Nella foto 70 moduli velvet.



technical details p. 550

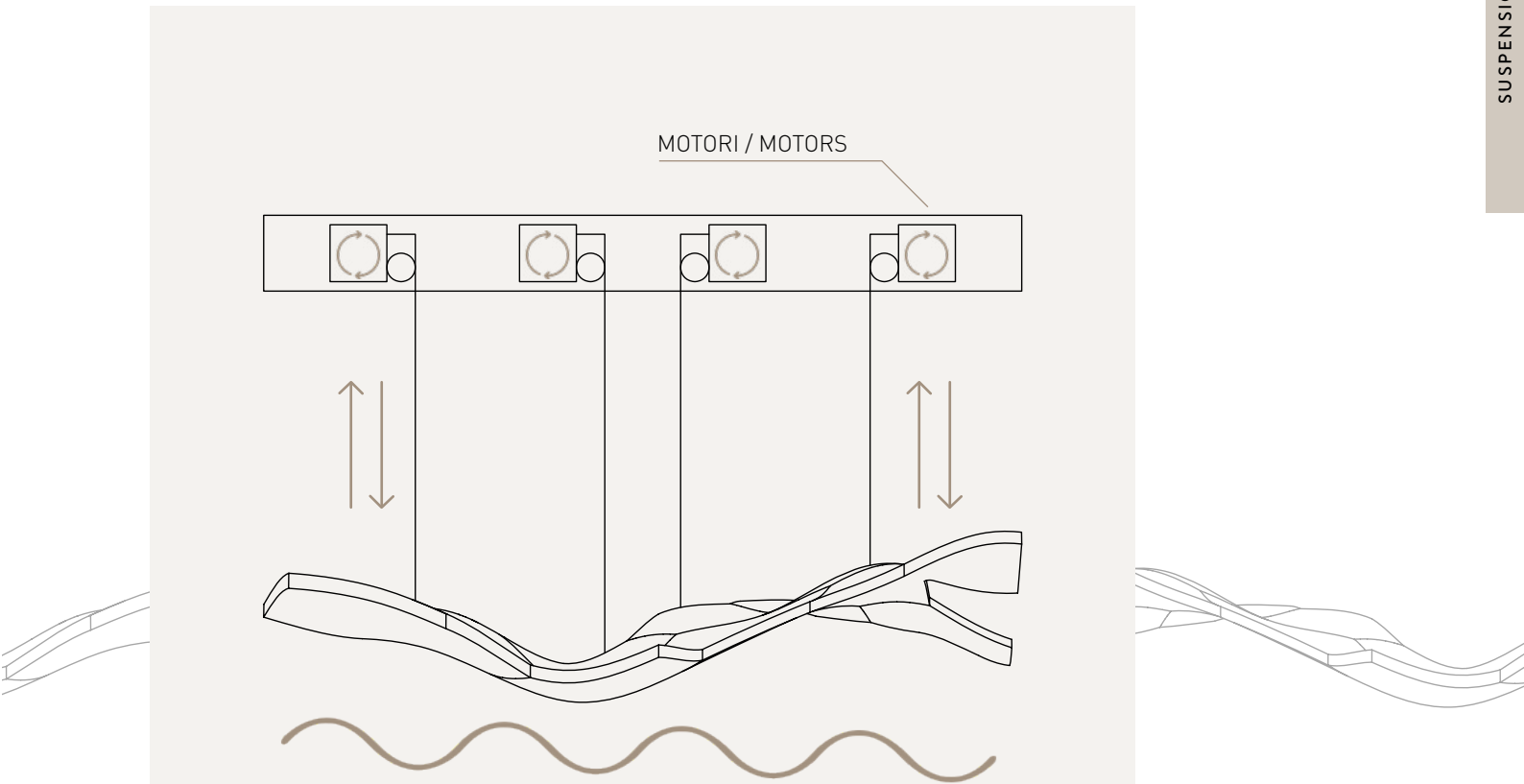
Installation of 17 velvet modules.  
 Installazione di 17 moduli velvet.

SUSPENSION





84 modules with 16 bidirectional spotlights. Additional spotlights can be purchased to amplify illumination.  
84 moduli con 16 spot bidirezionali. Ulteriori punti luce possono essere acquistati per amplificare l'illuminazione.



## SHIFT AND CHANGE POSITIONS THANKS TO THE APP

Nuvm's steel wires located within each module can shift and change position thanks to motors enclosed within the ceiling, synchronizing to create fluid movement. A Bluetooth remote controls the movement through an app available for Android smartphones. This feature is available for compositions starting at 10 modules, and a lowered ceiling must be present or created to contain all necessary components.

I cavi di appendimento in acciaio di ogni singolo modulo vengono movimentati da motori incassati nel controsoffitto, sincronizzati per creare un movimento fluido del decoro Nuvm. Il movimento è controllato da remoto tramite sistema Bluetooth da una applicazione per smartphone Android. La metratura minima per la movimentazione è di 10 moduli (10mq) e necessita di un cielino realizzato ad hoc dove installare tutte le componenti necessarie.





The 1 sqm modules have been handcrafted, really tailored, by Slamp's artisans; each can be connected thanks to a quick, intuitive, easy to install system that uses simple tabs.

I moduli da 1 mq sono pre-allestiti a mano dalle Sarte della Luce di Slamp e si possono collegare l'uno all'altro tramite dei semplici bottoni, rendendo l'installazione rapida e intuitiva.



Velvet finish detail





# hugo

BY SLAMP CREATIVE DEPARTMENT



technical details p. 541

Pictured: a composition of 300 modules.  
Composizione di 300 moduli





PLAY VIDEO

Pictured: a customized version of Hugo Vertical 50 cm above table surfaces.  
Nella foto una versione customizzata da 50 cm illumina dei tavoli di un ristorante.

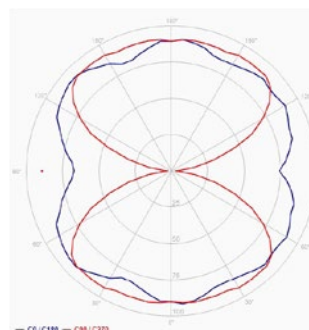


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SUSPENSION

Pictured: 377 vertical modules.  
In foto: 377 moduli verticali.





PHOTOMETRIC DIAGRAM, HUGO.  
DIAGRAMMA FOTOMETRICO DELLA HUGO.

## COMPLIANT WITH THE **UNI EN 12464-1:2011** STANDARD

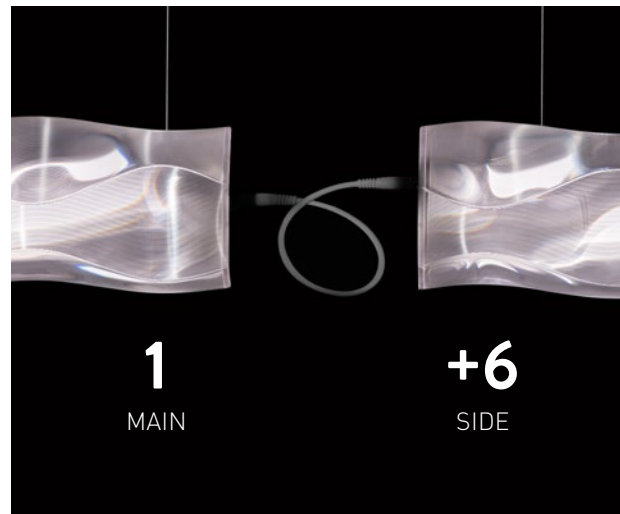
Hugo offers the same qualities of traditional technical lighting without losing Slamp's iconic aesthetic value. The main office requirements established in the UNI EN 12464-1:2011 require an average illumination of 500 lx on work surfaces, a uniformity coefficient U0 greater than 0.6, and a glare value (UGR) of less than 19. Both the Prisma and White versions conform to these requirements, including a CRI (colour rendering index) greater than 90.

Hugo offre una qualità di luce paritetica a quella degli apparecchi per illuminazione tecnica, in aggiunta al valore estetico tipico dei prodotti Slamp. I principali requisiti illuminotecnici per gli uffici, così come stabiliti all'interno della norma UNI EN 12464-1:2011 prevedono un livello di illuminamento medio sul piano di lavoro pari a 500 lx, un coefficiente di uniformità U0 maggiore di 0,6 e un valore di abbagliamento (UGR) minore di 19. I calcoli illuminotecnici eseguiti sia con la fotometria della versione Prisma che della White dimostrano la completa rispondenza dei progetti ai parametri richiesti, incluso l'indice di Resa Cromatica (CRI) > 90.





## MAXIMUM FLEXIBILITY

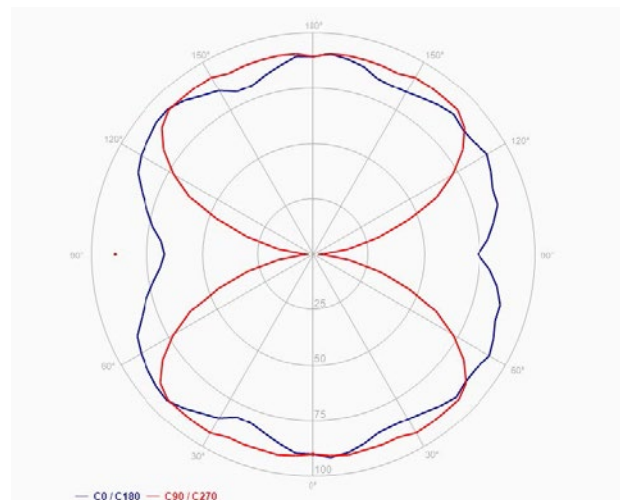


CONNECTION CABLE  
28 cm (11")

One to seven one-meter luminous modules can be connected through a single electrical output using cables, allowing the flexibility to position modules 28 cm (11") from one another at varying angles.

Da 1 a 7 moduli luminosi da un metro di lunghezza possono essere connessi tra loro tramite un unico attacco elettrico e dei cavi di collegamento. La flessibilità di quest'ultimi permette di posizionare i moduli fino a 28 cm di distanza tra loro e in diverse angolazioni.

## COMPLIANT WITH THE UNI EN 12464-1:2011 STANDARD



PHOTOMETRIC DIAGRAM, HUGO.  
DIAGRAMMA FOTOMETRICO DELLA HUGO.

Hugo offers the same qualities of traditional technical lighting. The main office requirements established in the UNI EN 12464-1:2011 require an average illumination of 500 lx on work surfaces, a uniformity coefficient U0 greater than 0.6, and a glare value (UGR) of less than 19.

Hugo offre una qualità di luce paritetica a quella degli apparecchi per illuminazione tecnica. I principali requisiti illuminotecnici per gli uffici prevedono un livello di illuminamento medio sul piano di lavoro pari a 500 lx, un coefficiente di uniformità U0 maggiore di 0,6 e un valore di abbagliamento (UGR) minore di 19.

## HOW TO MODULATE THE INSTALLATION

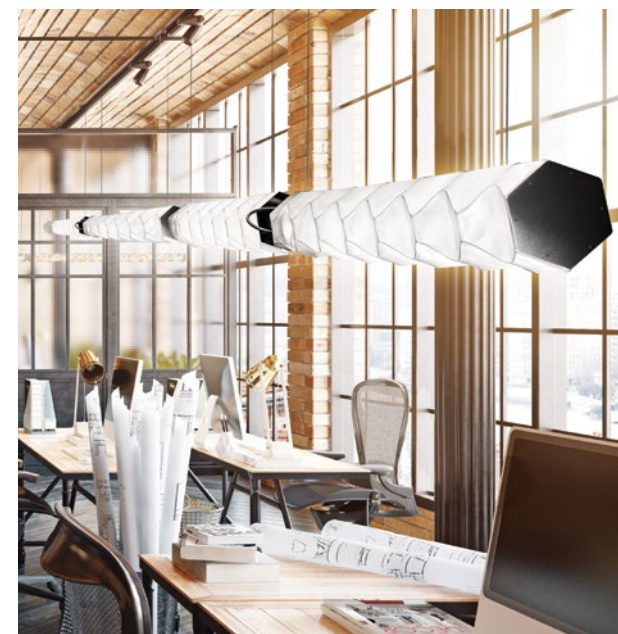


VERTICAL AND ORIZZONTAL MODULES,  
WHITE AND PRISMA FINISHING

The Hugo collection includes both vertical and horizontal single modules, and the Architectural allows for up to 7 interconnected elements. The wide range of offer allows for creating unique, original, and easily installed solutions that can go beyond any limit.

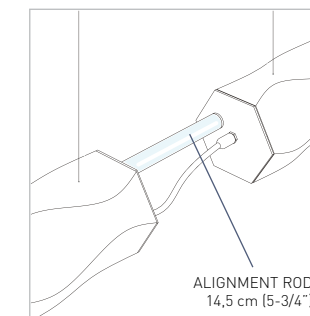
La collezione Hugo include sia moduli orizzontali e verticali singoli, che il sistema Architectural fino a 7 elementi interconnessi. L'ampiezza della proposta permette di valicare i limiti del "finito" modulando facilmente installazioni originali e uniche.

## ALIGNMENT ROD



If the composition requires further stability when the modules are positioned horizontally, 14,5 cm / 5-3/4" magnetic, transparent alignment rod are available.

Se la composizione ideata prevede un maggior rigore e si desidera allineare tra loro i moduli disposti in orizzontale, può essere fornita una barra di allineamento con attacco magnetico trasparente di 14,5 cm di lunghezza.







Every module has a co-axis cable that creates clean lines and easy installation.

Ciascun modulo luminoso è dotato di cavo coassiale di appendamento per avere linee pulite e agevolare l'installazione.

# HAND MADE



# IN ITALY





Pictured: 2 Hugo Architectural 2 and Hugo Floor.  
In foto: due moduli di Hugo Architectural 2 e Hugo Floor.



Pictured / In foto: Hugo Architectural 2  
40W - 100~240V / 24Vdc - 7000 Lumen - 3000 Kelvin  
Dimmable with: PWM, 0-10



# SUSPENSION

LAMPS

**SLAMP:**



# quantica

BY ADRIANO RACHELE







Quantica 120

Lighting / Illuminazione:  
Quantica 120: 8 x 12W E26/E27 LED Filament Bulbs - Quantica 75: 4 x 12W E26/E27 LED Filament Bulbs.



Quantica 120

A cold application of gold foil creates a unique texture that printing or paints cannot replicate.  
La lamina dorata viene applicata a freddo sul materiale creando un effetto materico irriproducibile con vernici o stampe.





Quantica 75 bottom view

Quantica was inspired by the intangible, delicate energy that connects all things through never-ending ties that follow precise geometric parameters.

Quantica si ispira alla maglia energetica sottile e intangibile che connette tutte le cose, un concatenarsi di infiniti che rispondono a precise regole geometriche.



Quantica 120

technical details p. 552



# la belle étoile

BY ADRIANO RACHELE



SUSPENSION



WALL LAMP  
p.452



CEILING LAMP  
p.308



TABLE LAMP



FLOOR LAMP

technical details p. 543

SUSPENSION



Large

Medium



The finish is a non-toxic silk-screen print on Cristalflex®.

Il decoro è ottenuto mediante stampa serigrafica su Cristalflex® trasparente utilizzando inchiostri atossici.









Size / Dimensioni:

L: Ø90 x h. 55 cm - 35-1/2" x h. 21-3/4" - M: Ø73 x h. 43 cm - 28-1/2" x h. 17-3/4".

Lighting / Illuminazione:

Large and Medium: 21W - 110~240 Vac/40 Vdc - 2.830 Lumen - 2700 Kelvin - CRI 90 - Dimmable



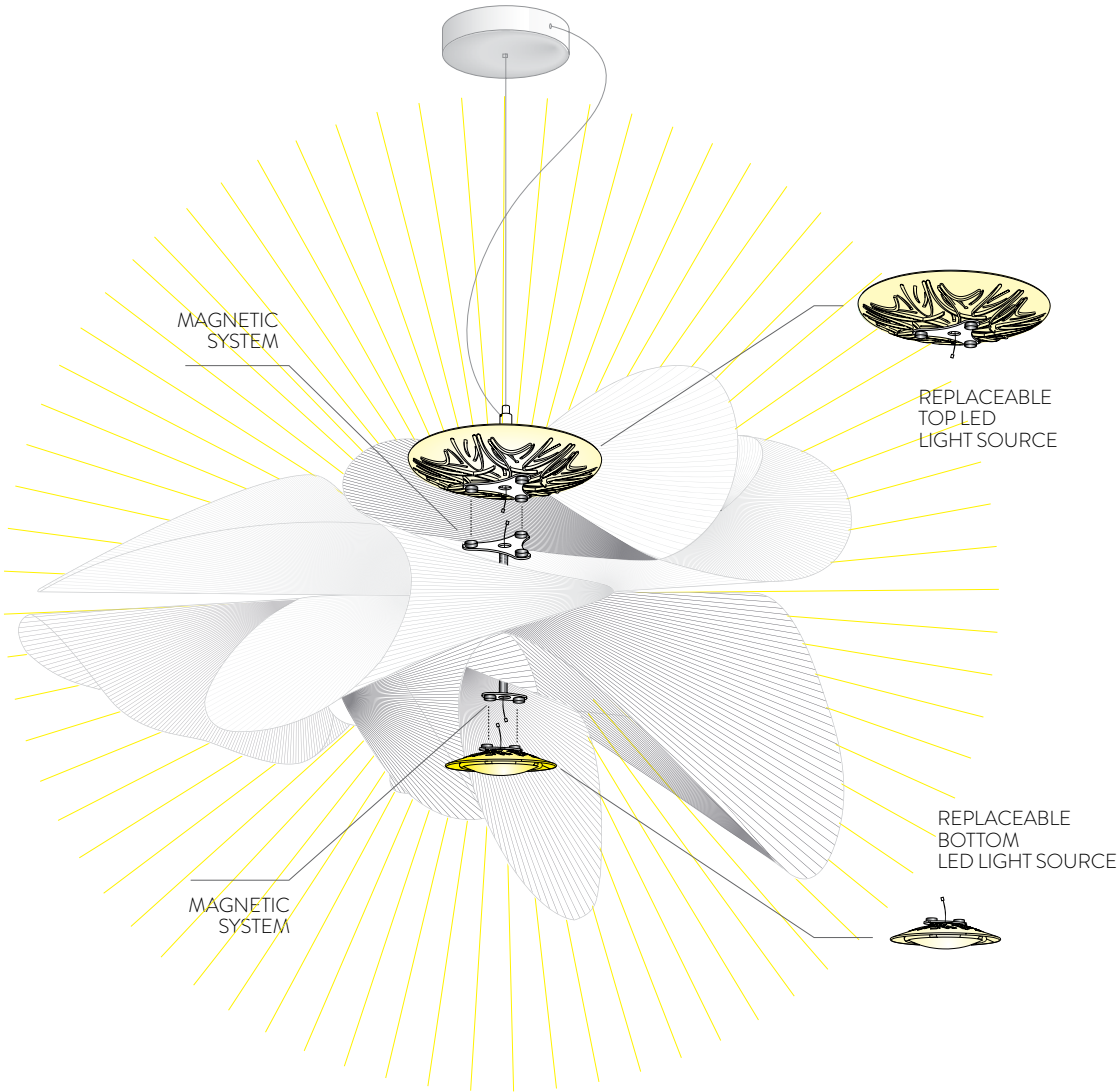
technical details p. 543

SUSPENSION





# MAGNETIC LED SOURCE



## THE LED SOURCE CAN BE **EASILY** AND QUICKLY CHANGED

Light, dynamic, and as elegant as a twirling ballerina. La Belle Étoile is handmade by Slamp's artisans, experts in both manual art and technology. The ad hoc LED source can be easily changed thanks to Slamp's patented magnetic system.

Dinamica, leggera ed elegante come una ballerina dai volteggi aggraziati. La Belle Étoile è realizzata a mano dalle Sarte della Luce di Slamp, unendo artigianalità e tecnologia: il circuito a LED realizzato ad hoc è sostituibile tramite il sistema magnetico brevettato da Slamp.



# étoile

BY ADRIANO RACHELE



Size / Dimensioni:  
L: Ø90 x h.55 cm - Ø35-1/2" x h. 21-3/4" - M: Ø73 x h. 43 cm - Ø21" x h. 17-



SUSPENSION



WALL LAMP  
p.454



CEILING LAMP  
p.310



TABLE LAMP



FLOOR LAMP

technical details p. 535



Lighting / Illuminazione:  
L and M: 21W - 110-240 Vac/40 Vdc  
2830 Lumen, 2700 K, CRI 90, Dimmable.

Crystal counter-balance "drop" included.  
Contrappeso in cristallo incluso.



# clizia

MAMA NON MAMA  
BY ADRIANO RACHELE



Lighting / Illuminazione:  
Ø130: 15 x 12W E27/E26 - Large: 4 x 12W E27/E26 - Medium: 2 x 12W E27/E26 LED Filament Bulbs



technical details p. 531



Every Clizia Mama non Mama Gold features a plate certifying artisan authenticity.  
Tutte le Clizia Mama non Mama Gold sono impreziosite da una targhetta, certificato di autenticità e manifattura artigianale.



# CHOOSE YOUR CLIZIA



PRECIOUS  
MAMA NON MAMA **GOLD**



DELICATE  
MAMA NON MAMA **WHITE**



STYLISH  
MAMA NON MAMA **BLACK**





The red hanging wire gives a creative touch, but for those looking for something minimal, a transparent one is available.  
Il cavo rosso, che aggiunge al prodotto un guizzo creativo, può essere richiesto anche trasparente.



Size /Dimensioni:  
L: Ø78 x h. 28 cm  
Ø30-3/4" x h.11"  
M: Ø53 x h. 25 cm  
Ø20-3/4" x h. 9-3/4"





The Clizia 130 touches on the "more is more" approach to installations without compromising the palpable weightlessness that defines Slamp's creations.

La Clizia 130 permette installazioni in spazi più ampi enfatizzando il concetto del "more is more" mantenendo la leggerezza caratteristica di ogni produzione Slamp.



technical details p. 531

SUSPENSION



# clizia

FUMÉ  
BY ADRIANO RACHELE



technical details p. 531

SUSPENSION



Lighting / Illuminazione:  
L: 4 x 12W E27/E26 LED Filament Bulbs;  
M: 2 X 12W E27/E26 LED Filament Bulbs





L: Ø78

M: Ø53

Cristalflex® is shiny and transparent as crystal, but light, unbreakable and flexible as a polycarbonate.  
Il Cristalflex® è brillante e trasparente come il cristallo ma leggero e infrangibile come il policarbonato.



UNIQUE  
SHA  
PES



# clizia

PIXEL  
BY ADRIANO RACHELE

technical details p. 531



Lighting / Illuminazione:  
Large: 4 x 12W E27/E26  
LED Filament Bulbs

Medium: 2 x 12W E27/E26  
LED Filament Bulbs





# clizia

BY ADRIANO RACHELE





# modula

BY ELISA GIOVANNONI



Modula Black - Plissé



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP  
p.474



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Modula Double Light Gray - Crystal

Size / Dimensioni:

Single: 96 x 5,5 x h.10 cm - 37-1/2" x 2" x h.4"  
Double: 192 x 5,5 x h.10 cm - 74-3/4" x 2" x h. 4"



Modula Black - Plissé



The Plissé effect recreates illuminated spiraling columns often used in architecture.  
L'effetto "Plissé" ricrea con la luce il disegno a spirale delle colonne tortili utilizzate in architettura.



Lighting / Illuminazione:  
Single: LED 35W - 100~240Vac/24Vdc  
3.771 lumen - 3000 Kelvin  
Dimmable with: PWM, 0-10  
Double: LED 70W - 100~240Vac/24Vdc  
7.542 lumen - 3000 Kelvin  
Dimmable with: PWM, 0-10



Modula Double Black - Crystal



# CRYSTAL

EFFECT

Size / Dimensioni:  
Single: 96 x 5,5 x h.10 cm  
37-1/2" x 2" h.4"  
Double: 192 x 5,5 x h.10 cm  
74-3/4" x 2" x h.4"

The Crystal effect casts a sophisticated, shining jewel-like effect over a soft surface.  
L'effetto Crystal ricorda un'impuntura di strass su una superficie morbida, ricreando un effetto brillante e sofisticato.







# kalatos

BY ELISA GIOVANNONI







Size /Dimensioni:  
 Ø63 x h. 30 cm- Ø24-1/2" x h. 11-3/4"



technical details p. 542





Kalatos Prisma bottom view / vista dal basso.

Kalatos is clearly inspired by the art of weaving baskets and cane sacks, a traditional domestic art that has been a part of human kind since prehistoric times. The collection is a high-tech take on this artisan craft, using Slamp's unique technopolymers; suspension and ceiling versions are available.

Il design di Kalatos è di chiara ispirazione all'arte dell'intreccio, espressione dell'artigianato artistico tradizionale che l'uomo porta con sé da quando, nella preistoria, intrecciava fibre vegetali per dar vita a cesti e canestri. Rivisitata in chiave high-tech, dato l'utilizzo dei tecnopolimeri di Slamp, la collezione si compone di una versione a sospensione e una plafoniera.



# THE ART OF WEAVING



# accordéon

BY MARC SADLER



Accordéon White



SUSPENSION  
p.170



WALL LAMP



CEILING LAMP



TABLE LAMP  
p.324



FLOOR LAMP



technical details p. 520

SUSPENSION

Accordéon Gold

Size /Dimensioni:  
Ø57 x h. 20 cm - 22-1/4" x h. 7-3/4"





Accordéon Silver



PLAY VIDEO

The LED crown, in 2.700 or 3.000 kelvin according to choice, reaches up to 5.700 lumen and can be dimmed.

La corolla di LED – 2700 o 3000 Kelvin in base alle proprie necessità – raggiunge i 5700 lumen ed è completamente dimmerabile.

A  
SARTO  
RIAL



PROCESS



# accordéon

VERTICAL  
BY MARC SADLER

technical details p. 520



Accordéon Vertical Gold



Accordéon Prisma detail.

Multiple suspensions are a perfect fit for restaurant and bars  
Disposta in multipli diventa la perfetta illuminazione per bar e ristoranti.

-   
SUSPENSION  
p.166
-   
WALL LAMP
-   
CEILING LAMP
-   
TABLE LAMP  
p.324
-   
FLOOR LAMP





# HAND MOLDED

Lighting / Illuminazione:  
1 x 10W E14/E12 LED Filament bulb Ømax 5 cm (2")

The collection blends design, fashion, artisan technique, and technology in a contemporary narrative.  
Size: Ø11 x h. 30 cm - Ø4-1/4" x h. 11-3/4"

Che risvegli nella memoria il plissé di un tessuto o il mantice di una fisarmonica, questa collezione segna a pieno titolo l'apertura di un nuovo filone narrativo contemporaneo, in cui design, moda, artigianalità e tecnologia si tendono la mano in un liage indissolubile. Dimensione: Ø11 x h. 30 cm.



# la lollona

BY LORENZA BOZZOLI

technical details p. 544



A soft finish that was inspired by modern fabric textures.  
Inedita finitura ispirata alle texture tessili contemporanee.







The suspension's color and size can be customized by request to fit large scale installations.  
 This page: a custom version of 3 different rings, white finish: Ø156 cm x h. 85 cm. Next Page: a custom version, gold finish Ø100 cm x h.170 cm.  
 Customizzabile su richiesta – sia nei colori che nelle taglie – per progetti di larga scala. In questa pagina: una versione con 3 differenti livelli con finitura white di Ø156 cm x h. 85 cm. Nella pagina successiva una versione personalizzata in gold di Ø100 cm x h.170 cm



technical details p. 544

SUSPENSION





La Lollona 4 and La Lollo Linear 140 Gold

La Lollona arrives in superflat packaging weighing only 30 kg; easy to install, extraordinary to admire!  
Imballo superflat e peso massimo di 30 kg: La Lollona è facile da installare, straordinaria da ammirare!



La Lollona 5 White

WEIGHT  
LESS  
ABUNDANCE



# la lollo

LINEAR  
BY LORENZA BOZZOLI



La Lollo Linear 140 - Gold

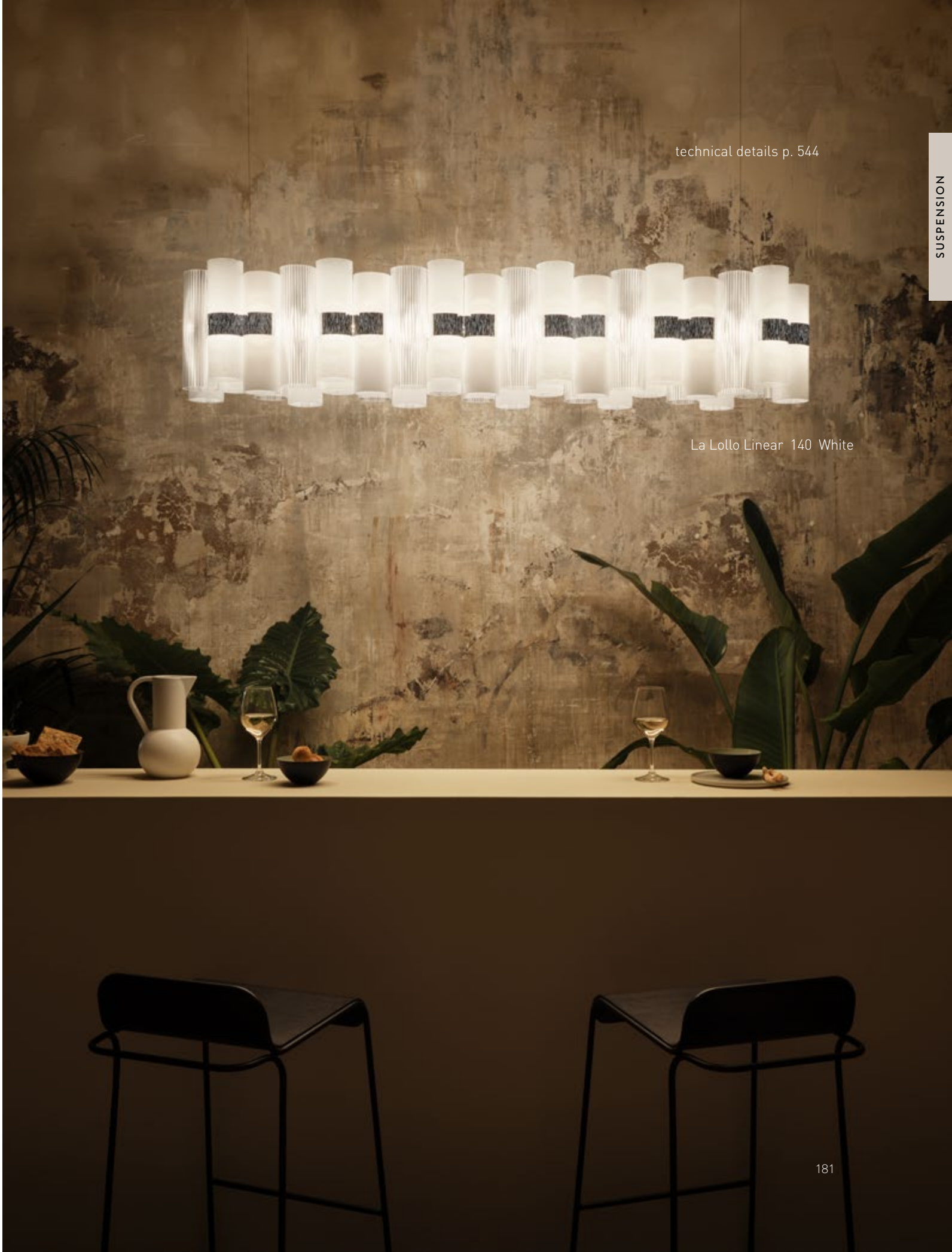
  
SUSPENSION  
p.186

  
WALL LAMP  
p.400

  
CEILING LAMP

  
TABLE LAMP

  
FLOOR LAMP  
p.480



technical details p. 544

La Lollo Linear 140 White





La Lollo Linear 140 - Pewter/White

Lighting /Illuminazione:

Linear 100: 70W - 110~240Vac/24Vdc, 7.820 Lumen - 2700 Kelvin. Dimmable with: Triac Trailing Edge.  
Linear 140: 110W - 110~240Vac/24Vdc, 12.420 Lumen - 2700 Kelvin. Dimmable with: PWM, 0-10 or Potentiometer (110V Triac).



La Lollo Linear 140 Gradient



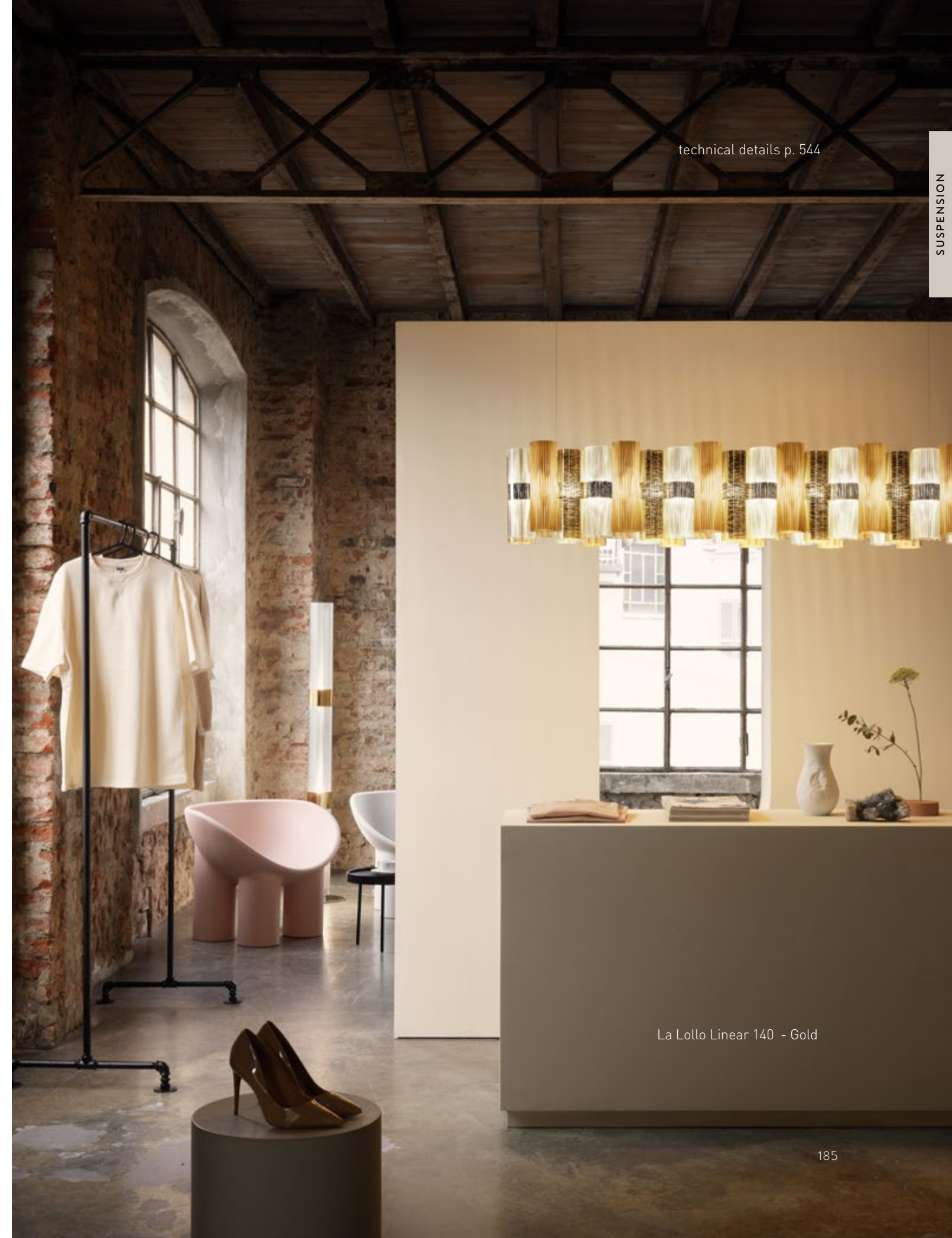


La Lollo Linear 140 - White

Size / Dimensioni:

Linear 100: 93 x 28 x h.28 cm (36-1/4" x 11" x h. 11")

Linear 140: 142 x 28 x h. 28 cm (55-1/4 x 11" x h.11")



technical details p. 544

SUSPENSION

La Lollo Linear 140 - Gold



# la lollo

BY LORENZA BOZZOLI



-  SUSPENSION
-  WALL LAMP  
p.400
-  CEILING LAMP
-  TABLE LAMP
-  FLOOR LAMP  
p.480



technical details p. 543

SUSPENSION





La Lollo Large White

The technopolymer cylinders alternate around a central LED illuminated ring.  
Una serie di cilindri di tecnopolimeri, infrangibili e leggeri sono disposti intorno ad un anello di luce a LED.



La Lollo XL Pewter





Diameter and number of rings can be personalized. Pictured: a custom version of La Lollo, Ø160 cm x h. 35 cm.  
Il diametro di La Lollo è personalizzabile in base alle esigenze, nella foto versione custom di Ø160 cm x h. 35 cm.

Gold finish detail.



# veli

## FOLIAGE

BY ADRIANO RACHELE



technical details p. 557

SUSPENSION

Size / Dimensioni:  
L: Ø55 cm x h. 45 cm Ø21  
1/2" x h. 17-1/2"  
M: Ø45 cm x h. 35 cm  
Ø17-1/2" x h. 13-3/4"



SUSPENSION



WALL LAMP  
p.418



CEILING LAMP  
p.294



TABLE LAMP  
p.376



FLOOR LAMP





Lighting / Illuminazione: L: 4 x12W LED Filament Bulb E27/E26 - M: 2 x12W LED Filament Bulb E27/E26

Available with red wrapped wire or transparent wire.  
Disponibile sia con cavo di tessuto rosso calzato che trasparente.

an ODE



to  
NATURE



# veli

## COUTURE

BY ADRIANO RACHELE



Veli Couture with red wrapped wire



technical details p. 556



Couture finish detail



Veli Couture with transparent wire

A soft finish that was inspired by modern fabric textures.  
Inedita finitura ispirata alle texture tessili contemporanee.



# veli

MINI  
COUTURE  
BY ADRIANO RACHELE

technical details p. 555

SUSPENSION



Veli Mini Trio



Veli Mini Quartet



Veli Mini Single



A red wire brings the lamp a touch of irony (but can be replaced with a transparent one on request).  
The magnetic hanging system facilitates installation and maintenance.

Il cavo rosso calzato aggiunge un pizzico di ironia (su richiesta può essere sostituito con cavo trasparente). L'attacco magnetico facilita installazione e manutenzione.



PLAY VIDEO



# veli

## PRISMA

BY ADRIANO RACHELE

technical details p. 555



Size / Dimensioni:  
 L: Ø60 cm x h. 50 cm  
 Ø23-3/4" x h. 19-3/4"  
 M: Ø42 cm x h. 36 cm  
 Ø16-1/2" x h. 14-1/4"





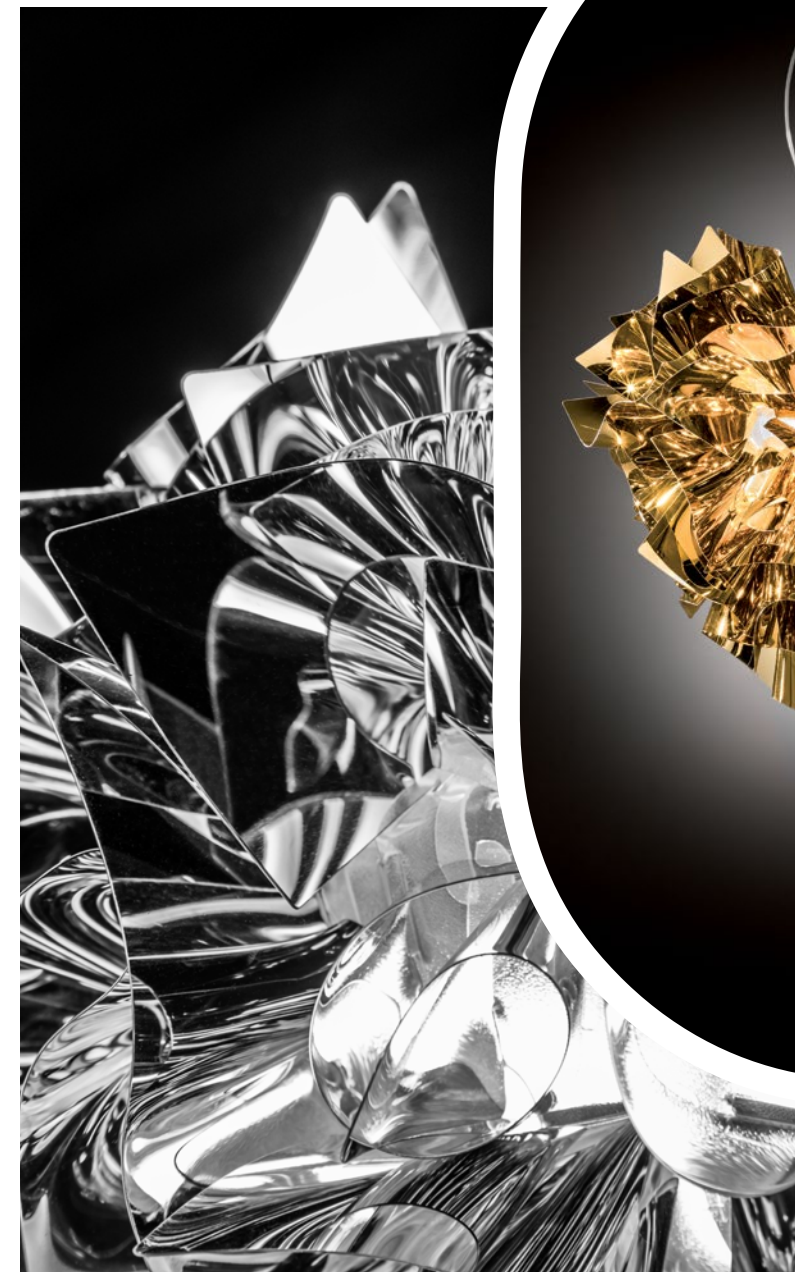
# veli

GOLD, SILVER  
& COPPER  
BY ADRIANO RACHELE

technical details p. 555



Veli Copper



Veli Silver detail



Veli Gold

Handcrafted of noble, luxurious  
technopolymers.

Realizzate a mano con tecnopolimeri  
nobili, lucenti e preziosi..



# veli

BY ADRIANO RACHELE



  
SUSPENSION

  
WALL LAMP  
p.426

  
CEILING LAMP  
p.302

  
TABLE LAMP  
p.378

  
FLOOR LAMP



Veli M Opal

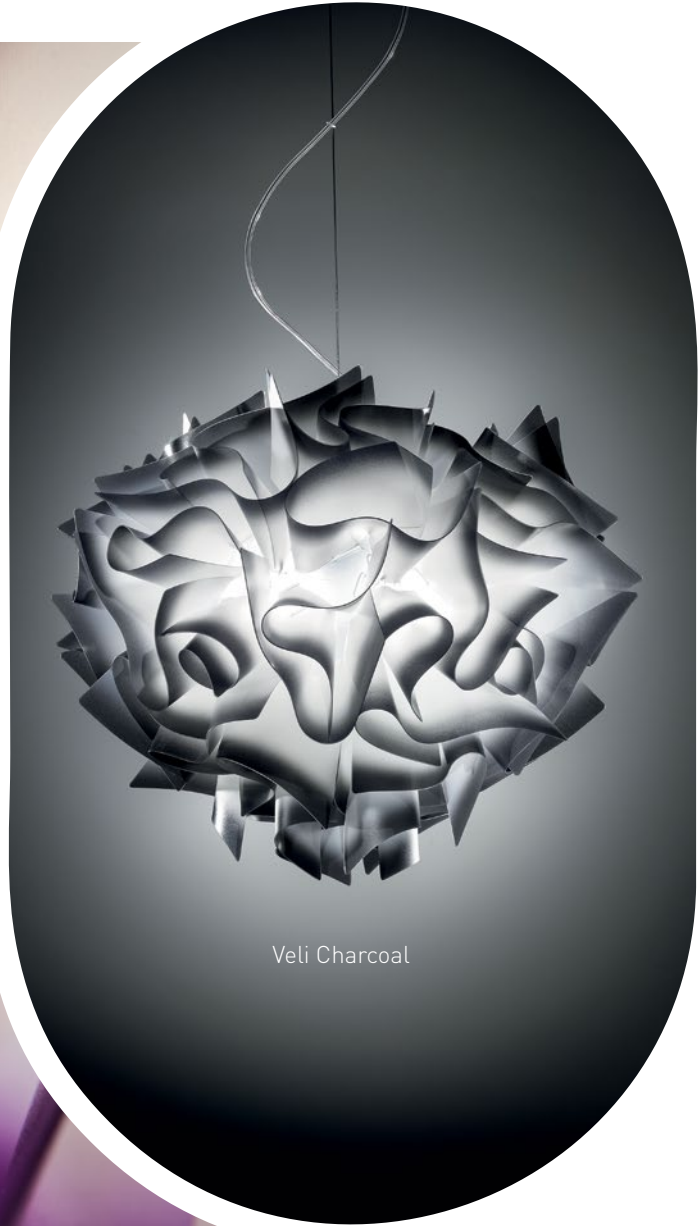
technical details p. 555

Veli L Opal





Plum finish detail



Veli Charcoal

Lighting / Illuminazione:  
L: 4x12W LED Filament Bulb E27/E26  
M: 2x12W LED Filament Bulb E27/E26

Integrated magnetic system.  
Dotata di attacco magnetico.



# veli <sup>7</sup>

BY ADRIANO RACHELE

technical details p. 556



  
SUSPENSION  
p.204

  
WALL LAMP  
p.426

  
CEILING LAMP  
p.302

  
TABLE LAMP  
p.378

  
FLOOR LAMP

Lighting /Illuminazione: 9 x 12W LED Filament Bulb E27/E26.  
Electric wire 400 cm /156"- Cavo elettrico di 400 cm.



# hanami

BY ADRIANO RACHELE



Hanami Large



## CHERRY BLOSSOMS

Lighting / Illuminazione:  
L: 10 X 5W G9 LED Bulbs  
M: 5 X 5W G9 LED Bulbs





Flowers folded by hand, each made from Lentiflex®, a noble, unbreakable material that shines like a precious stone.  
Fiori plissettati a mano in Lentiflex®, materiale nobile e infrangibile con riflessi di un diamante.



Size / Dimensioni:  
L: 96 x 60 x h.26 cm  
37-3/4" x 23-1/2" x h.10-1/4"  
M: 53 x 35 x h.25 cm  
20-3/4" x 13-3/4" x h.9-3/4"



# flora

BY ZANINI DE ZANINE

technical details p. 538



**idea** BRASIL <sup>14</sup> AWARD

60 petals surround a hand-finished sphere illuminated from its core.  
La sfera luminosa è circondata da 60 petali ed è satinata a mano.





# fabula

BY COSTANTINO MOROSIN



Fabula Large



SUSPENSION



WALL LAMP  
p.456



CEILING LAMP  
p.312



TABLE LAMP



FLOOR LAMP

technical details p. 535



Handmade with Lentiflex®, Fabula appears to be a long, silky piece of fabric wound around itself.

Realizzata a mano concatenando elementi di Lentiflex®, Fabula ricorda una lunga e soffice fascia di seta avvolta su se stessa.





# LE GRAND ceremony

BY BRUNO RAINALDI

technical details p. 529

SUSPENSION



## CUSTOMIZABLE

Technical and lighting details for custom versions will be adapted to the specific project.

I dettagli illuminotecnici delle versioni customizzate vengono adattati al progetto specifico.



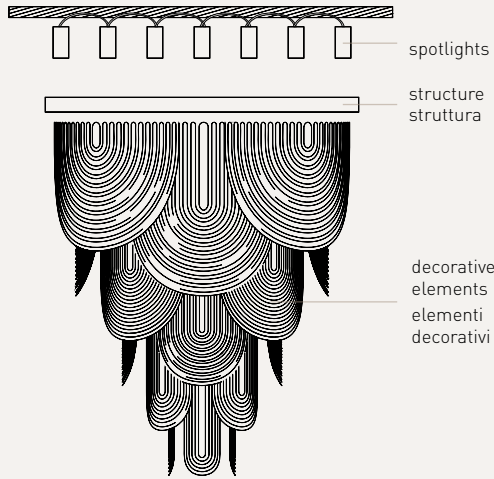




Le Grand Ceremony with black matte ceiling structure.  
Le Grand Ceremony con struttura a soffitto nera opaca.

A close-up of printed and richly engraved Cristalflex® decorative elements.  
Dettaglio degli elementi decorativi in Cristalflex®, stampati e arricchiti da incisioni

A lowered or false ceiling is necessary to connect the spotlight's electrical elements  
contro soffitto o cielino necessario per collegamento elettrico degli spot



Twenty-one spotlights encircle a customizable iron ring (finishing to be determined per project), inserted in the lowered or false ceiling, illuminating the opulent Cristalflex® layers draped below.

21 faretti vengono installati in un contro soffitto seguendo la struttura in ferro circolare (finitura customizzabile in base alla scelta del cliente) ad illuminare gli opulenti drappi in Cristalflex®

Size/Dimensioni: Ø213 x h. 250 cm (Ø83" x h. 97-1/2")

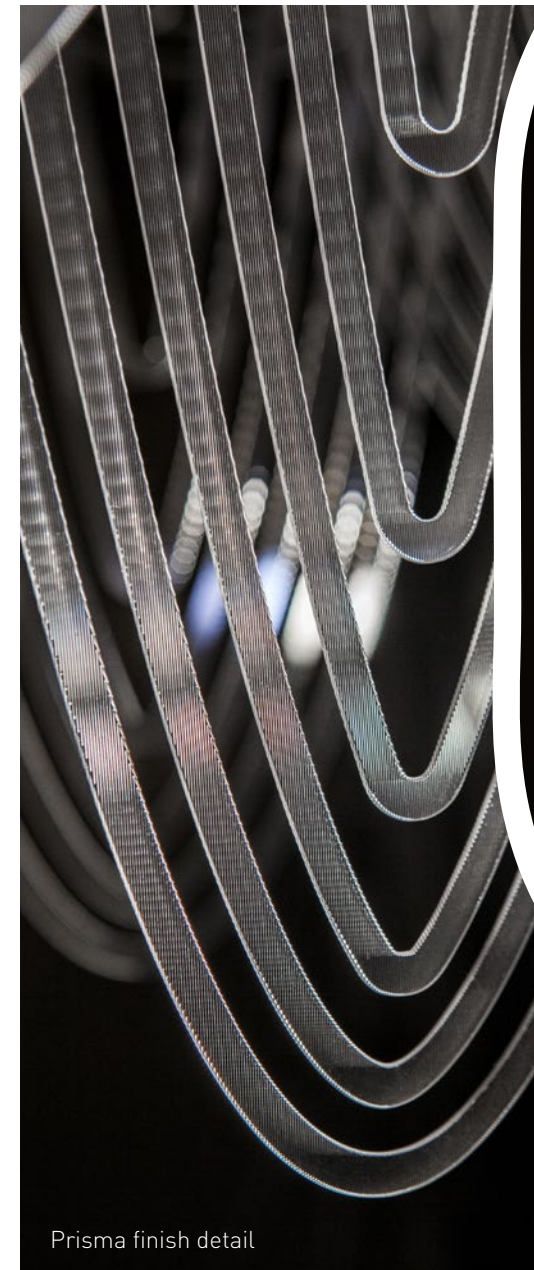




# ceremony

BY BRUNO RAINALDI

technical details p. 529



S: Ø 55 x h. 62 cm - Ø21-3/4" x h. 24-1/2"  
 L: Ø 90 x h. 110 cm - Ø35-1/2" x h. 43-1/4"  
 Available in: prisma, white and fumè finish.  
 Disponibile in 3 differenti finiture:  
 bianco, prisma e fumè.





# lilibet

BY NIGEL COATES





# goccia

BY STEFANO PAPI



## DROPS OF LIGHT

technical details p. 539



# woody

BY LUCA MAZZA



Woody White

A collection inspired by nature: the knots and veins of a tree trunk are printed on the diffuser, mixing warm tradition with vivacious colours.  
Una collezione ispirata alla natura, con stampa del decoro di nodi e venature sul diffusore per mixare il calore tradizionale del legno a colori briosi e pieni di vita.

-  SUSPENSION
-  WALL LAMP
-  CEILING LAMP
-  TABLE LAMP
-  FLOOR LAMP



Woody Orange

Blue finish detail

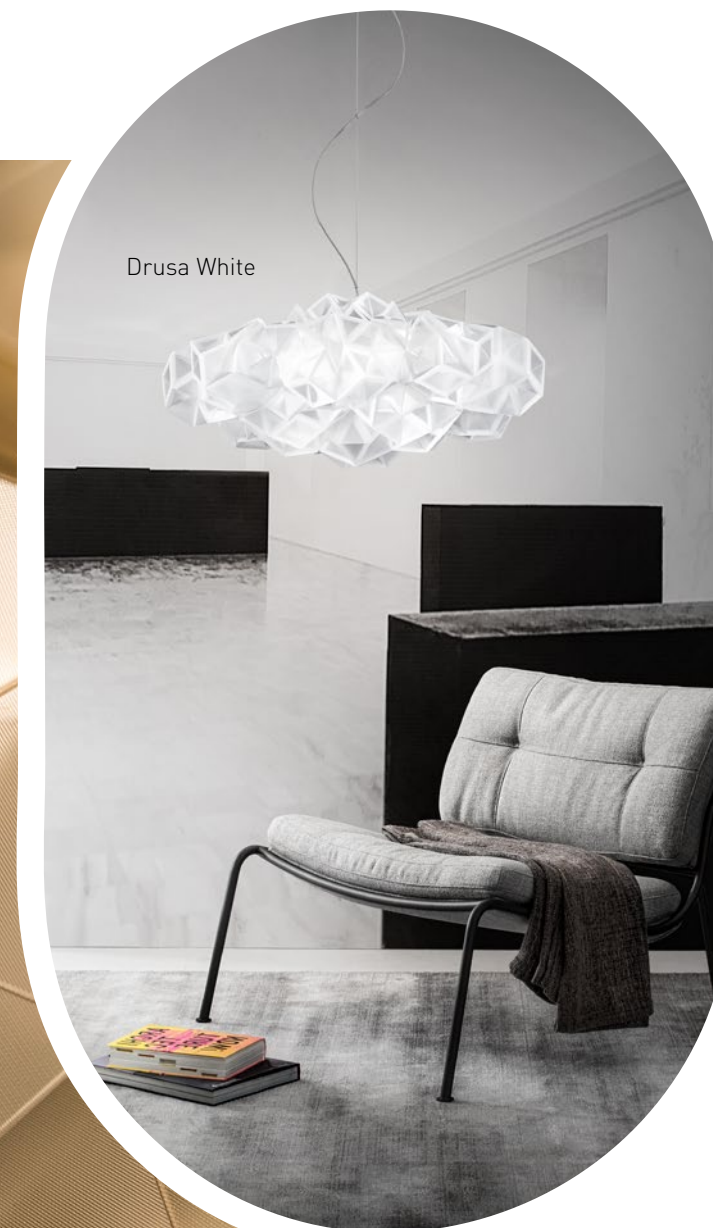
Lighting / Illuminazione:  
1 x 12W E27/E26  
LED Filament bulb



# drusa

BY ADRIANO RACHELE

technical details p. 534



Lighting /Illuminazione:  
4 x12W E27/E26  
LED Filament bulb  
Dimensions/Dimensione  
Ø60 x h. 25 cm  
Ø23-1/2" x h. 9-3/4"





# cactus

BY ADRIANO RACHELE



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP  
p.388



FLOOR LAMP  
p.496

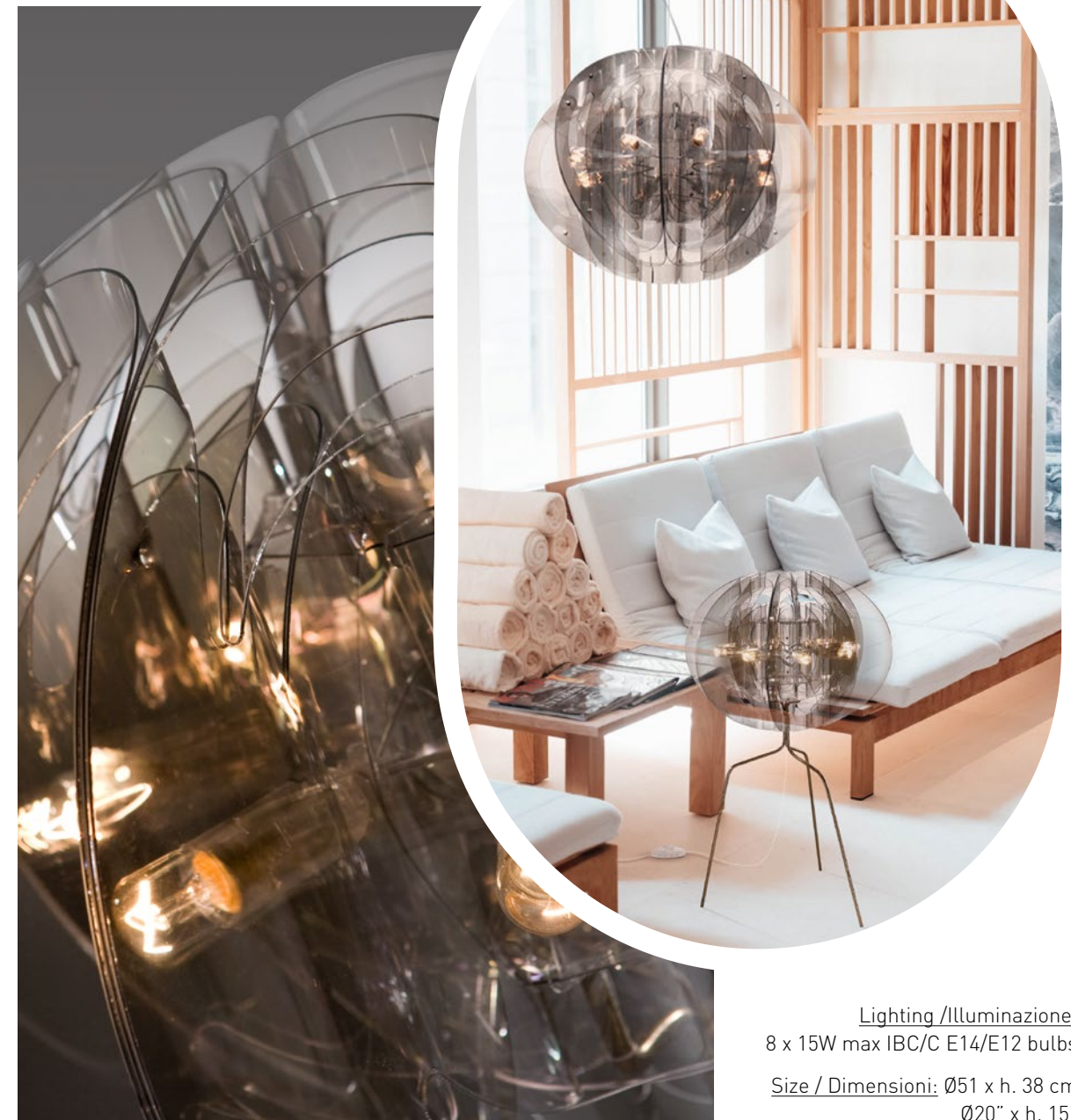
technical details p. 528





# atlante

BY NIGEL COATES



Lighting /Illuminazione:  
8 x 15W max IBC/C E14/E12 bulbs  
Size / Dimensioni: Ø51 x h. 38 cm  
Ø20" x h. 15"



# supermorgana

BY STEFANO PAPI



-  SUSPENSION
-  WALL LAMP
-  CEILING LAMP
-  TABLE LAMP
-  FLOOR LAMP



## MAGICAL REFRACTIONS



# ginetta

BY NIGEL COATES

technical details p. 539



A soft finish that was inspired by modern fabric textures.

Inedita finitura ispirata alle texture tessili contemporanee.





# luis

BY ADRIANO RACHELE



## PLAYS

Luis Gold



## OF SHADOWS



# fiorella

BY NIGEL COATES



Fiorella Mini Gold



SUSPENSION



WALL LAMP  
p.464



CEILING LAMP



TABLE LAMP  
p.380



FLOOR LAMP



Fiorella White

technical details p. 536

SUSPENSION



# liza

BY ELISA GIOVANNONI



technical details p. 547

SUSPENSION





# medusa

BY NIGEL COATES



Restaurant 1718  
Deidesheim, Germany

Size / Dimensioni:  
Ø83 x h. 61 cm  
Ø33-3/4" x h. 24"





# atmosfera

BY LORENZA BOZZOLI



Atmosfera Gold

Size /Dimensioni:  
Ø30 x h 44,5cm  
Ø11 3/4" x h. 17 1/4"

-  SUSPENSION
-  WALL LAMP
-  CEILING LAMP
-  TABLE LAMP  
p.386
-  FLOOR LAMP



technical details p. 523

Atmosfera Gold

Mariano Di Vaio  
NOHOW head quarter



gemmy

BY RAGNISCO, SPALLETTA,  
CROCE, WIJFFELS



Gemmy Multicolor at Matisse Beach Club, Perth, Australia.  
Available in 8 colours - Disponibile in 8 colori.



SUSPENSION



WALL LAMP



CEILING LAMP

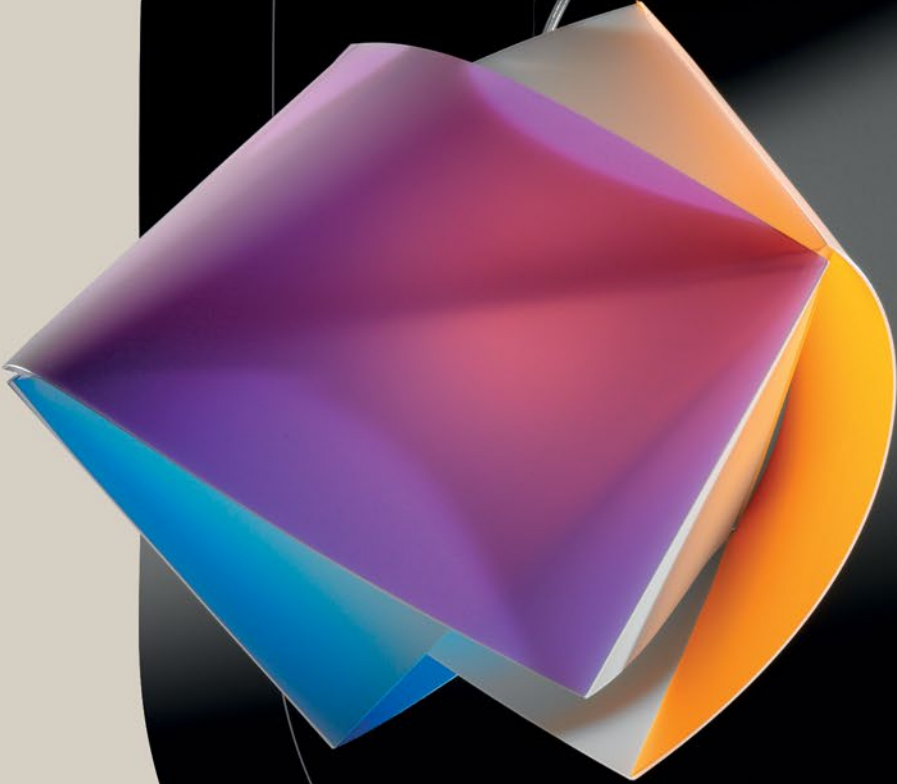


TABLE LAMP  
p.392



FLOOR LAMP

INSPIRED BY  
DESERT



Gemmy Arlecchino

GEMS



# gemmy

## PRISMA

BY RAGNISCO, SPALLETTA,  
CROCE, WIJFFELS





# CEILING

LAMPS

**SLAMP:**



# odeon

BY LORENZA BOZZOLI



-  SUSPENSION
-  WALL LAMP
-  CEILING LAMP
-  TABLE LAMP
-  FLOOR LAMP







Lighting /Illuminazione:

Odeon 100: 12 x12W E27/E26 LED Filament bulbs + 1 x 6,5W E27/E26 Spot LED, PAR 38 (Ø12,2 cm x h.13 cm)

Odeon 65: 6 x12W E27/E26 LED Filament bulbs + 1 x 6,5W E27/E26 Spot LED, PAR 38 (Ø12,2 cm x h.13 cm)



Odeon 65

Dimensions /Dimensione:

Odeon 100: Ø102 x h.42 cm

Ø39-3/4" x h. 16-1/2"

Odeon 65: Ø65 x h.33 cm

Ø25-1/4" x h. 13"





Odeon can be customized to fit any project, with up to a 210 cm diameter and adaptable technical settings for specific installations.

Odeon può essere personalizzata per adattarsi a qualsiasi progetto, fino a 210 cm di diametro. Le specifiche illuminotecniche sono adattate in base alle specifiche delle installazioni.





# clizia

MAMA NON MAMA  
BY ADRIANO RACHELE







Clizia Large Ceiling and Clizia Mini Wall

Lighting / Illuminazione:

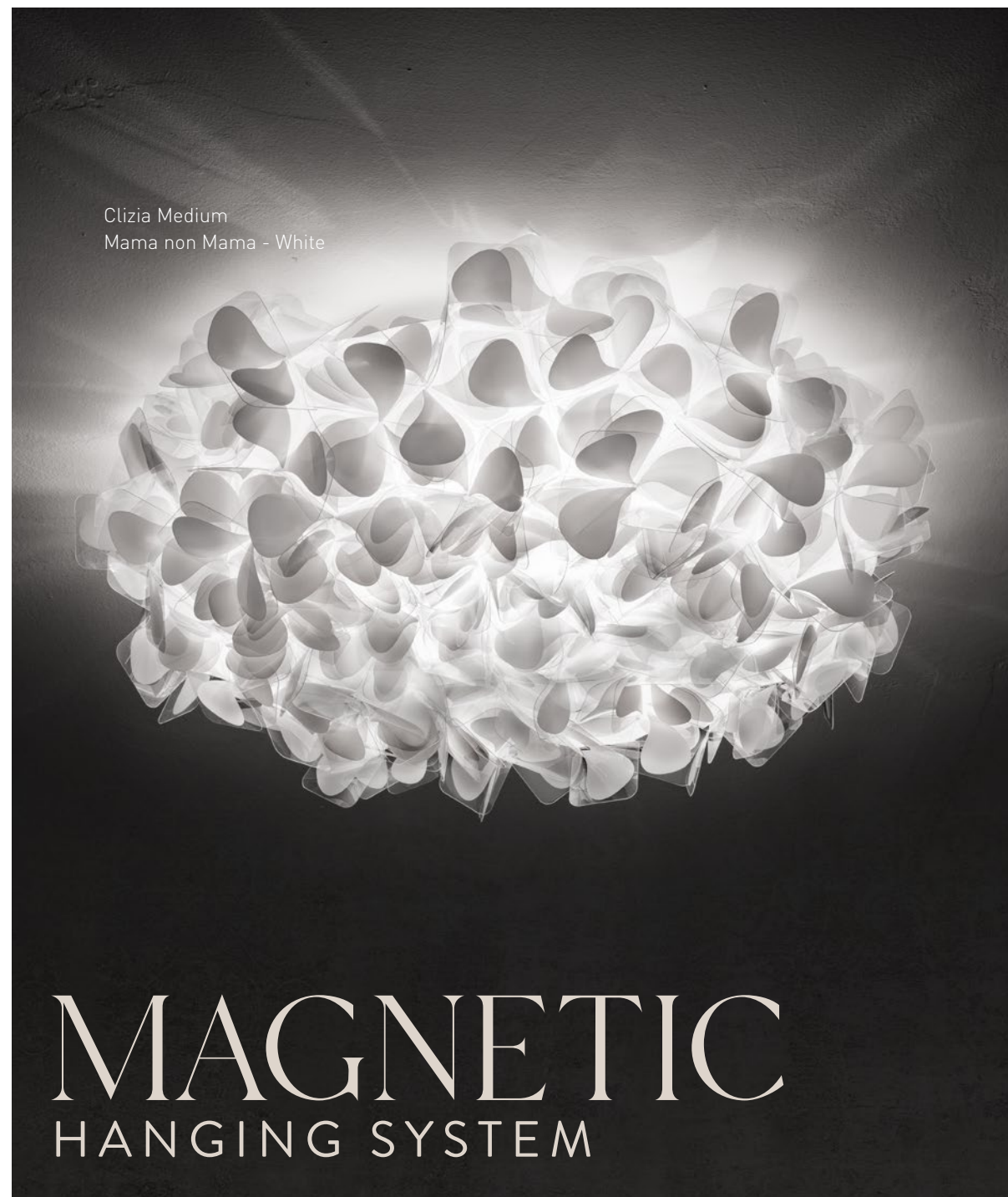
Ceiling/Wall Available in 3 sizes with magnetic hanging system - Disponibile in 3 misure con attacco magnetico.  
L: 3 x 12W E26/E27 - M: 2 x 12W E26/E27 - Mini: 2 x 6W E12/E14 LED Filament Bulbs.



Gold craquelet detail

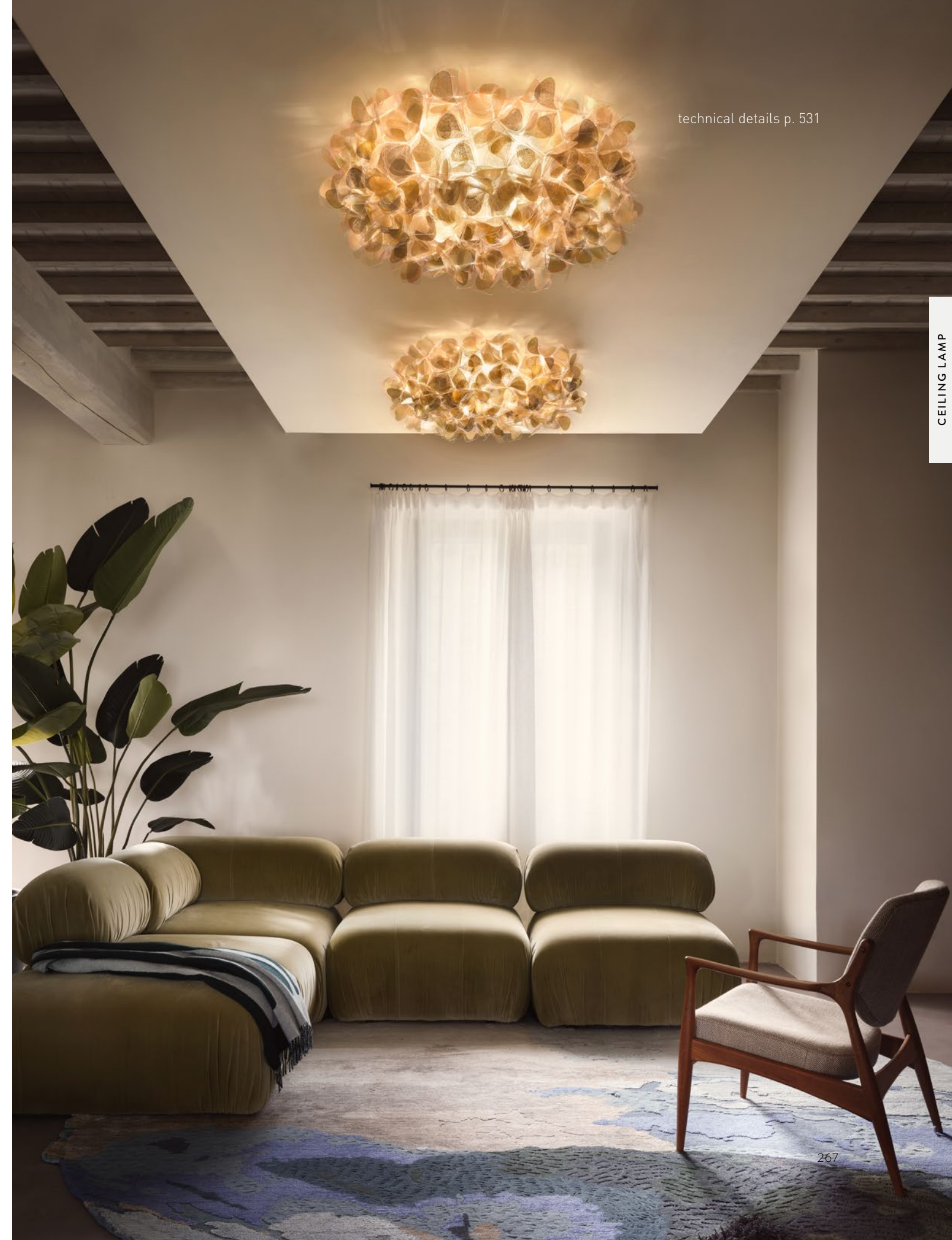
Available in 3 sizes.  
Disponibile in 3 misure.  
L: Ø78 x h.25 cm - Ø30-3/4" x h.9-3/4"  
M: Ø53 x h.20 cm - Ø20-3/4" x h.8"  
Mini: Ø32 x h.15 cm - Ø12-1/2" x h.5-3/4"





The magnetic hanging system allows the decorative shade to be removed and replaced with a simple click, facilitating installation and maintenance.

Grazie all'attacco magnetico, il decoro si stacca dalla fonte luminosa con un semplice click per facilitare l'installazione e la pulizia del diffusore.





# clizia

FUMÉ  
BY ADRIANO RACHELE

technical details p. 531



SUSPENSION  
p.144

WALL LAMP  
p.412

CEILING LAMP

TABLE LAMP  
p.354

FLOOR LAMP





# clizia

PIXEL  
BY ADRIANO RACHELE

technical details p. 531



Clizia Medium Pixel

Clizia Large Pixel



Clizia Large Pixel

Clizia is covered in pixels; a high-tech pattern meets soft tones that enhance the lamp's lush volume. A subtle dusting of white helps to evenly diffuse light without any glare.

Clizia si tinge di Pixel: una decorazione high-tech in tonalità tenui che si dipana sul volume rigoglioso della lampada. La spolverata di bianco all'interno del decoro contribuisce a diffondere uniformemente la luce e evitare l'abbagliamento.



# clizia

BY ADRIANO RACHELE

technical details p. 531



Lighting / Illuminazione:  
L: 3 x 12W E27/ E26  
M 2 x 12W E27 /E26  
Mini: 2 x 6W E14/E12  
LED Filament Bulbs







Clizia Large Orange

High-quality, non-toxic ink is used for screen printing that creates contemporary colors and textures.

Il processo di colorazione è ottenuto mediante stampa serigrafica con inchiostri di alta qualità e atossici per creare trend cromatici dal gusto contemporaneo.

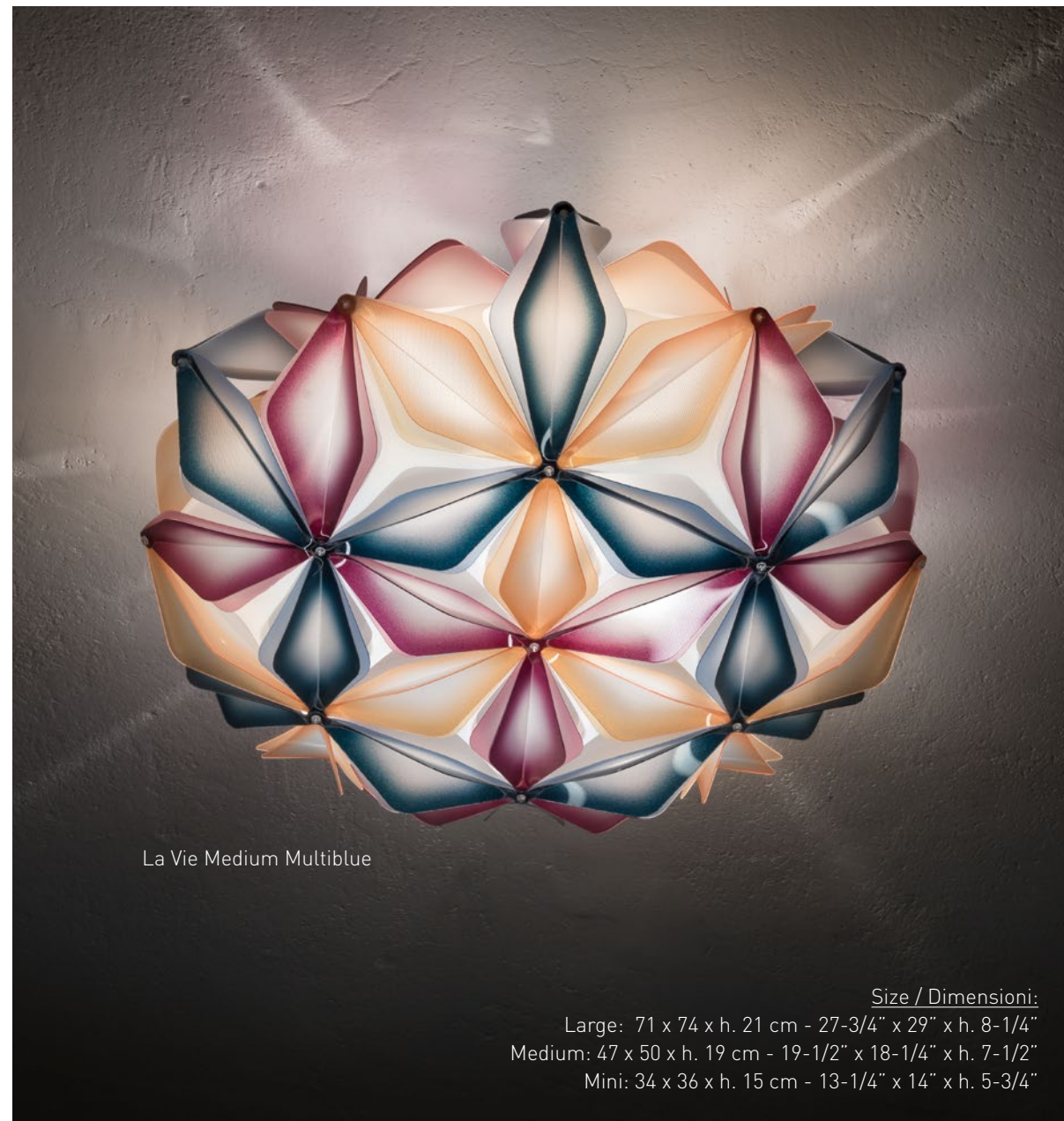


HAND  
MADE  
FOLDING



# la vie

BY ADRIANO RACHELE



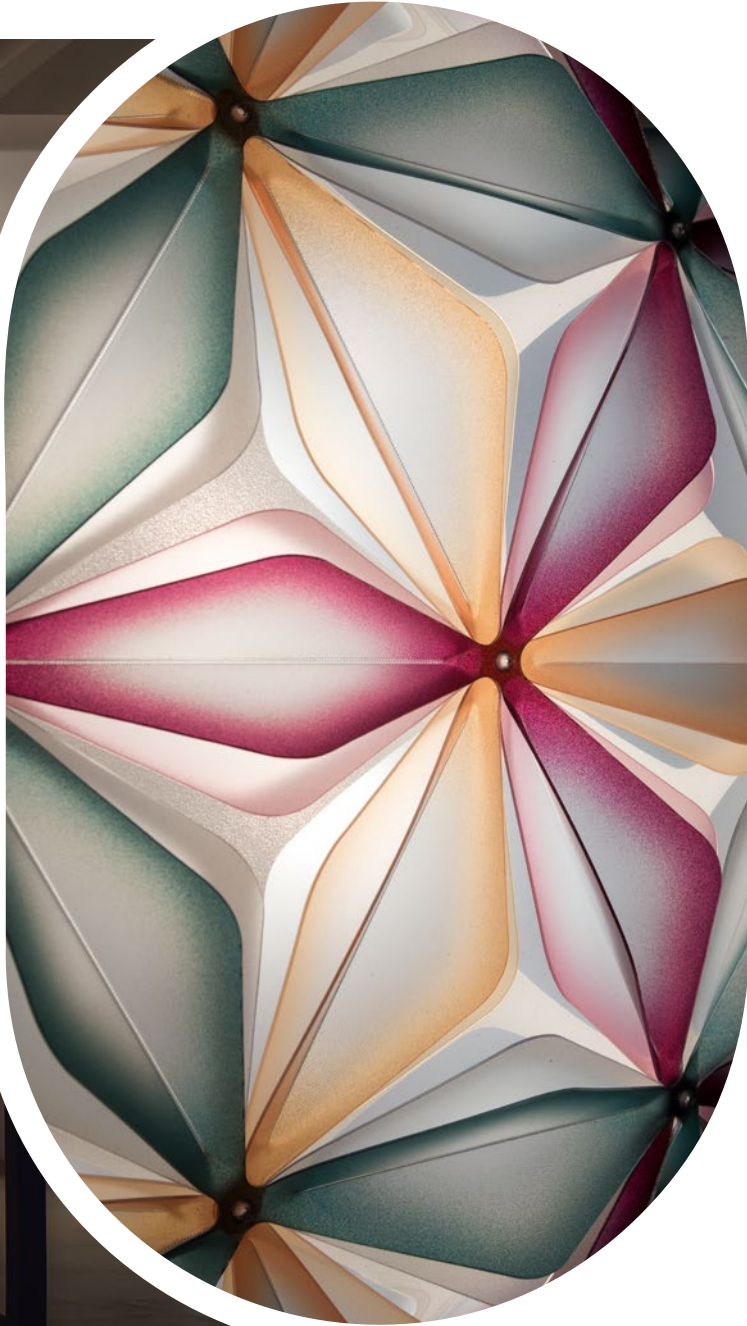
technical details p. 545







La Vie Large White



La Vie Multigreen detail





La Vie Large Amber

Lighting / Illuminazione:

Large: 3 x 12W - E27/E26 LED Filament Bulbs ; Medium: 2 x 12W - E27/E26 LED Filament Bulbs

Mini: 2 x 6W E14/E12 LED Filament Bulbs



technical details p. 545

La Vie Large Blue

CEILING LAMP



# drusa

BY ADRIANO RACHELE

technical details p. 534



-   
SUSPENSION  
p.230
-   
WALL LAMP  
p.458
-   
CEILING LAMP
-   
TABLE LAMP
-   
FLOOR LAMP



Drusa Velvet is made of printed Lentiflex®, making every iridescent, silky piece unique.  
La stampa di Drusa Velvet è realizzata su Lentiflex® e rende ogni prodotto unico, con una cromia iridescente e setosa.





AN IRIDESCENT  
GEODE



# kalatos

BY ELISA GIOVANNONI







Size / Dimensioni: Ø63 x h. 30 cm - Ø24-1/2" x h. 11-3/4"



Kalatos Black/Gold

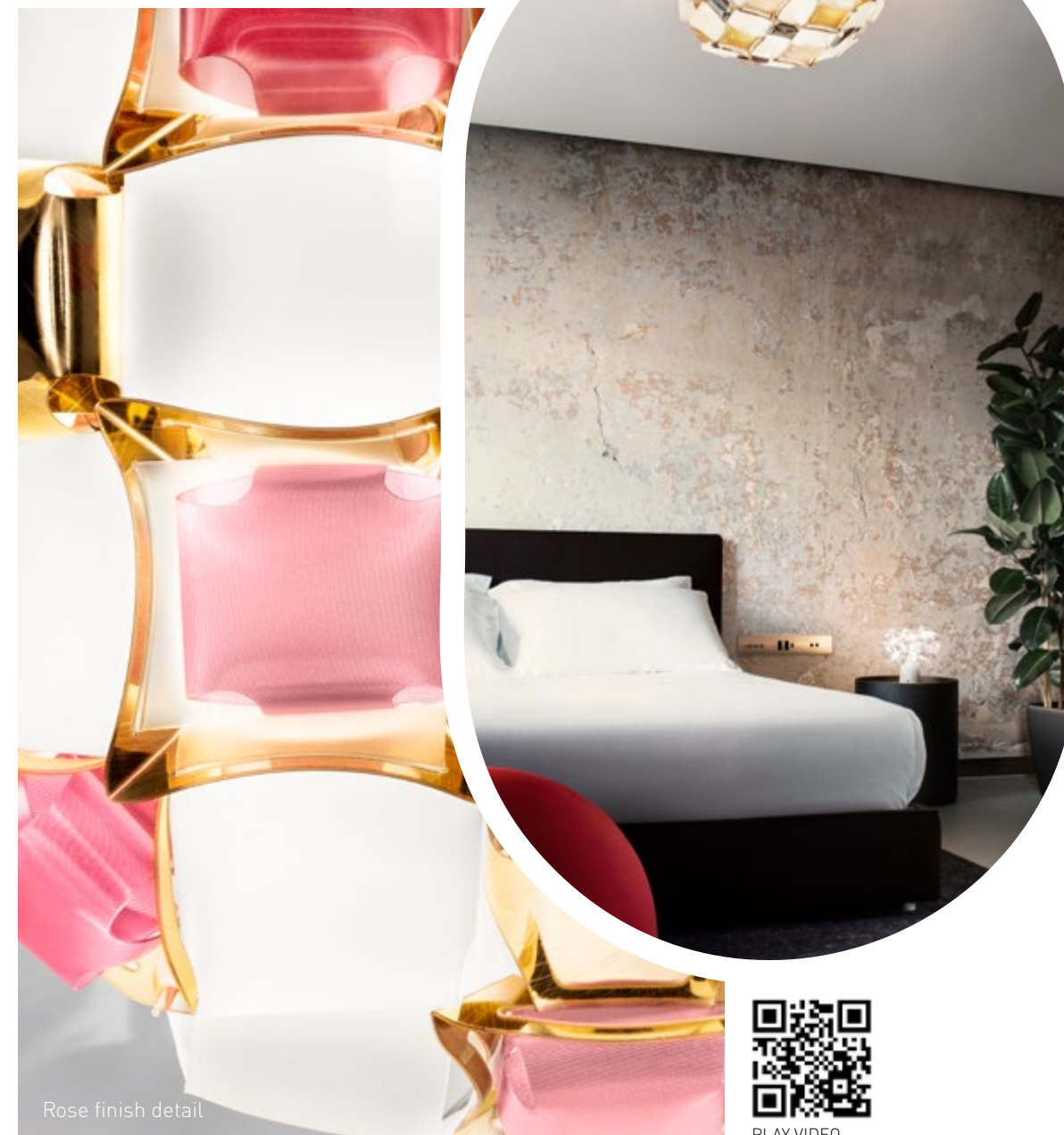
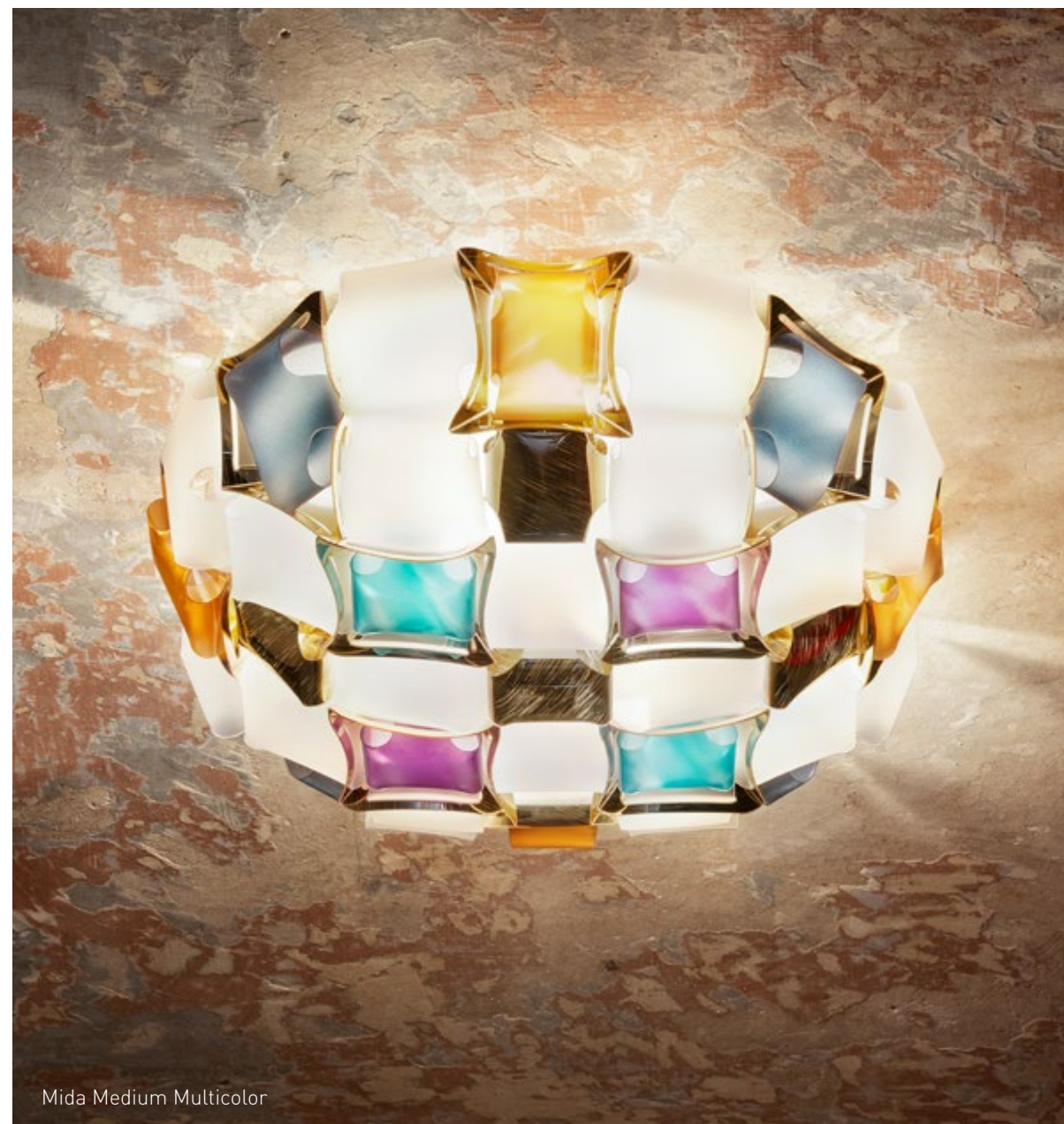
HANDCRAFTED  
WEAVING



# mida

BY ADRIANO RACHELE

technical details p. 548



CEILING LAMP



The gems are hand-mounted on a printed Opalflex® and Lentiflex® base.

La gemme sono incastonate su una struttura assemblata a mano realizzata con una combinazione di Opalflex® e Lentiflex® stampato.





Mida Medium - Amber

WHITE / PLATINUM



WHITE / GOLD



ROSE



AMBER



MULTICOLOR



technical details p. 548

LIKE A  
JEWEL

Mida Medium - White/Platinum



CEILING LAMP



# veli

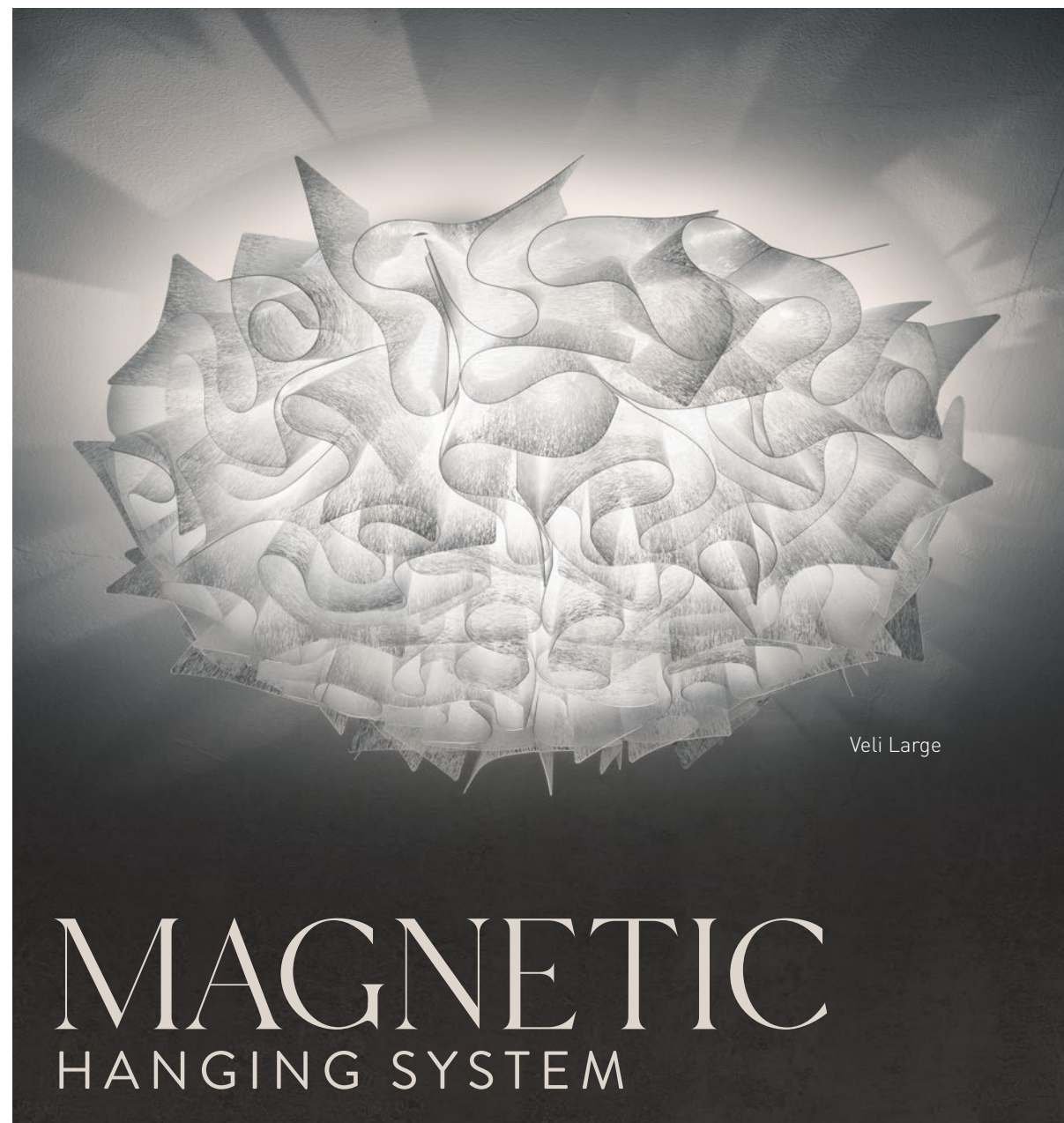
FOLIAGE  
BY ADRIANO RACHELE





# veli

COUTURE  
BY ADRIANO RACHELE



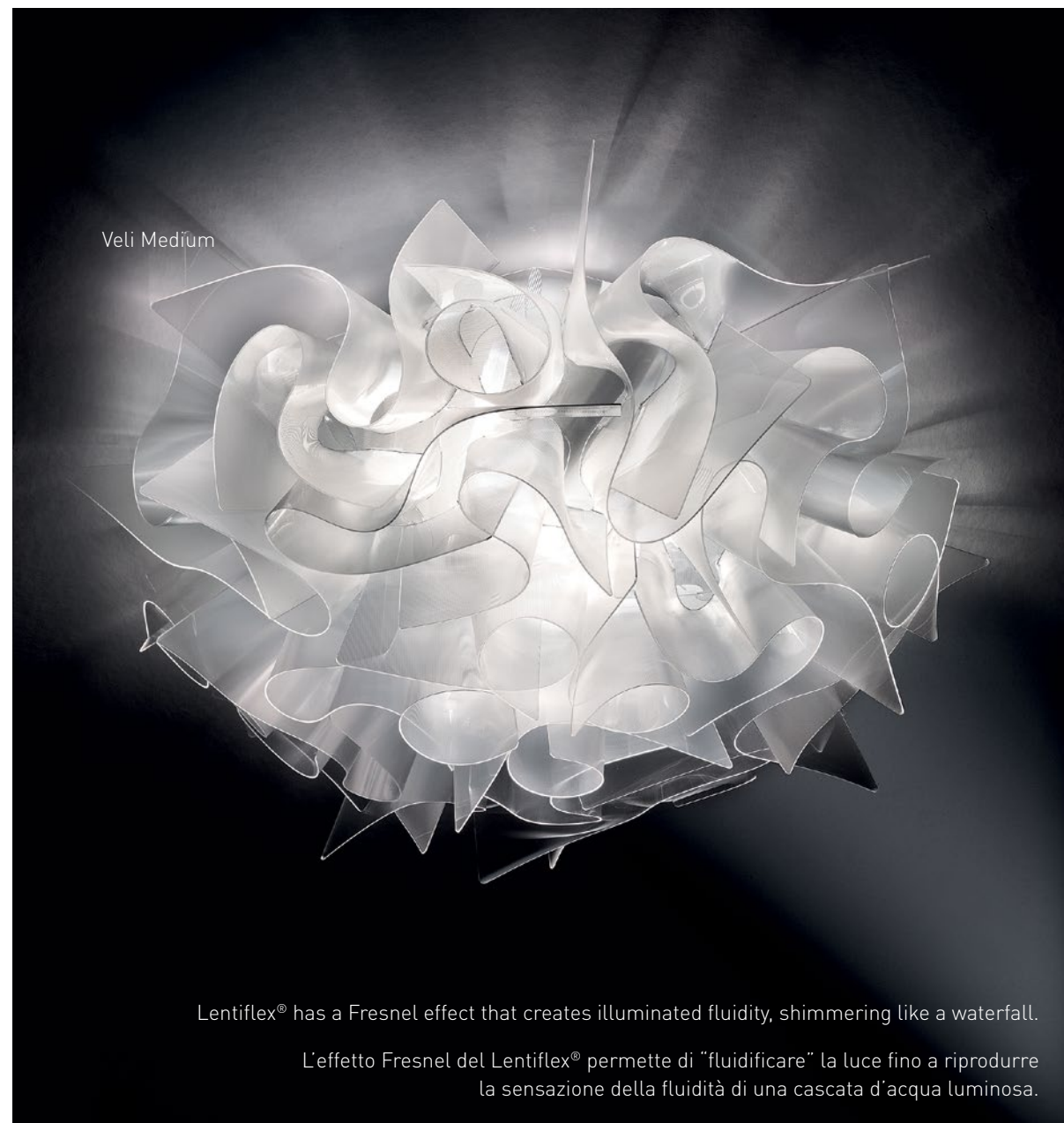
technical details p. 556





# veli

PRISMA  
BY ADRIANO RACHELE



## UNIQUE MATERIALS



LENTIFLEX®



veli GOLD, SILVER  
& COPPER  
BY ADRIANO RACHELE



Veli Large Silver



Veli Medium Gold

  
SUSPENSION  
p.202

  
WALL LAMP  
p.424

  
CEILING LAMP  
p.300

  
TABLE LAMP

  
FLOOR LAMP



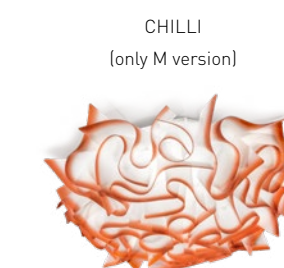
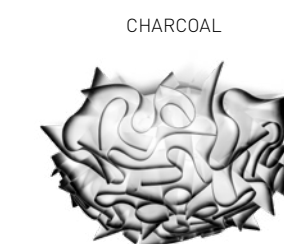
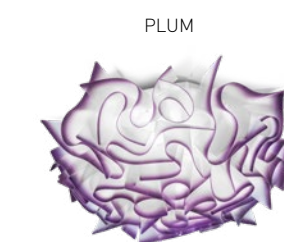
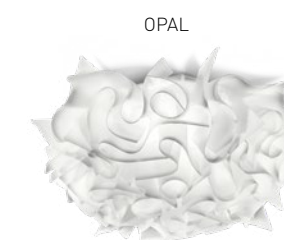
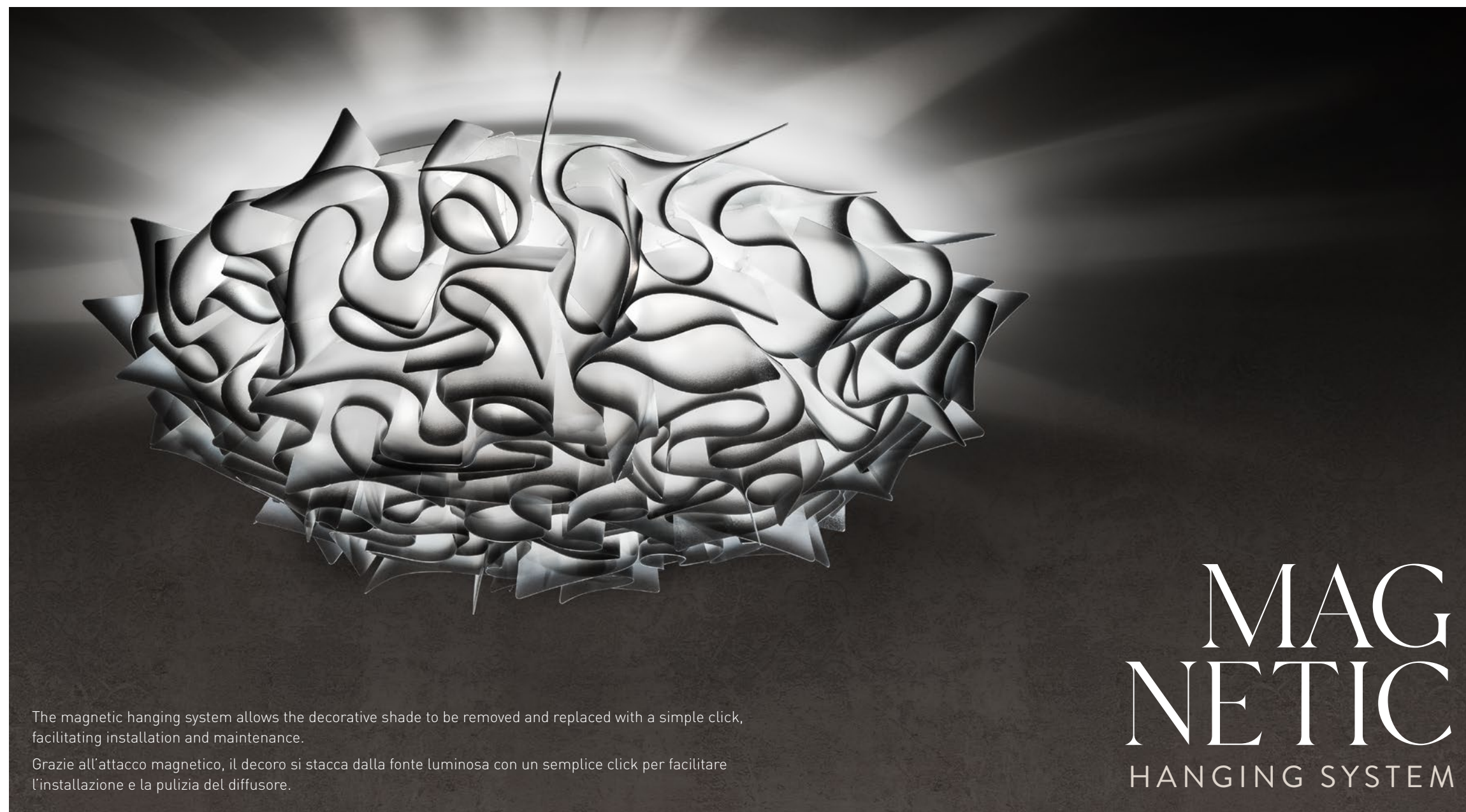
Veli Copper



# veli

BY ADRIANO RACHELE

technical details p. 556



CEILING LAMP







reddot design award  
honourable mention 2012

A series of handcrafted elements delicately connect to create sinuous, elegant design. Veli is available in a selection of colors and sizes offering flexible options for every kind of space.

Tramite un sistema di incastri eseguiti a mano, Veli si articola in un design sinuoso ed elegante capace di valorizzare ogni interior.



# DECO RATIVE

## DETAILS



# hanami

BY ADRIANO RACHELE



Lighting/Illuminazione:  
7 x 5W G9 LED Bulbs

  
SUSPENSION  
p.210

  
WALL LAMP  
p.450

  
CEILING LAMP

  
TABLE LAMP

  
FLOOR LAMP

technical details p. 539



Every bloom is handcrafted  
with 15 folds

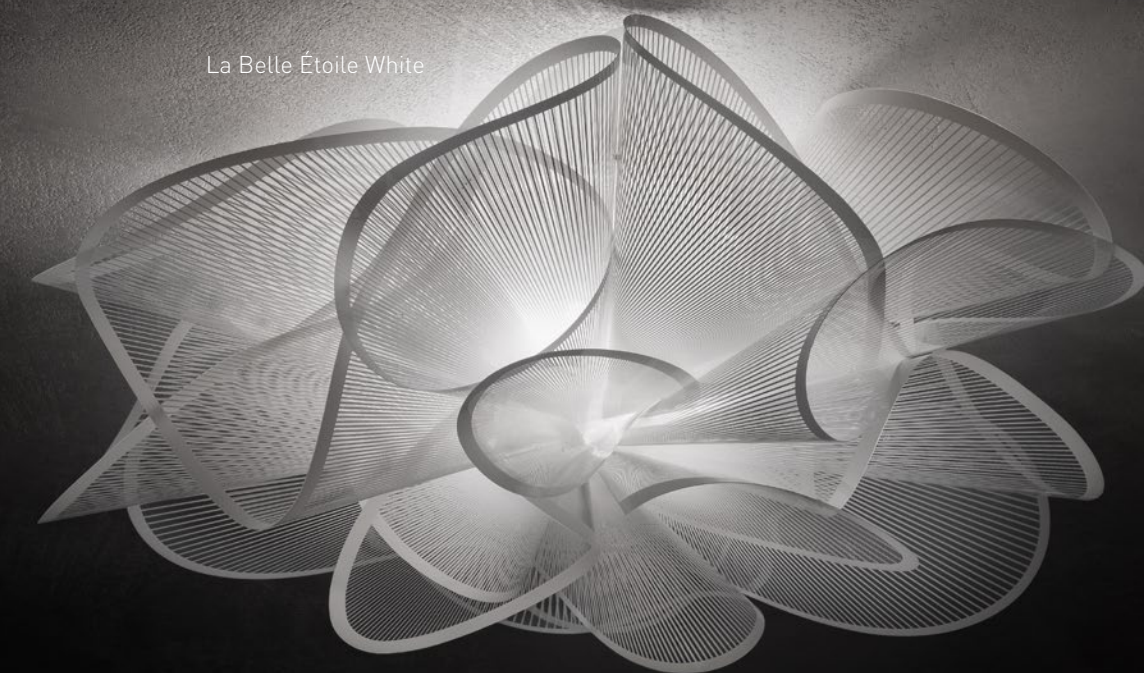
Sono necessarie 15 piegature  
manuali per realizzare  
ciascun fiore.



# la belle étoile

BY ADRIANO RACHELE

La Belle Étoile White



The unbreakable yet almost weightless lamp is completely handcrafted in Slamp's atelier, with a soft, luminous LED source that can be dimmed.

La lampada, infrangibile, leggera, realizzata interamente a mano nell'atelier di Slamp, è dotata di una sorgente a LED sostituibile e dimmerabile.



SUSPENSION  
p.126



WALL LAMP  
p.452



CEILING LAMP



TABLE LAMP



FLOOR LAMP



technical details p. 543

La Belle Étoile Black

## BLACK GRAPHICS

CEILING LAMP



# étoile

BY ADRIANO RACHELE

technical details p. 535



Étoile Prisma



SUSPENSION  
p.134



WALL LAMP  
p.454



CEILING LAMP



TABLE LAMP



FLOOR LAMP



fluid Lentiflex® detail



Size/Dimensione:  
Ø73 x h. 23 cm - Ø28-1/2" x 8-3/4"  
Lighting/Illuminazione:  
LED 15W - 220~240 Vac/40 Vdc  
2.150 Lumen 2700 Kelvin - CRI 90



# fabula

BY COSTANTINO MOROSIN



technical details p. 536



CEILING LAMP



# bios

BY NIGEL COATES

technical details p. 526



Bios Large



Bios Medium

Cutted Opalflex® detail

Available in 3 sizes  
Disponibile in 3 dimensioni:  
L: Ø72 x h. 15 cm - Ø28-1/4" x h. 6"  
M: Ø54 x h. 12 cm - Ø21-1/4" x h. 4-3/4"  
S: Ø36 x h. 8,5 cm - Ø14-1/4" x h. 3-1/4"



SUSPENSION



WALL LAMP  
p.460



CEILING LAMP



TABLE LAMP



FLOOR LAMP  
p.504



# aurora

BY NIGEL COATES



Aurora Large Black

Core covered in Schöler crystals.  
Available in 2 sizes.

Struttura centrale con cristalli  
Schöler. Disponibile in 2 misure.



SUSPENSION

WALL LAMP

CEILING LAMP

TABLE LAMP

FLOOR LAMP



Aurora Large White

SCHÖLER  
CRYSTALS

CEILING LAMP



# dafne

BY NIGEL COATES

technical details p. 533



A nymph transformed into a tree: the myth and images that inspired the name.  
Il nome della lampada porta con sé l'immaginario mitico della trasformazione della Ninfa da donna in arbusto.

-  SUSPENSION  
p.250
-  WALL LAMP  
p.462
-  CEILING LAMP
-  TABLE LAMP
-  FLOOR LAMP  
p.506



# venti

BY ALESSANDRO MENDINI



Available in 3 sizes / Disponibile in 3 dimensioni:  
Large: Ø72 x h. 15 cm - 28-1/4" x h. 6" ; Medium: Ø54 x h. 12 cm - 21-1/4" x h. 4-3/4"  
Small: Ø36 x h. 8,5 cm - 14-1/4" x h. 3-1/4"



TABLE  
LAMPS

**SLAMP:**



# accordéon

BATTERY  
BY MARC SADLER



Size / Dimensione:  
Ø13 x h. 32,7 cm - Ø5" x h. 12-3/4"

Ligthing / Illuminazione:  
1.3W dimmable - 150 Lumen  
2700 Kelvin - Rechargeable battery



-  SUSPENSION  
p.166
-  WALL LAMP
-  CEILING LAMP
-  TABLE LAMP  
p.330
-  FLOOR LAMP

technical details p. 520



TABLE LAMP

BAT  
TE  
RY  
POWERED

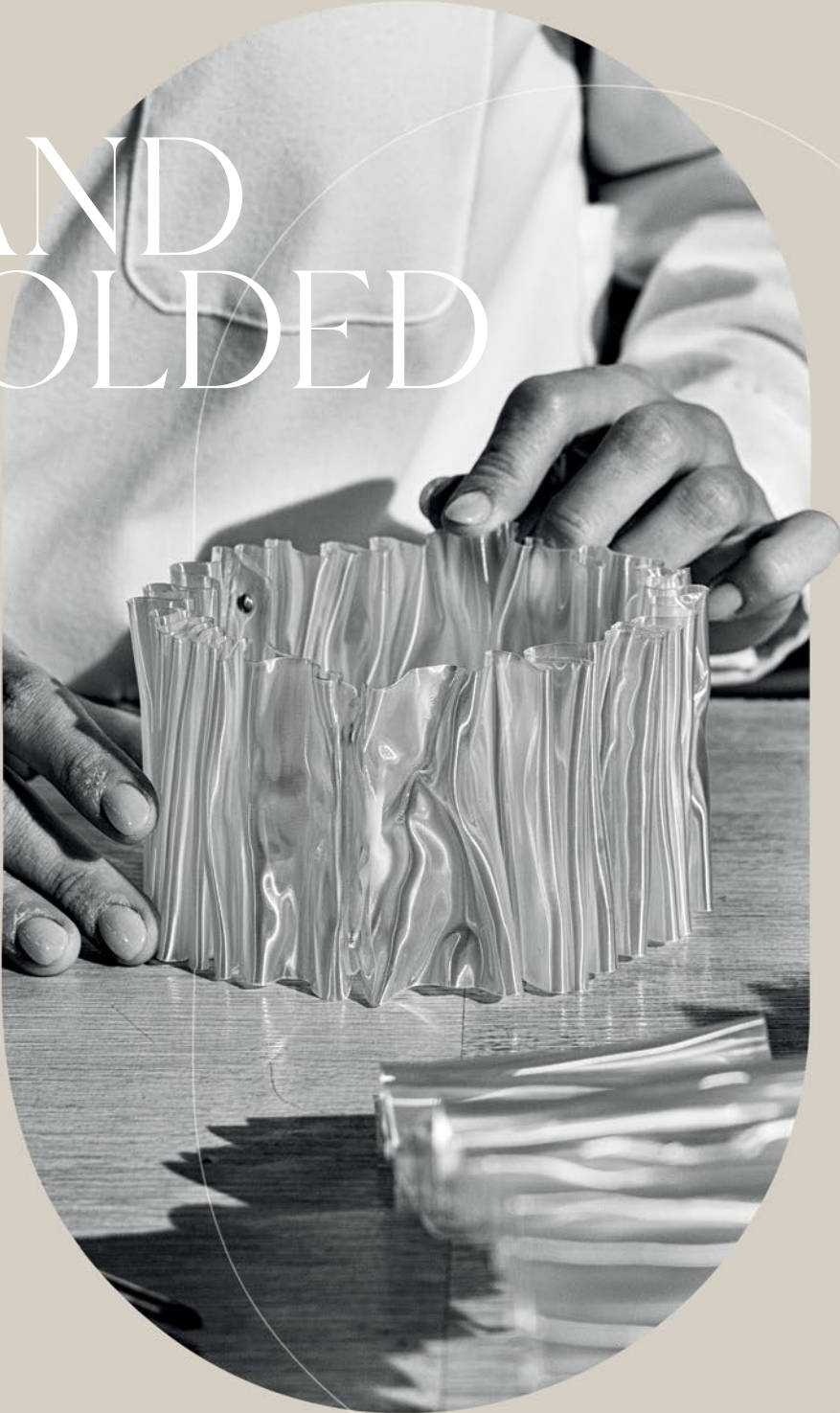




What appears to be pleated, weightless fabric is actually undulating Lentiflex®, lit by a dimmable LED from within, resting on an anodized aluminum stem.

Quella che ricorda una fascia di tessuto impalpabile e plissettato è in realtà una struttura in Lentiflex® ondulato, illuminata dall'interno da una fonte luminosa LED dimmerabile e sorretta da un grazioso stelo in alluminio anodizzato.

# HAND MOLDED









# accordéon

BY MARC SADLER



  
SUSPENSION  
p.166

  
WALL LAMP

  
CEILING LAMP

  
TABLE LAMP  
p.324

  
FLOOR LAMP



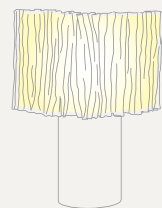
TABLE LAMP



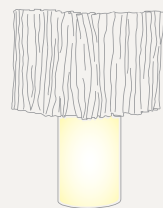
## DUAL POSITION ILLUMINATION

The internal structure and clasp match the fluidity of the external plissé diffusor and prevent the accumulation of dust. The lamp has dual switches, one for the shade and another for the base. Both light sources can be used together, and cast a uniform glow and a cotton-like silhouette. The table lamp's shade and sockets have magnets to facilitate cleaning and changing the bulbs.

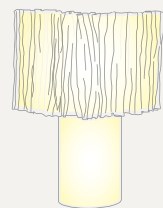
La struttura interna e l'elemento di chiusura superiore della lampada da tavolo sono sagomati per assecondare il movimento del plissé ed evitare l'accoglienza della polvere. La lampada è dotata di doppia accensione, permettendo di accendere il diffusore indipendentemente o contestualmente alla base, che si illumina in modo uniforme ricreando la trama di un tessuto di cotone. Sia il diffusore che i portalampe sono dotati di attacco magnetico per agevolare pulizia e sostituzione delle lampadine.



SHADE ON



BASE ON



SHADE AND BASE ON

**archiproducts**  
DESIGN AWARDS  
WINNER 2020



Size / Dimensione:  
Ø37 x h. 48 cm  
Ø14-1/2" x h. 18-3/4"



technical details p. 520

# A PATE NTED



# MOLDING PROCESS

TABLE LAMP



# tulip

BATTERY  
BY MARC SADLER



technical details p. 553



Battery:  
at max. intensity around 6 hours duration,  
at min. intensity around 60 hours duration.

Batteria:  
al massimo dell'intensità durata di 6 ore,  
al minimo dell'intensità 60 ore di durata





Brightness intensity can be regulated using the soft touch system. The battery duration lasts around 6 hours at full brightness, and up to 60 at minimum brightness.

Regolazione intensità luminosa tramite sistema touch a sfioramento – durata della batteria di 6 ore al massimo della potenza e intorno alle 60 ore al minimo d'intensità



A cold application of gold foil creates a unique texture that printing or paints cannot replicate.  
La lamina dorata viene applicata a freddo sul materiale creando un effetto materico irriproducibile con vernici o stampe.





Slamp's exclusive, unbreakable Lentiflex® technopolymer is manually sculpted at a controlled temperature to create an illuminated bloom.

La modellazione manuale a temperatura controllata del Lentiflex®, tecnopolimero infrangibile di Slamp, dà vita ai boccioli luminosi di Tulip.

# BAT TE RY POWERED

technical details p. 553







 BATTERY  
POWERED



# lafleur

BATTERY  
BY MARC SADLER



-  SUSPENSION
-  WALL LAMP  
p.434
-  CEILING LAMP
-  TABLE LAMP
-  FLOOR LAMP

# BATTERY

POWERED







LaFleur is a delicate, rechargeable table lamp, made with thermoformed Lentiflex® and molded by hand to create a soft, poetic crown. The flower's pistils help dissipate the LED warmth.

LaFleur è una delicata lampada da tavolo con batteria ricaricabile, realizzata riscaldando il Lentiflex® e modellandolo a mano fino a creare una corolla morbida e poetica. Il pistillo ha la funzione di dissipare il calore dei LED.



LaFleur Velvet detail







SIMULTANEOUSLY CHARGE  
20 LAFLEUR WITH  
THE USB CHARGING STATION  
(IDEAL FOR HO.RE.CA)



Battery/Batteria:  
at max. intensity around 6.5 hours duration, at min. intensity around 60 hours duration.  
Al massimo dell'intensità durata di 6.5 ore, al minimo dell'intensità 60 ore di durata

A  
PATE  
NTED



MOLDING  
PROCESS



clizia

**BATTERY**  
MAMA NON MAMA  
BY ADRIANO RACHELE



Mama non Mama  
White

Battery / Batteria:

at max. intensity around 6.5 hours duration, at min. intensity around 60 hours duration.  
al massimo dell'intensità durata di 6.5 ore, al minimo dell'intensità 60 ore di durata

  
SUSPENSION  
p.136

  
WALL LAMP  
p.404

  
CEILING LAMP  
p.262

  
TABLE LAMP

  
FLOOR LAMP

2013 - 2023  
**CLIZIA**  
10<sup>th</sup> ANNIVERSARY



Mama non Mama  
Gold - Light base





A cold application of gold foil creates a unique texture that printing or paints cannot replicate.  
La lamina dorata viene applicata a freddo sul materiale creando un effetto materico irriproducibile con vernici o stampe.





SIMULTANEOUSLY CHARGE  
20 CLIZIA WITH  
THE USB CHARGING STATION  
(IDEAL FOR HO.RE.CA)

From warmer months dining al fresco, to an intimate indoor occasion, a forever-glowing bloom.  
Al termine della bella stagione rimane con te, come un prezioso complemento d'arredo.





clizia BATTERY  
BY ADRIANO RACHELE



-  SUSPENSION  
p.144
-  WALL LAMP  
p.412
-  CEILING LAMP  
p.268
-  TABLE LAMP
-  FLOOR LAMP

technical details p. 532

HAND



MADE

TABLE LAMP





Brightness intensity can be regulated using the soft touch system. The battery duration lasts around 6.5 hours at full brightness, and up to 60 at minimum brightness.

Regolazione intensita' luminosa tramite sistema touch a sfioramento - durata della batteria di 6,5 ore al massimo della potenza e intorno alle 60 ore al minimo d'intensita'



Alali Restaurant, Astarte Suites,  
Santorini, Greece



# clizia

MAMA NON MAMA  
BY ADRIANO RACHELE



A comfortably 180 cm (70") long electrical wire.  
Comodo cavo elettrico con interruttore lungo 180 cm (70").

technical details p. 532



BLACK



GOLD - LIGHT BASE



GOLD - DARK BASE



WHITE

TABLE LAMP



SUSPENSION  
p.136



WALL LAMP  
p.404



CEILING LAMP  
p.262



TABLE LAMP



FLOOR LAMP



# clizia

BY ADRIANO RACHELE

technical details p. 532



Fumè

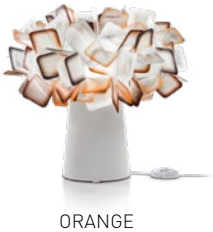
-  SUSPENSION  
p.150
-  WALL LAMP  
p.416
-  CEILING LAMP  
p.272
-  TABLE LAMP
-  FLOOR LAMP



Clizia Table White



BLACK



ORANGE



PURPLE



WHITE



FUMÉ



# idea

BY MARCANTONIO



SUSPENSION



WALL LAMP  
p.438



CEILING LAMP



TABLE LAMP



FLOOR LAMP





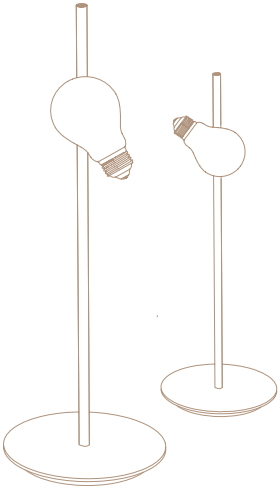


By removing everything structural and decorative, what remains is the distillation of light: a lightbulb with a golden base, "magically" suspended on a brass arm. The G9 light source is easily changed by simply unscrewing it from the base.

Eliminato tutto ciò che in un corpo luminoso è un surplus di elementi decorativi, ciò che ne rimane è la vera essenza della luce: una lampadina con virola dorata "magicamente" sospesa su un'asta di ottone spazzolato. La fonte luminosa G9 all'interno della virola è svitabile per essere sostituita agevolmente.

The bulb angle can differ from lamp to lamp and is not predetermined.

L'inclinazione del bulbo sull'asta potrebbe differire tra un pezzo e l'altro e non è predeterminabile.



Lighting / Illuminazione: 1 x 5W G9 LED Bulb



moon 25<sup>TH</sup> ANNIVERSARY  
BY SLAMP CREATIVE DEPARTMENT



Size / Dimensioni: 30 x 14 x h 57cm - 11-3/4" x 5-1/2" x h. 22-1/4"  
Brushed brass sides. Printed marble texture facade.  
Profili in ottone spazzolato. Texture effetto marmo stampata sul fronte.

-  SUSPENSION
-  WALL LAMP
-  CEILING LAMP
-  TABLE LAMP
-  FLOOR LAMP

WHITE

technical details p. 548

BLACK

PINK

TABLE LAMP



# liza

BY ELISA GIOVANNONI

technical details p. 547



Liza Pewter

Size / Dimensioni:  
Ø35 cm x h. 70 cm  
Ø13" x h. 27"



SUSPENSION  
p.244



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP





A baroque-inspired masterpiece that unites tradition with haute design, using Slamp's technopolymers; the dual illumination includes a E27/E26 LED bulb in the main diffusor and a courtesy G9 LED bulb in the base, and each can be used independently.



Masterpiece d'ispirazione barocca che unisce un design dal sapore tradizionale all'uso dei tecnopolimeri di Slamp. Dotata di un sistema di doppia illuminazione: lampadina G9 LED di cortesia nella base e lampadina E27/E26 nel cappello, con accensione indipendente.



# overlay

BY ANALOGIA PROJECT



Size / Dimensioni:  
43 x 17 cm x h. 52 cm - 17" x 6-1/2" x h. 20-1/2"

MONT  
BLANC



SUSPENSION



WALL LAMP



CEILING LAMP



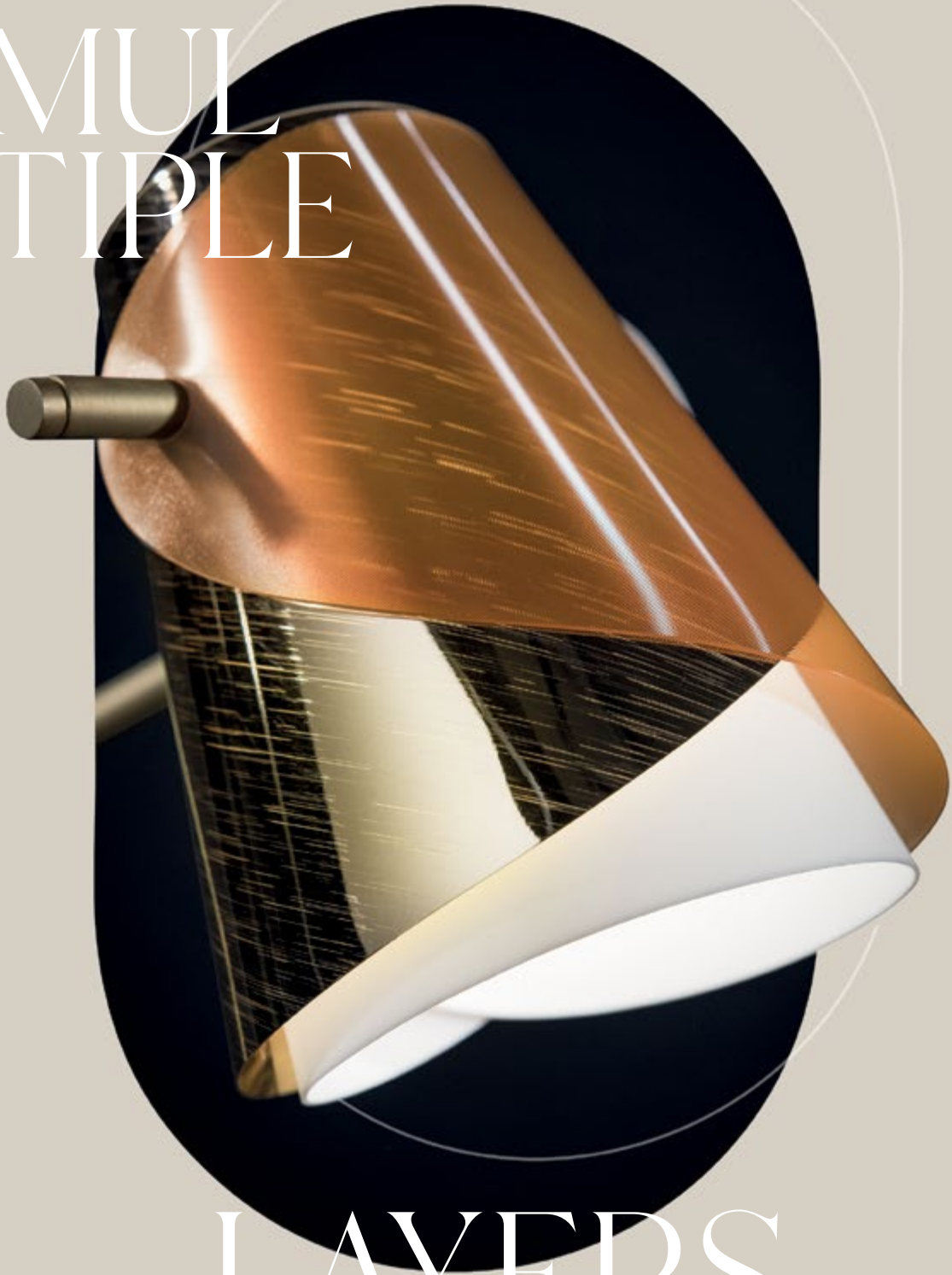
TABLE LAMP



FLOOR LAMP

technical details p. 551

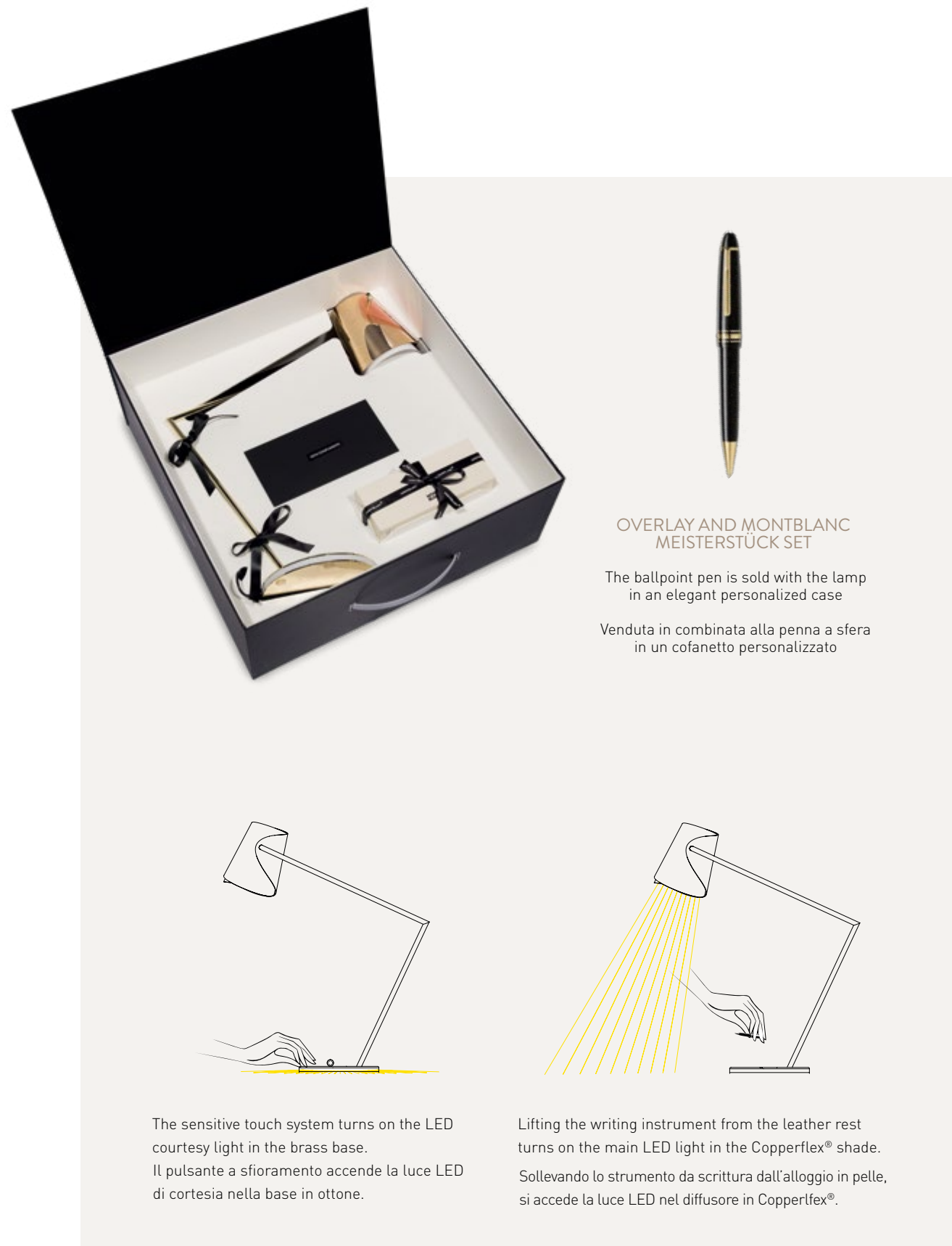
# MUL TIPLE



# LAYERS

TABLE LAMP





The best gift to give passionate writers is the freedom to create without having to do anything else, without interrupting their inspirational flow: lift the pen and begin. Overlay was born of this concept. The perfect writing lamp's shade is illuminated the moment one lifts the Montblanc Meisterstück Le Grand, included with the lamp. The only thing left to do is choose is the type of pen stroke.

Il più grande regalo che si può fare agli appassionati di scrittura è lasciare che, colti dall'ispirazione, non debbano pensare ad altro che a sollevare la penna e incidere per sempre sulla carta i loro pensieri. E così nasce Overlay, la perfetta lampada da scrittura, il cui diffusore si accende semplicemente sollevando la Montblanc Meisterstück Le Grand fornita in combinata con la lampada. Basta solo scegliere quale tratto di scrittura si preferisce.



# veli

FOLIAGE  
BY ADRIANO RACHELE

technical details p. 557



Veli is handcrafted with 268 petals; no glue, and no screws.

Il diffusore di Veli conta fino a 268 incastri manuali, senza colle o viti





# veli

BY ADRIANO RACHELE



Veli Table Couture



## MAGNETIC SYSTEM



Veli Table Opal

Size / Dimensione:  
Ø32 cm x h. 25 cm - Ø12-1/2" x h. 8-3/4"  
Integrated magnetic system. Dotata di attacco magnetico.



# fiorellina

BY NIGEL COATES



technical details p. 537







Available in 3 metallized versions (Gold, Silver, Copper) and a White version.  
Disponibile in 3 versioni metallizzate (Gold, Silver, Copper) e una bianca.





# bach

BY FRANCESCO PARETTI



Gold



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP  
p.484

technical details p. 526

## AN ILLUMINATED COLUMN



White

Available in Gold and White.  
Table (2 sizes) and floor (3 sizes)  
versions available. Disponibile in Gold e  
White. 2 misure da tavolo 3 da terra.



# atmosfera

BY LORENZA BOZZOLI

technical details p. 523





# cactus

BY ADRIANO RACHELE

technical details p. 528



Cactus S Gold



Constructed using a hand folded system. This page: XM and XS Prisma version. Previous: Cactus Small Gold.

Sistema di incastri eseguito a mano. In questa pagina la versione Prisma XM e XS. Nella pagina precedente la versione Small Gold

Cactus XM Prisma

Cactus XS Prisma

SUSPENSION  
p.232

WALL LAMP

CEILING LAMP

TABLE LAMP

FLOOR LAMP  
p.496



# diamond

BY PAOLUCCI / STATERA



Diamond Small

-  SUSPENSION
-  WALL LAMP
-  CEILING LAMP
-  TABLE LAMP
-  FLOOR LAMP  
p.512

technical details p. 534



Diamond Small

Diamond features illuminated geometric facets.  
Diamond ha un design geometrico che, incontrando la luce, ne accentua le forme sfaccettate.



gemmy

BY RAGNISCO, SPALLETTA,  
CROCE, WIJFFELS



Gemmy Multicolor

  
SUSPENSION  
p.250

  
WALL LAMP

  
CEILING LAMP

  
TABLE LAMP

  
FLOOR LAMP



Gemmy Arlecchino

POLY  
EDRICH  
FACETS



# gemmy

## PRISMA

BY RAGNISCO, SPALLETTA,  
CROCE, WIJFFELS

technical details p. 538



Size / Dimensioni:  
Ø22 cm x h. 33 cm - Ø8-3/4" x h. 13"  
White steel base. Base in acciaio  
bianco verniciato

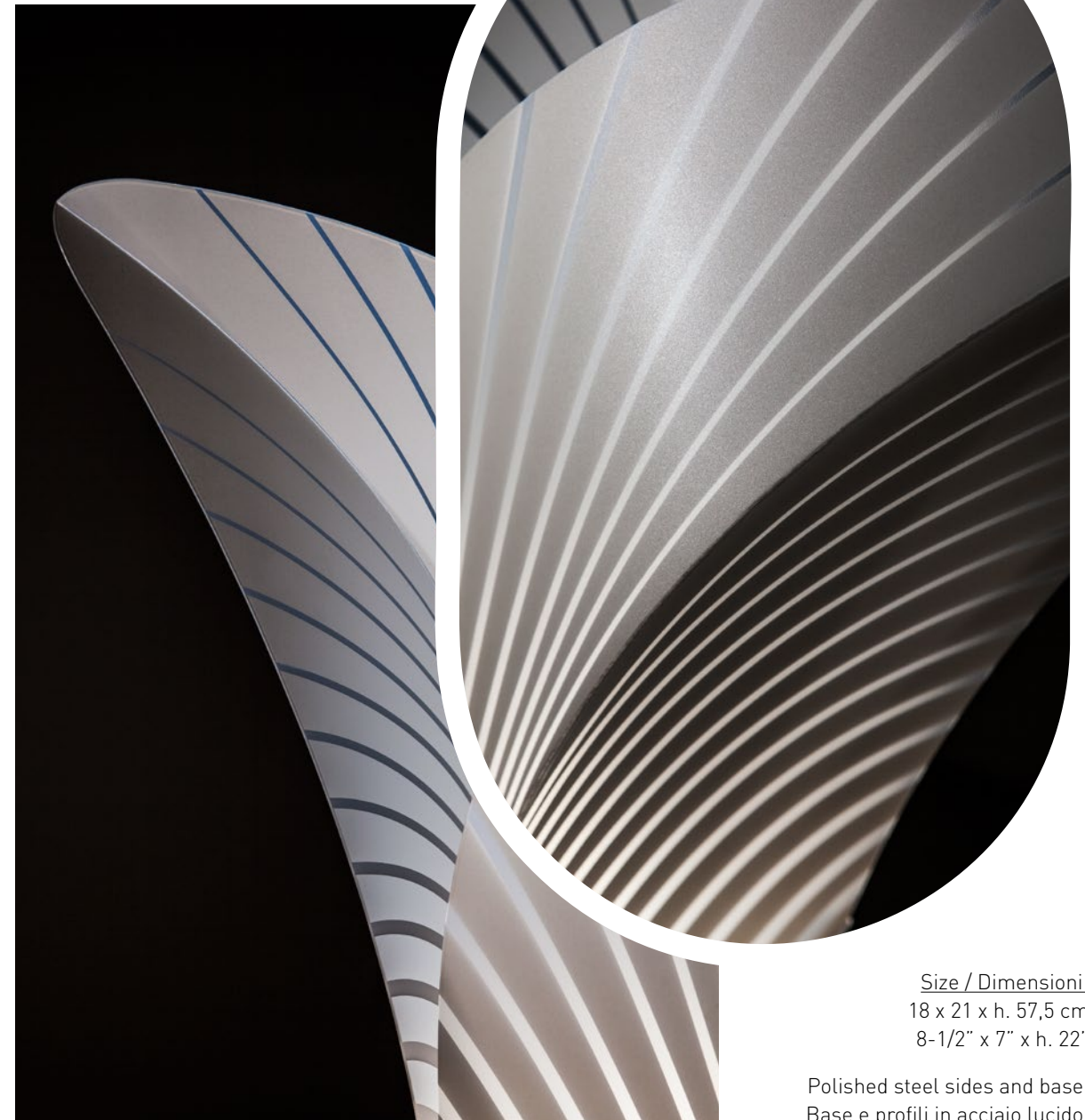




# las palmas

BY JONAS CLEMENTONI

technical details p. 546



Size / Dimensioni:  
18 x 21 x h. 57,5 cm  
8-1/2" x 7" x h. 22"

Polished steel sides and base.  
Base e profili in acciaio lucido.





COMPENDIUM 2023- 2024

# WALL

LAMPS

**SLAMP:**



# la lollo

BY LORENZA BOZZOLI



La Lollo Applique Gold

SUSPENSION  
p.180

WALL LAMP

CEILING LAMP

TABLE LAMP

FLOOR LAMP  
p.480

technical details p. 544



A TRIBUTE TO THE  
ROA  
RING  
'50S

WALL LAMP





Size / Dimensioni: 28 x 16 x h.30 cm 11" x 6-1/4" x h. 11 3/4".  
Lighting/Illuminazione: 2 x 6W LED Filament Bulbs E14/E12.

La Lollo Gradient



La Lollo Pewter/White



clizia

MAMA NON MAMA  
BY ADRIANO RACHELE



Clizia Medium Mama non Mama - Gold

  
SUSPENSION  
p.136

  
WALL LAMP

  
CEILING LAMP  
p.262

  
TABLE LAMP  
p.348

  
FLOOR LAMP



technical details p. 531

Clizia Medium Mama non Mama - White

MAG  
NE  
TIC  
HANGING SYSTEM

WALL LAMP





Clizia Large and Medium Mama non Mama - Black

Lighting / Illuminazione:  
Ceiling/Wall Available in 3 sizes - Disponibile in 3 misure.  
L: 3 x 12W E26/E27 - M: 2 x 12W E26/E27 - Mini: 2 x 6W E12/E14 LED Filament Bulbs.



Clizia Mini Mama non  
Mama - Gold

Couture finish detail

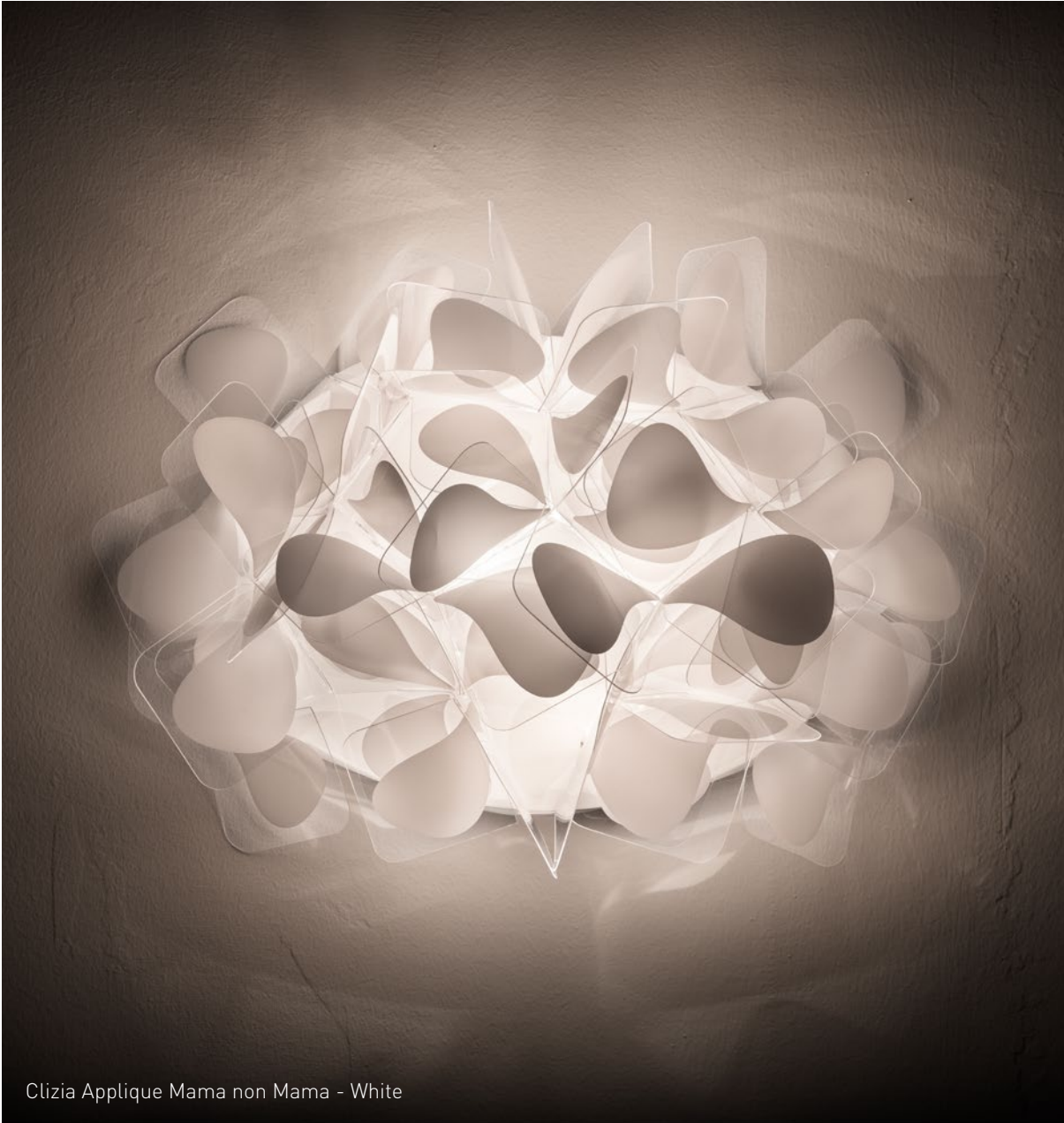
The integrated magnetic  
system facilitates cleaning and  
maintenance.

Dotata di attacco magnetico per  
veloce pulizia e manutenzione.



clizia

**APPLIQUE**  
MAMA NON MAMA  
BY ADRIANO RACHELE



Clizia Applique Mama non Mama - White

-  **SUSPENSION**  
p.136
-  **WALL LAMP**  
p.404
-  **CEILING LAMP**  
p.262
-  **TABLE LAMP**  
p.348
-  **FLOOR LAMP**

technical details p. 532



Clizia Applique  
Mama non Mama -Black

WALL LAMP





Clizia Applique Mama non Mama - Gold



Size / Dimensione: 32 x 15 x h. 28 cm  
2-1/2" x 5-3/4" x h. 9-3/4"  
Lighting/Illuminazione: 2 x 6W LED  
Filament Bulbs E12/E14.



# clizia

FUMÉ  
BY ADRIANO RACHELE



## MAGNETIC HANGING SYSTEM



# clizia

PIXEL  
BY ADRIANO RACHELE

technical details p. 531



Clizia is covered in pixel: a high-tech pattern meets soft tones that enhance the lamp's lush volume.

Clizia si tinge di Pixel: una decorazione high-tech in tonalità tenui che si dipana sul volume rigoglioso della lampada.



SUSPENSION  
p.148



WALL LAMP



CEILING LAMP  
p.270



TABLE LAMP



FLOOR LAMP



# clizia

BY ADRIANO RACHELE



Clizia Large White

  
SUSPENSION  
p.150

  
WALL LAMP

  
CEILING LAMP  
p.272

  
TABLE LAMP  
p.360

  
FLOOR LAMP



Clizia Mini White

HAND  
FOLDED

WALL LAMP



# veli

FOLIAGE  
BY ADRIANO RACHELE

technical details p. 557



Veli Large



Integrated magnetic hanging system. Available in 3 size: L, M, Mini.

Dotata di attacco magnetico, disponibile in 3 misure: L, M, Mini.



SUSPENSION  
p.192



WALL LAMP



CEILING LAMP  
p.294



TABLE LAMP  
p.376



FLOOR LAMP



# veli

COUTURE  
BY ADRIANO RACHELE

technical details p. 556



Veli Large Couture



Veli Medium Couture

Couture finish detail

A soft finish that was inspired by modern fabric textures.  
Inedita finitura ispirata alle texture tessili contemporanee.



SUSPENSION  
p.196



WALL LAMP



CEILING LAMP  
p.296



TABLE LAMP  
p.378

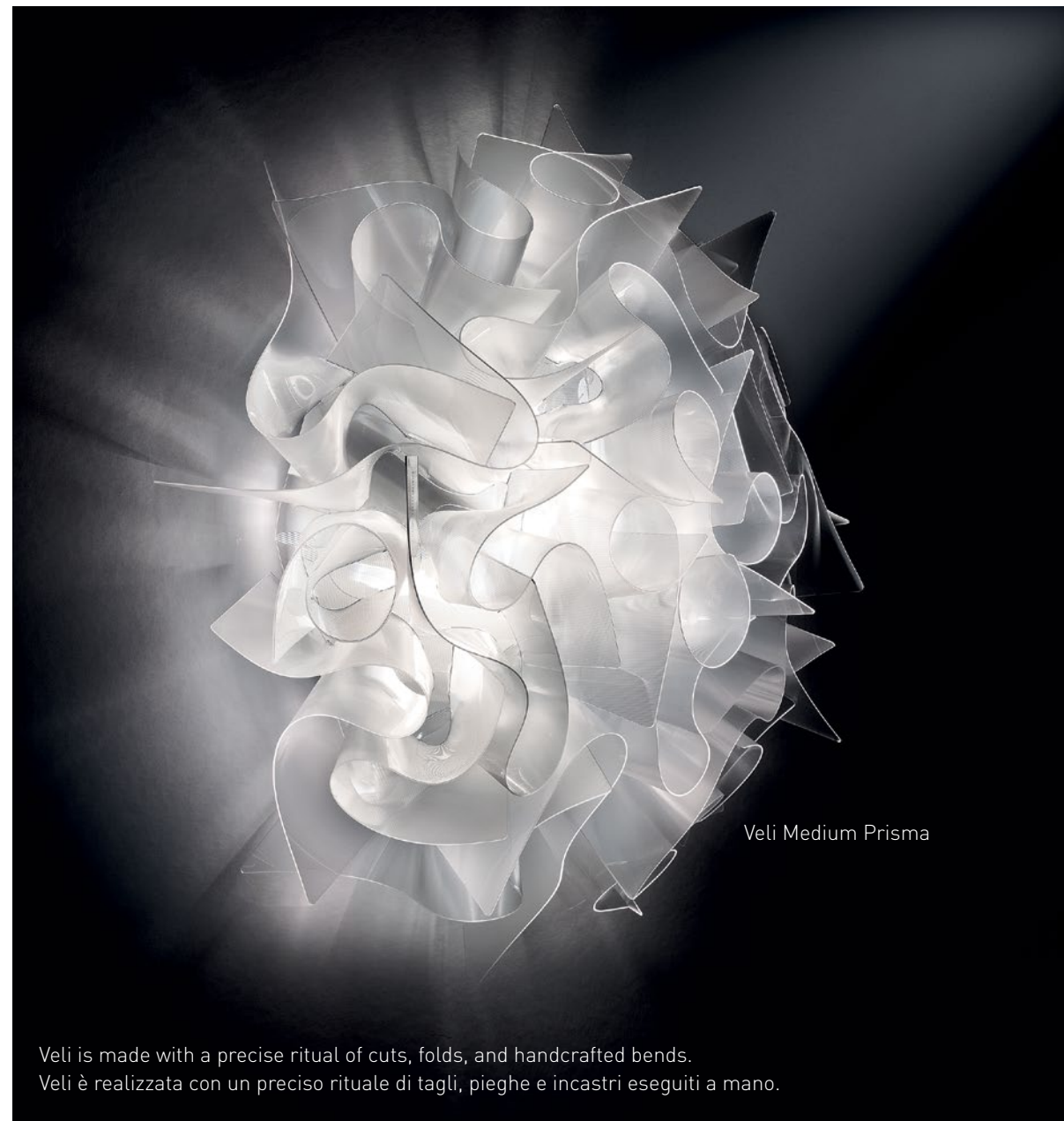


FLOOR LAMP



# veli

PRISMA  
BY ADRIANO RACHELE



## PRECISE FOLD ING RITUAL





# veli

GOLD, SILVER  
& COPPER  
BY ADRIANO RACHELE

technical details p. 556



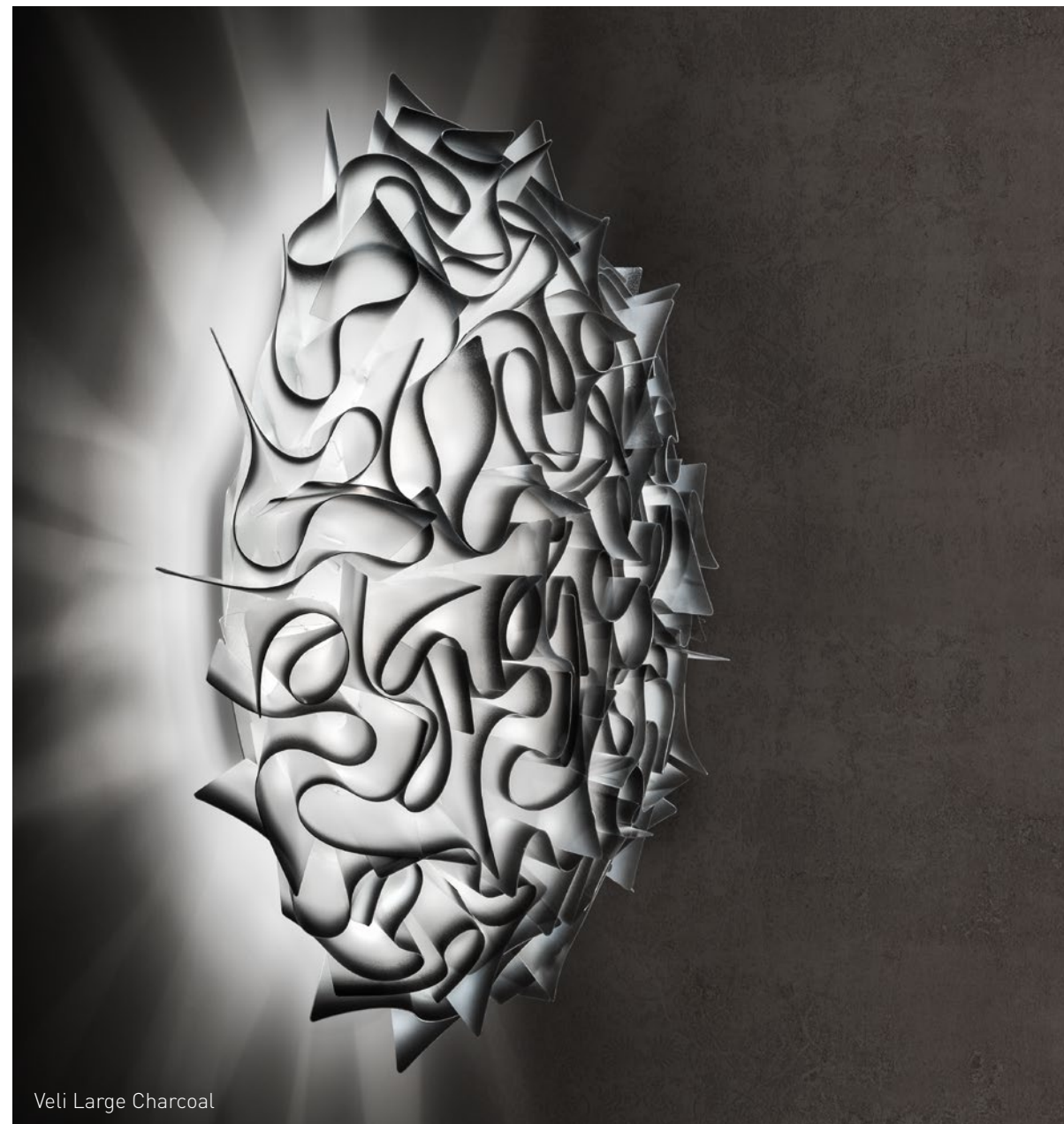
Slamp's unique, flexible technopolymers undergo metallisation through an exclusive process of aluminium vapourisation that guarantees resistance and shine.

I tecnopolimeri flessibili e unici di Slamp subiscono un esclusivo processo di metallizzazione a vapori di alluminio che garantisce brillantezza e resistenza.



# veli

BY ADRIANO RACHELE



A series of handcrafted elements delicately connect to create sinuous, elegant design. Veli is available in a selection of colors and sizes offering flexible options for every kind of space.

Tramite un sistema di incastri eseguiti a mano, Veli si articola in un design sinuoso ed elegante capace di valorizzare ogni interior.



# la vie

BY ADRIANO RACHELE





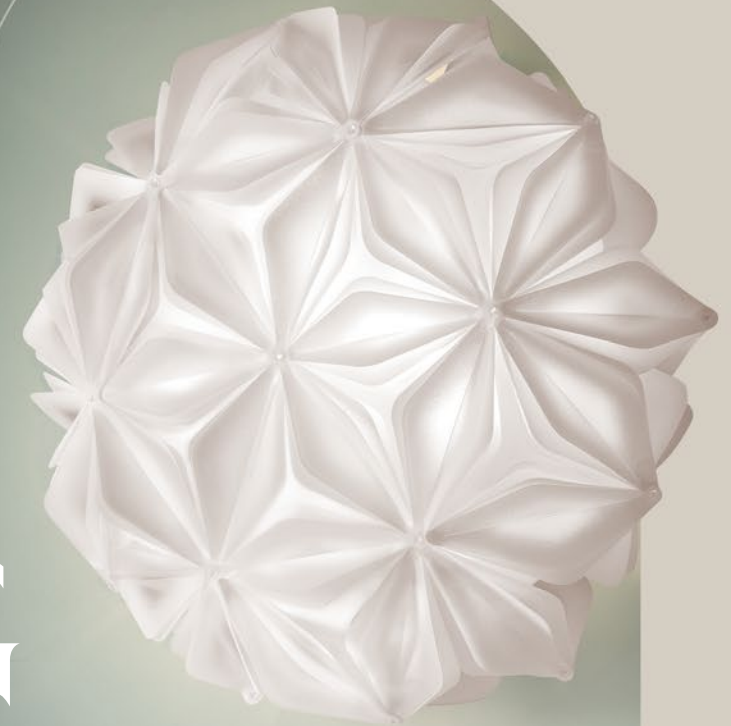


The ladies who tailor light quickly form a relationship with the product they specialise in, and this evolving know-how goes hand in hand with the pride and affection they feel for each piece produced.

Le Sarte della Luce acquisiscono una tale capacità di dialogare con il prodotto che già dopo poche settimane sentono una forte affezione nei confronti del modello di cui sono incaricate di seguire la manifattura.

# MAGNETIC

HANGING SYSTEM



La Vie Medium White







Size / Dimensioni:  
Large: 71 x 74 x h. 21 cm - 27-3/4" x 29" x h. 8-1/4"  
Medium: 47 x 50 x h. 19 cm - 19-1/2" x 18-1/4" x h. 7-1/2"  
Mini: 34 x 36 x h. 15 cm - 13-1/4" x 14" x h. 5-3/4"





# lafleur

BY MARC SADLER

technical details p. 546



The G4 LED bulb can be dimmed with a Triac system, creating a soft glow.  
La lampadina G4 LED, dimmerabile con sistema Triac, genera una morbida luce soffusa.



p.342





LaFleur Velvet

The stem is made of dual painted copper wires, designed to bend perfectly under the blossom.  
Lo stelo, composto da 2 cavi in rame smaltato, segue la curva studiata dal designer, per conferire alla corolla/diffusore l'inclinazione perfetta.



technical details p. 546

WALL LAMP



# idea

RECESSED  
BY MARCANTONIO



The recessed version can be placed within drywall for a floating effect.  
Dimmable G9 LED bulbs make for easy substitution.

La versione Recessed può essere incassata per un effetto a scomparsa.  
Lampadina G9 a LED dimmerabile e facilmente sostituibile.



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP  
p.362



FLOOR LAMP

MAGI  
CAL  
EFFECTS







# idea

## APPLIQUE

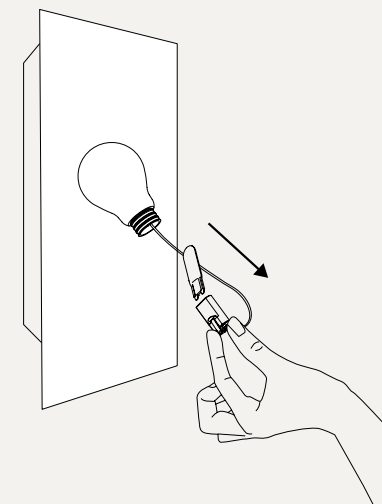
BY MARCANTONIO



## INSPIRATION COMES LIKE A LIGHTBULB GOING OFF IN YOUR HEAD

They say inspiration comes like a lightbulb going off in your head. They also say good things come in small packages. Reinventing this universal archetype required genius, folly, and sartorial expertise.

Dicono che l'ispirazione si accenda all'improvviso come una lampadina sulla testa. Dicono anche che le cose migliori arrivano in pacchetti piccoli. Reinventare questi archetipi richiede una certa dose di geniale follia e di esperienza manifatturiera.



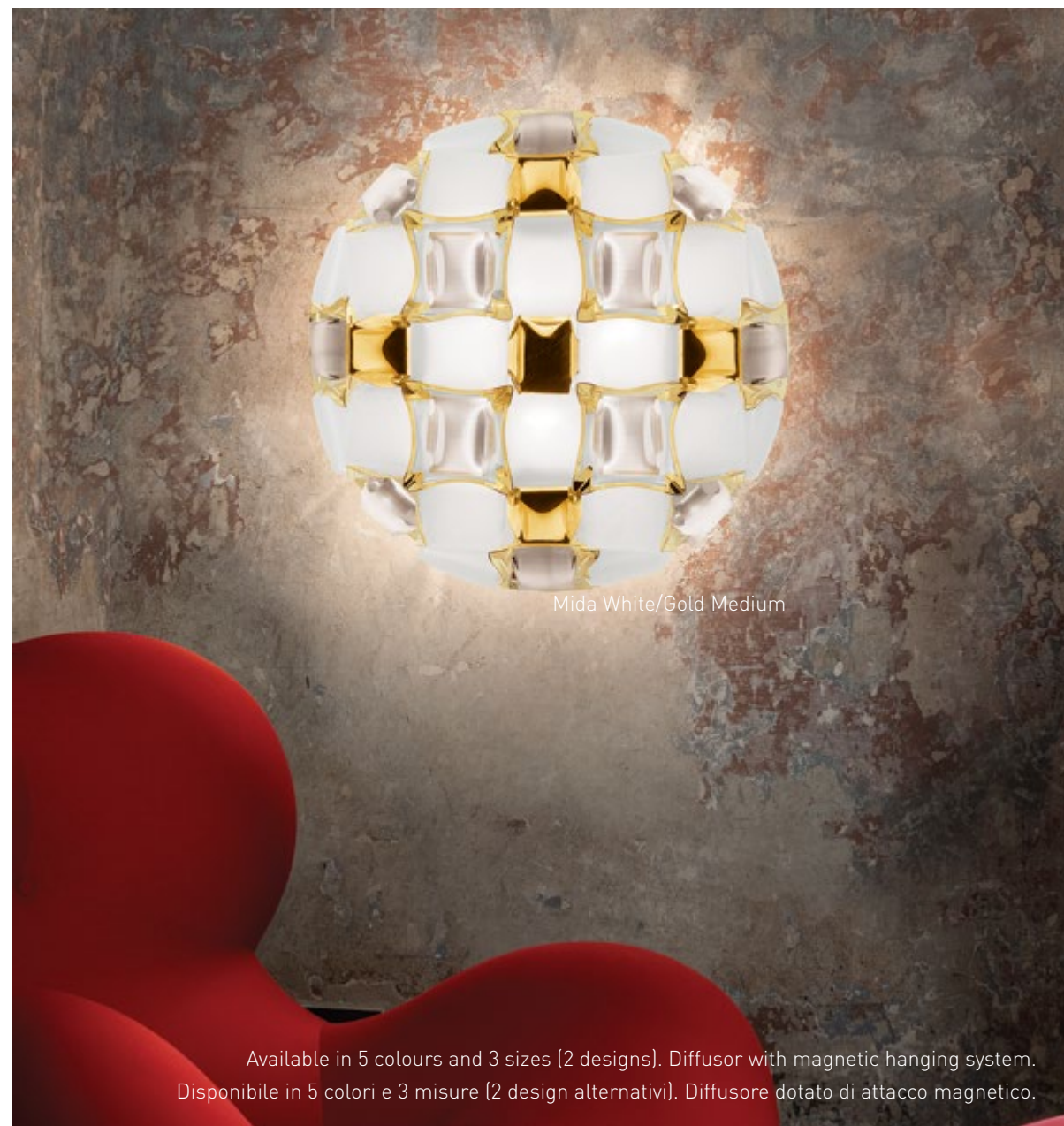
Size / Dimensione:  
21 x 8,5 h. 26,5 cm  
8-1/4" x 3-1/4" h. 10-1/4"





# mida

BY ADRIANO RACHELE



technical details p. 548







Mida Multicolor Medium

Mida is a ceiling/wall lamp with our exclusive magnetic system for easy installation and maintenance, inspired by polished cabochon geometrically placed across a floral corolla with silky, iridescent stones.

Dotata di attacco magnetico per una facile installazione e semplice manutenzione, Mida si ispira ai cabochon lisci e levigati che si dispongono in maniera ordinata a disegnare la corolla di un fiore dai colori cangianti e setosi.



Mida Rose Medium

Mida amber detail

Size / Dimensioni:  
L: Ø67 cm x h. 21 cm  
Ø26" x 8-1/4"  
M: Ø50 cm x h. 16 cm  
Ø19" x 6-1/4"



# hanami

BY ADRIANO RACHELE

technical details p. 539



Size / Dimensione:  
 Ø65 x h. 21 cm - 25-1/2" x h. 8-1/4"

Lighting / Illuminazione:  
 7 x 5W G9 LED Dimmable Bulbs

  
 SUSPENSION  
 p.210

  
 WALL LAMP

  
 CEILING LAMP  
 p.306

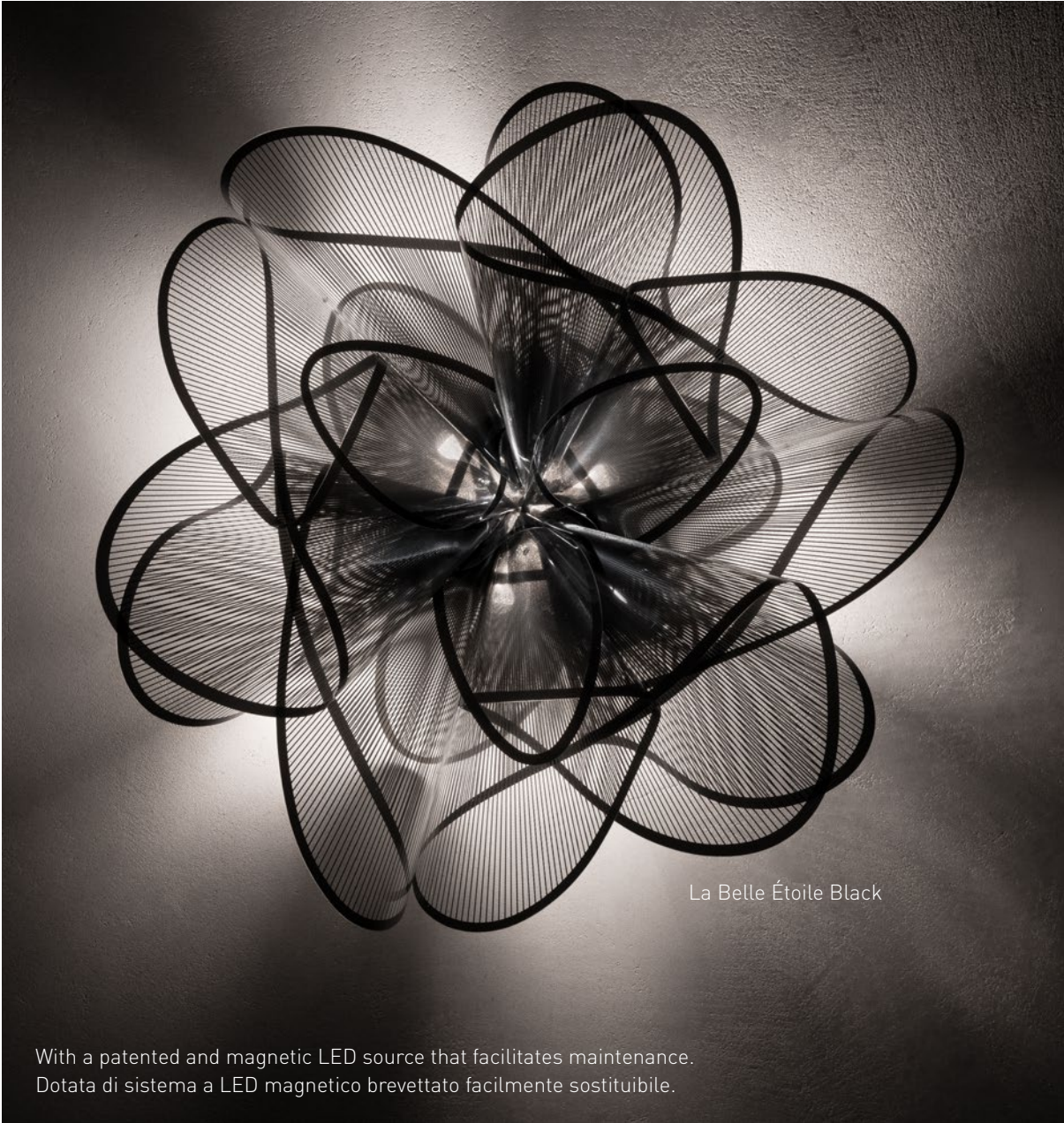
  
 TABLE LAMP

  
 FLOOR LAMP



# la belle étoile

BY ADRIANO RACHELE



La Belle Étoile Black

With a patented and magnetic LED source that facilitates maintenance.  
Dotata di sistema a LED magnetico brevettato facilmente sostituibile.

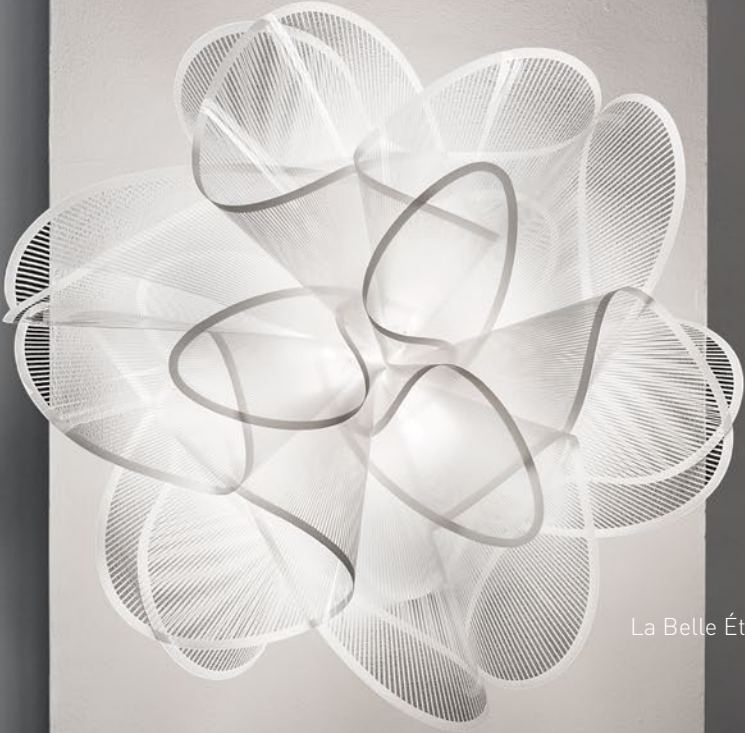
  
SUSPENSION  
p.126

  
WALL LAMP

  
CEILING LAMP  
p.308

  
TABLE LAMP

  
FLOOR LAMP



La Belle Étoile White

technical details p. 543

WALL LAMP



# étoile

BY ADRIANO RACHELE

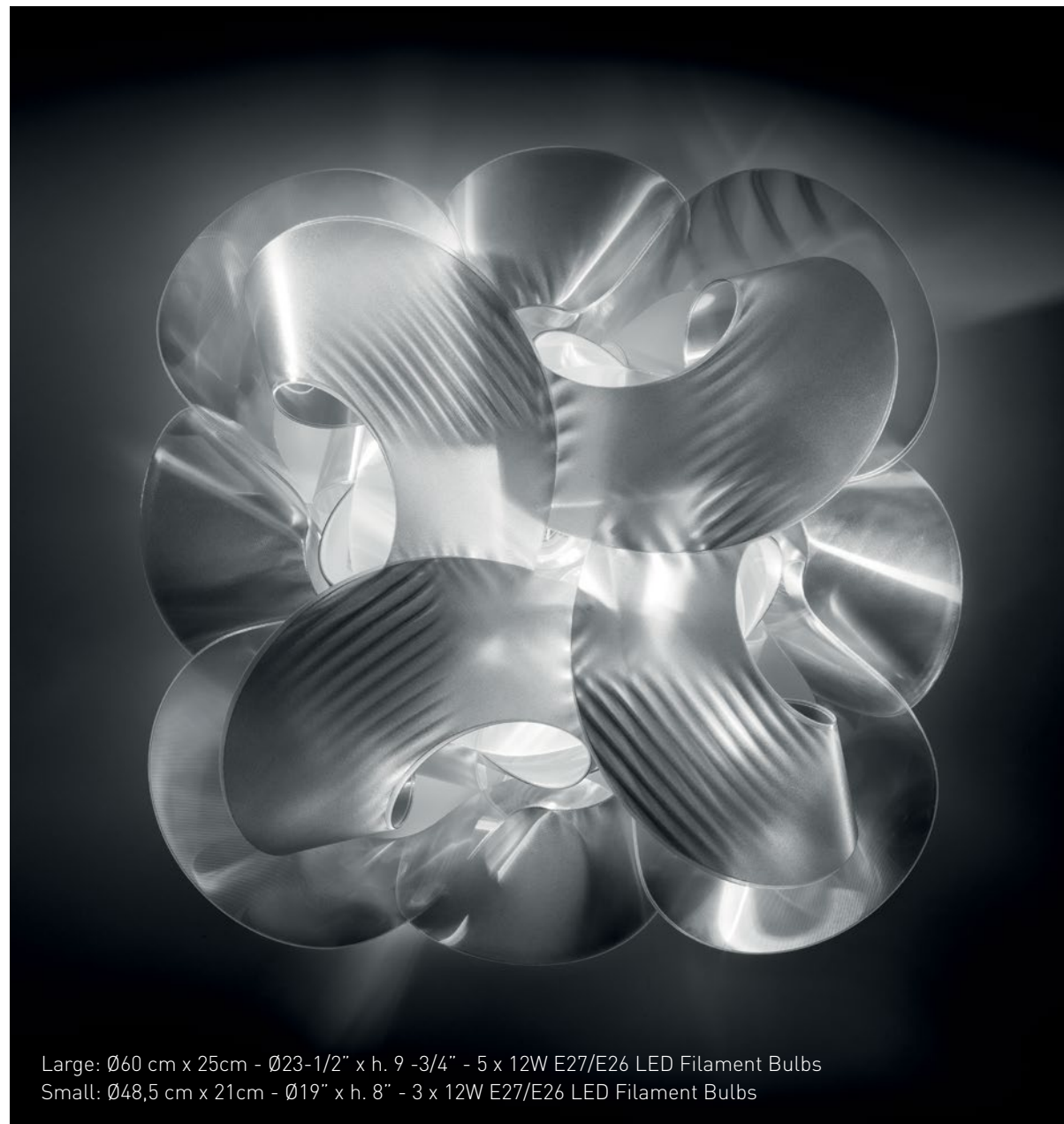
technical details p. 535





# fabula

BY COSTANTINO MOROSIN



SILKY  
FABRIC



# drusa

BY ADRIANO RACHELE



Drusa Velvet



technical details p. 534



Drusa White

Size / Dimensioni:  
Ø60 cm x h. 20 cm - Ø23-1/2" x h. 8"

Lighting / Illuminazione:  
4 x 12W E27/E26 LED Filament Bulbs



# bios

BY NIGEL COATES

technical details p. 526



p.314

p.504



WALL LAMP



dafne

BY NIGEL COATES



SUSPENSION  
p.250



WALL LAMP



CEILING LAMP  
p.318



TABLE LAMP



FLOOR LAMP  
p.506

technical details p. 533

META



MORPHIC  
LIGHT



# fiorella

BY NIGEL COATES

technical details p. 537



Size / Dimensioni:  
34 x 22 x h.19 cm  
13-1/2" x 8-3/4" x h. 7-1/2"

  
SUSPENSION  
p.242

  
WALL LAMP

  
CEILING LAMP

  
TABLE LAMP  
p.380

  
FLOOR LAMP



# venti

BY ALESSANDRO MENDINI



Available in 3 dimensions / Disponibile in 3 dimensioni:  
 Large: Ø72 x h. 15 cm - Ø28-1/4" x h. 6" ; Medium: Ø54 x h. 12 cm - Ø21-1/4" x h. 4-3/4"  
 Small: Ø36 x h. 8,5 cm - Ø14-1/4" x h. 3-1/4"



SUSPENSION



WALL LAMP



CEILING LAMP  
p.320



TABLE LAMP



FLOOR LAMP  
p.514



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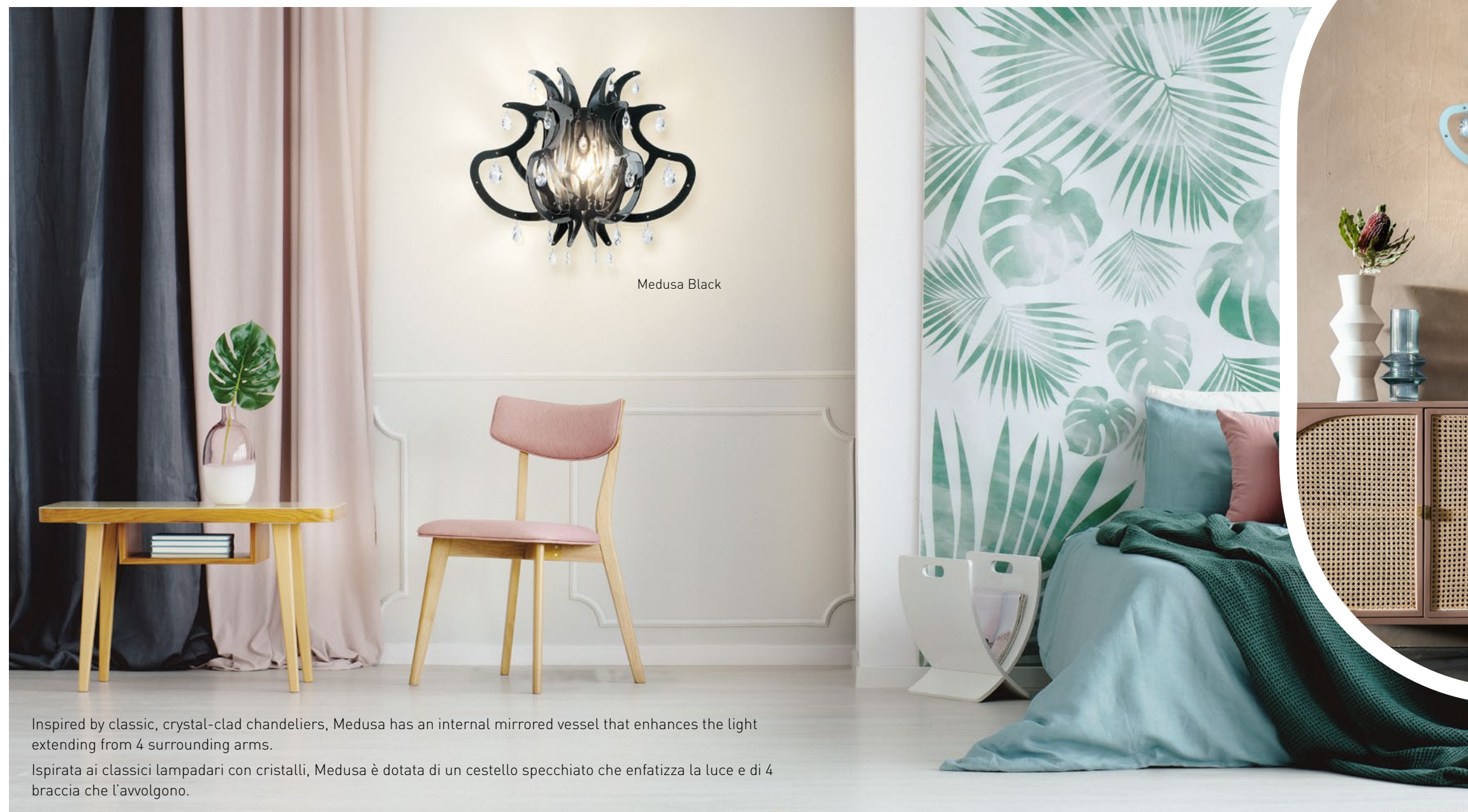
WALL LAMP



# medusa

BY NIGEL COATES

technical details p. 548



Medusa Black

Medusa Blue Gel

Inspired by classic, crystal-clad chandeliers, Medusa has an internal mirrored vessel that enhances the light extending from 4 surrounding arms.

Ispirata ai classici lampadari con cristalli, Medusa è dotata di un cestello specchiato che enfatizza la luce e di 4 braccia che l'avvolgono.





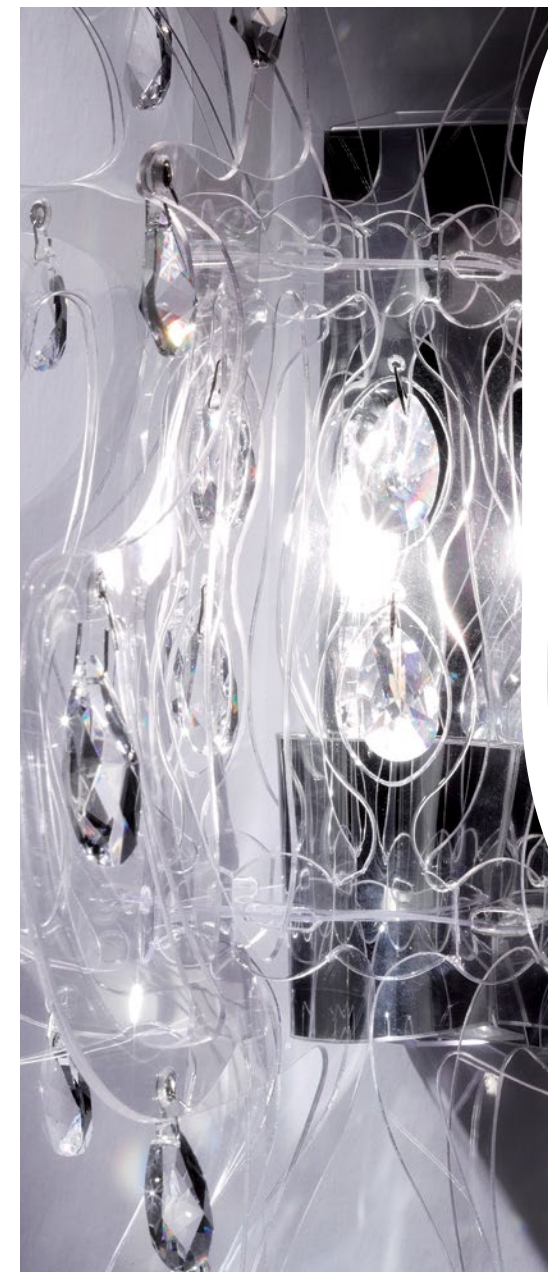
# lilibet

BY NIGEL COATES

technical details p. 547



Lilibet Transparent



Lilibet White

The radial structure easily connects to the central Cristalflex® cylinder, reflecting Lilibet's luxurious transparent crystals.

Lilibet è realizzata con una struttura radiale che si aggancia facilmente al cestello centrale in Cristalflex®.





# FLOOR

LAMPS

**SLAMP:**



# modula

BY ELISA GIOVANNONI



Modula Twisted Light Gray - Crystal



SUSPENSION  
p.152



WALL LAMP



CEILING LAMP



TABLE LAMP

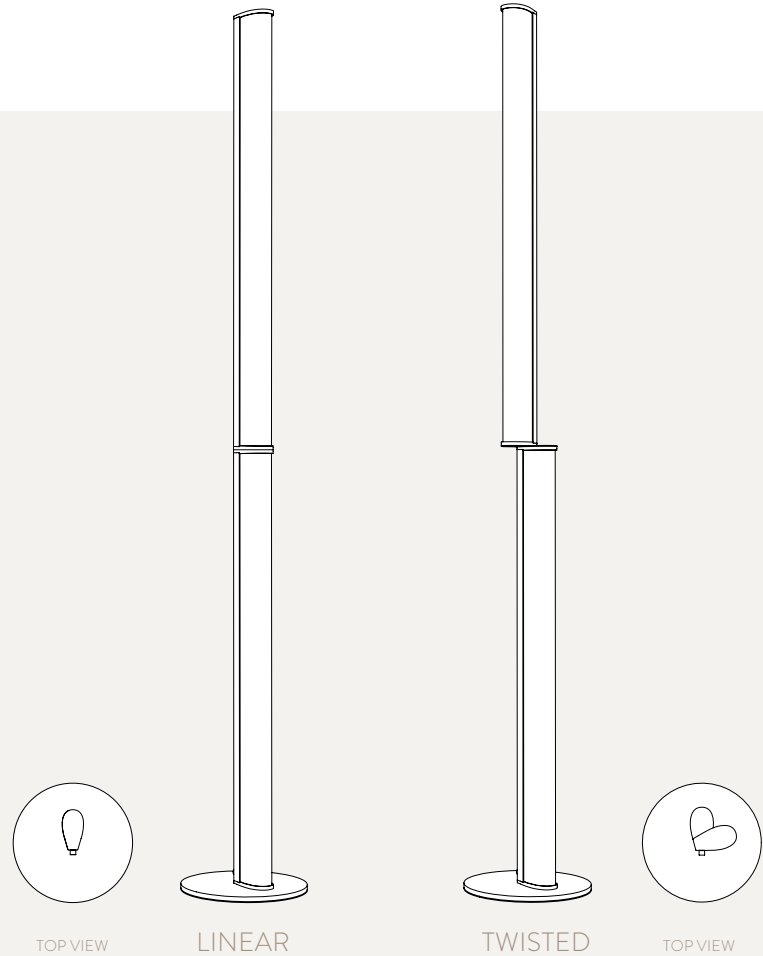


FLOOR LAMP



Lighting /Illuminazione:  
LED: 70W - 100~240Vac/24Vdc  
7.542 lumen - 3000 Kelvin - Dimmable  
Pictured: Modula Twisted Black - Plissé





## TWISTED OR LINEAR?

The lamp is available in both pre-positioned linear and slightly rotated versions. The full structure (profile and base) is available in light grey or black shades. The dimmable source is housed in a Lentiflex® diffuser available in two effects: Plissé or Crystal.

La lampada è disponibile in una versione lineare e una leggermente ruotata, entrambe fisse. La struttura (profili e base) è disponibile in grigio chiaro o nero. È possibile scegliere fra due effetti luminosi del diffusore in Lentiflex®, entrambi dimmerabili, Plissé e Crystal.

Size / Dimensioni:

Base: Ø32 cm (Ø12-1/2") - Diffusor: 10 x h.194 cm (4" x h.75-3/4")



Even illumination runs throughout the floor lamp's structure.

Una linea di luce omogenea corre lungo tutta la dorsale della piantana.

Modula Twisted Black - Plissé



# PLISSÉ



The Plissé effect recreates illuminated spiraling columns often used in architecture.  
L'effetto "Plissé" ricrea con la luce il disegno a spirale delle colonne tortili utilizzate in architettura.

# CRYSTAL



The Crystal effect casts a sophisticated, shining jewel-like effect over a soft surface.  
L'effetto Crystal ricorda un'impuntura di strass su una superficie morbida, ricreando un effetto brillante e sofisticato.



# la lollo

BY LORENZA BOZZOLI

technical details p. 544



La Lollo Gold



La Lollo Silver detail

Size / Dimensioni:  
Base: Ø29 cm - Ø11-1/4"  
Diffusor: Ø13 x h. 163 cm  
Ø5" x h. 63-1/2"





# UNBREAKABLE AND HIGHLY SOPHISTICATED

An elegant, refined column that resembles blown glass from Murano: high tech, unbreakable, easily transported, and highly sophisticated.

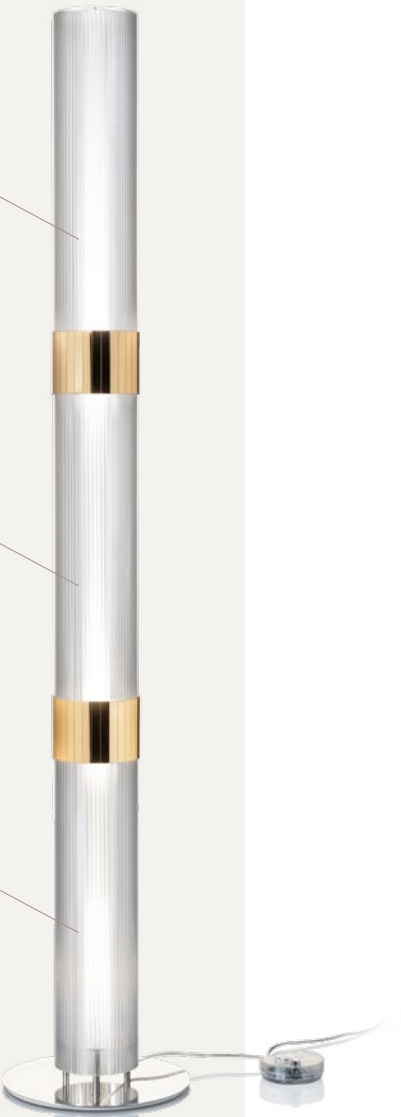
Una colonna di luce elegante e raffinata, che ricorda la trama del vetro cannettato della tradizione muranese in una versione high-tech, infrangibile, facilmente trasportabile e sofisticata.

Size / Dimensioni:  
Base: Ø29 cm - Ø11-1/4"  
Diffusor: Ø13 x h. 163 cm - Ø5" x h. 63-1/2"

12W LED FILAMENT BULB

12W LED FILAMENT BULB

12W LED FILAMENT BULB



WEIGHT  
LESS  
ABUNDANCE





# bach

BY FRANCESCO PARETTI



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP  
p.384



FLOOR LAMP



STATUARY  
ELEGANCE





Bach is statuary, with elegant yet rigorous curves, bringing fluid, linear movement and illumination to any interior.  
Bach è uno corpo statuariale e dalle tinte chiare. Le sue eleganti ma rigorose forme si legano alle moderne curvature capaci di seguire perfettamente le linee di ogni ambiente.



Size / Dimensioni:  
XXL: Ø31,5 cm x h. 184 cm  
Ø12-1/2" x h. 72-1/2";  
XL: Ø31,5 cm x h. 161 cm  
Ø12-1/2" x h. 63-1/2"



# the lightning archives

OF STUDIO JOB



Love Peace Joy



Perished

-  SUSPENSION
-  WALL LAMP
-  CEILING LAMP
-  TABLE LAMP
-  FLOOR LAMP



technical details p. 552

## ICONOGRAPHIC GRAMMAR

Faena Art

FLOOR LAMP





Size / Dimensioni:  
37 x 21 x h. 160 cm  
14-1/2" x 8-1/4" x h. 62"



# hugo

BY SLAMP CREATIVE DEPARTMENT

technical details p. 541



2021 HONORABLE MENTION  
**EUROPEAN  
PRODUCT  
DESIGN  
AWARD**

Size / Dimensioni:  
9 x h. 207 cm, base Ø32 cm  
3-1/2" x h. 80-3/4", base Ø12-1/2"



SUSPENSION  
p.106



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP







Soft touch dimming system (0-100) with ergonomically placed button.  
Sistema di dimmerazione 0-100 con pulsante soft touch in posizione ergonomica



The design and bend of the floor lamp were inspired by the outreached hands of Michelangelo's "Last Judgement" in the Sistine Chapel. The light touch dimming system is ergonomically placed, and blinks when the lamp is at minimum and maximum brightness.

L'inclinazione e il design della lampada da terra sono ispirati al tocco delle mani dei protagonisti del Giudizio Universale, il dipinto di Michelangelo nella Cappella Sistina. Il sistema di dimmerazione a sfioramento, collocato in posizione ergonomica, lampeggia quando raggiunge il punto massimo e minimo d'intensità luminosa.



# cactus

GOLD  
BY ADRIANO RACHELE

technical details p. 527



Hand-inserted folds transform into an ironic, irreverent lamp, available in two floor and two table sizes.

Incastri eseguiti a mano per una lampada ironica e irriverente disponibile in 2 misure da terra e 2 da tavolo.

  
SUSPENSION  
p.232

  
WALL LAMP

  
CEILING LAMP

  
TABLE LAMP  
p.388

  
FLOOR LAMP



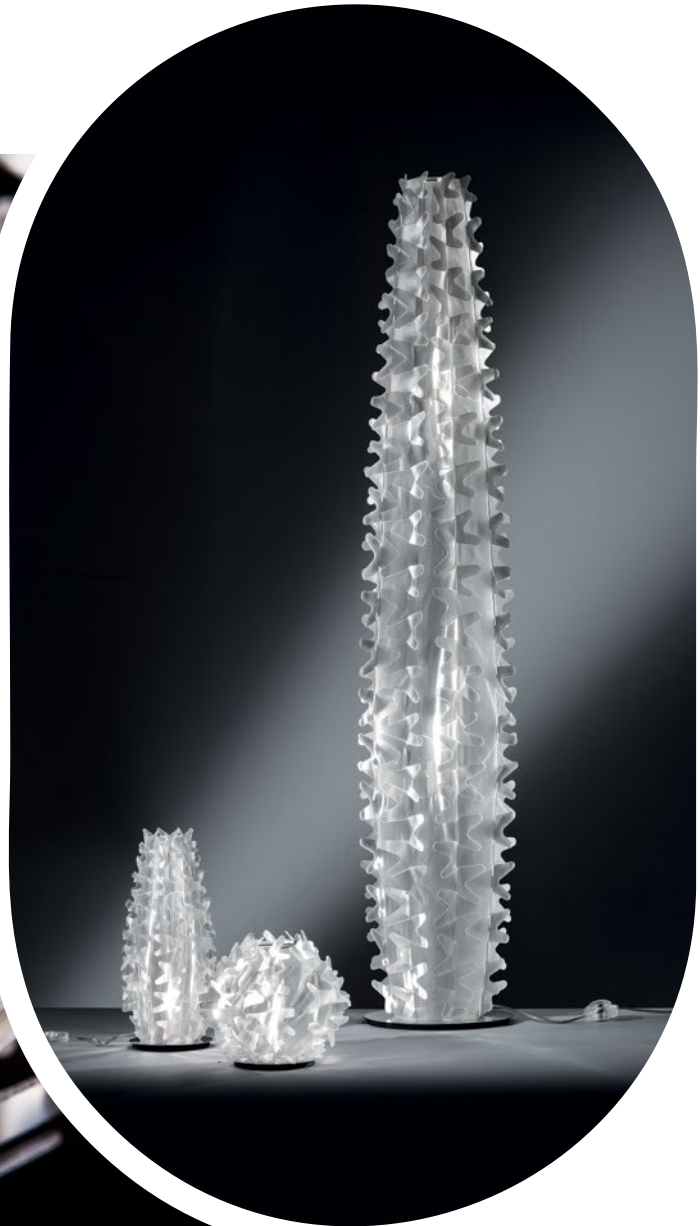
# cactus

PRISMA  
BY ADRIANO RACHELE

technical details p. 527



Cactus XXL



Size / Dimensioni:  
Ø28 x h 155 cm - Ø11" x h. 61"

Lighting / Illuminazione:  
2 x 12W E27/E26  
LED Filament bulbs

-  SUSPENSION
-  WALL LAMP
-  CEILING LAMP
-  TABLE LAMP  
p.388
-  FLOOR LAMP



# flora

BY ZANINI DE ZANINE

technical details p. 537



Flora Gold



3X12W LED FILAMENT BULBS

Size / Dimensioni:  
Ø50 cm x h. 170 cm - Ø19-3/4" x h. 67"

Flora Pewter







Flora White

Sixty petals surround a satin sphere illuminated from its core. The lamp is available in both a suspension as well as floor version resting on thin legs that resemble a flower's pistils.

60 petali avvolgono la sfera satinata, cuore lucente della lampada disponibile sia in versione a sospensione, che nella versione da terra dotata di sottili steli che ricordano i pistilli di un fiore.



INSPIRED BY THE  
MON  
STERA  
RA  
DELICIOSA PLANT



# bios

BY NIGEL COATES

technical details p. 527



Diamond Small



SUSPENSION



WALL LAMP  
p.460



CEILING LAMP  
p.314



TABLE LAMP



FLOOR LAMP



Bios has two layers of Opalflex®, both with carefully selected incisions that let the light shine through, creating suggestive reflections and shadows.

Bios nasce dalla sovrapposizione di due strati di Opalflex® dai quali, attraverso i fori irregolari, filtra una luce che crea suggestivi giochi di luci e di ombre.



# dafne

BY NIGEL COATES



Size / Dimensioni:  
37 x 21 x h. 160 cm - 14-1/2" x 8-1/4" x h. 63"

  
SUSPENSION  
p.250

  
WALL LAMP  
p.462

  
CEILING LAMP  
p.318

  
TABLE LAMP

  
FLOOR LAMP



META  
MORPHIC  
LIGHT



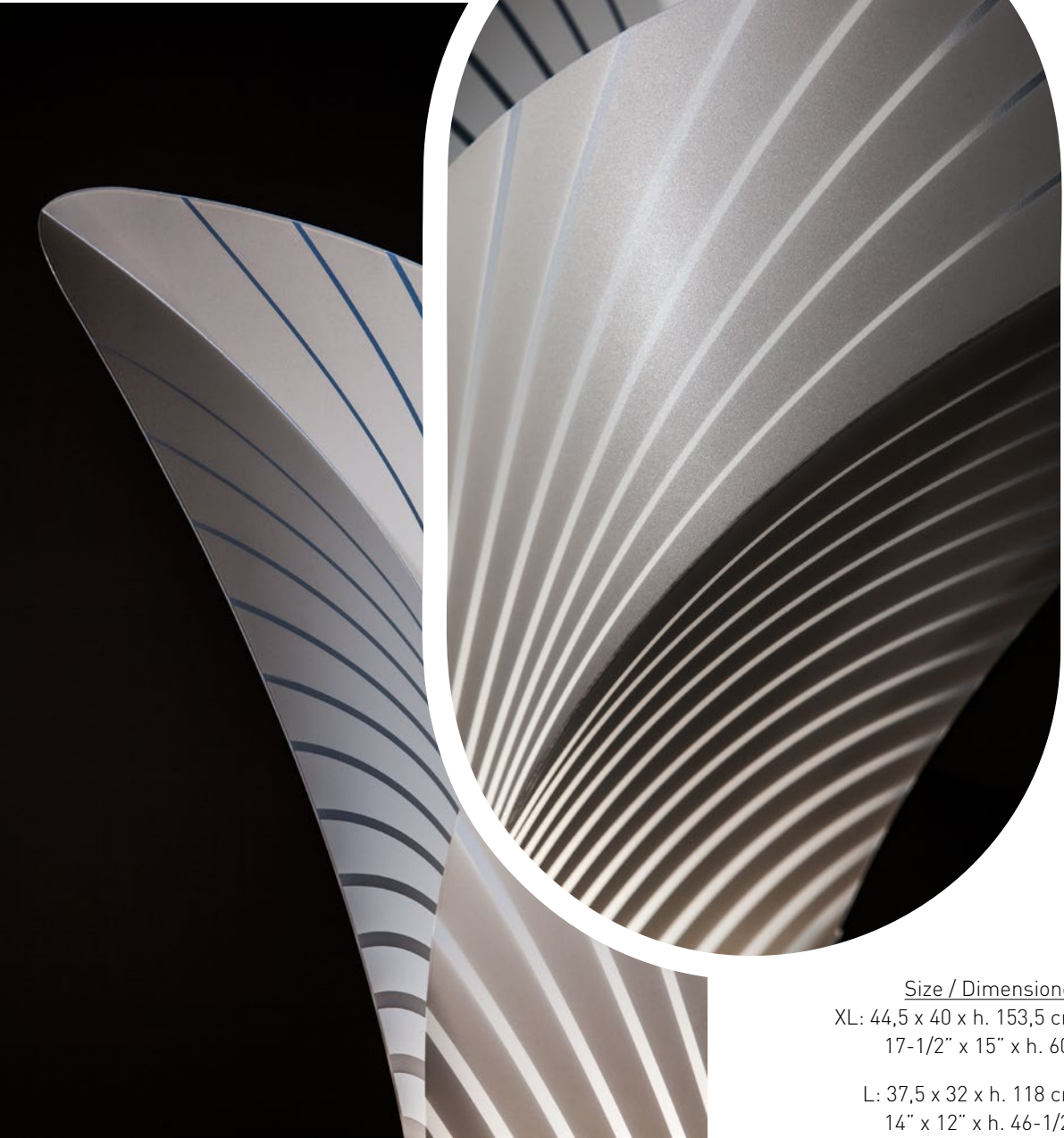
# las palmas

BY JONAS  
CLEMENTONI

technical details p. 546



Las Palmas XL



Size / Dimensione:  
XL: 44,5 x 40 x h. 153,5 cm  
17-1/2" x 15" x h. 60"  
L: 37,5 x 32 x h. 118 cm  
14" x 12" x h. 46-1/2"



SUSPENSION

WALL LAMP

CEILING LAMP

TABLE LAMP  
p.396

FLOOR LAMP



# ecstacity

BY NIGEL COATES

technical details p. 534



Aluminium sides. Dimmer included / Profili in alluminio. Dimmer incluso.  
 Size/Dimensioni: 37 x 21 x h. 160 cm - 14-1/2" x 8-1/4" x h. 63"





# diamond

BY PAOLUCCI / STATERA



-  SUSPENSION
-  WALL LAMP
-  CEILING LAMP
-  TABLE LAMP  
p.390
-  FLOOR LAMP

technical details p. 533



Diamond's geometric design allows the light to accentuate its various facets and angles.  
Diamond ha un design geometrico che, incontrando la luce, ne accentua le forme sfaccettate.



# venti

BY ALESSANDRO MENDINI

technical details p. 558



Aluminium sides and dimmer included. - Profili in alluminio e dimmer incluso.

Size/Dimensioni: 37 x 21 x h. 160 cm - 14-1/2" x 8-1/4" x h. 63"



# atlante

BY NIGEL COATES



Lighting / Illuminazione: 8 X 15W max  
E14/E12 IBC/C bulbs



SUSPENSION  
p.234



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP

AN  
ILLU  
MINA  
TED  
ATLAS







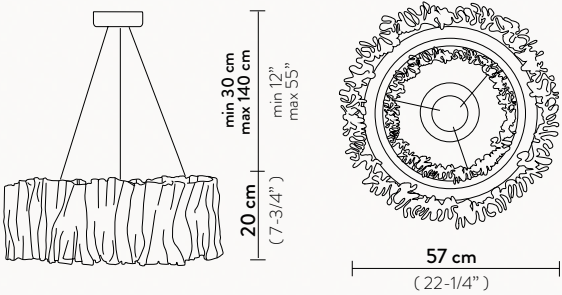
# TECHNICAL details

**SLAMP:**

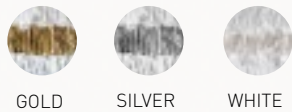


**ACCORDÉON SUSPENSION**

LED: 52W 100 ~ 240V - 5.900 Lumen  
 2700 Kelvin or 3000 Kelvin  
 220V version dimmable with PWM / 0-10  
 110V version Dimmable with: Triac  
 Additional dimming system Dali, Casambi, Triac upon request  
 MADE OF: Lentiflex® / Lentiflex® with cold foil

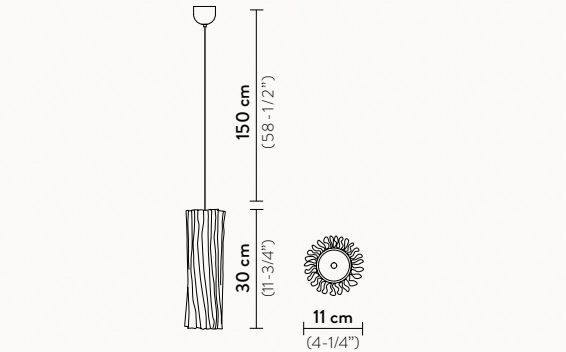


COLOURS:

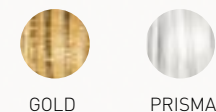


**ACCORDÉON VERTICAL SUSPENSION**

1 X 10W LED Filament Bulb E14/E12  
 Dimmable with dimmable bulbs (max dim.Ø5 cm - 2")  
 MADE OF: Lentiflex® / Lentiflex® with cold foil  
 WITH: Hand molded diffusor, black wrapped electric wire

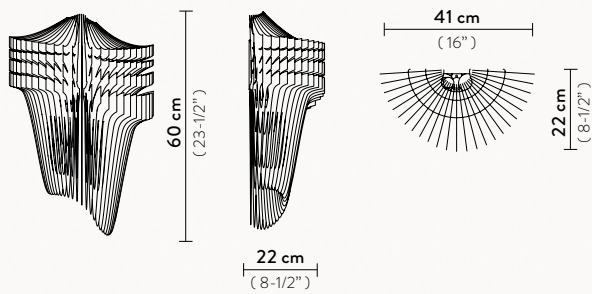


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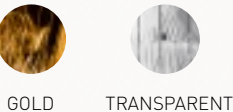


**ARIA APPLIQUE**

2 X 6W LED Filament Bulbs E14/E12  
 + 1 X 6W Spot LED Bulb E14/E12  
 Dimmable with dimmable bulbs  
 MADE OF: Cristalflex® and Lentiflex®

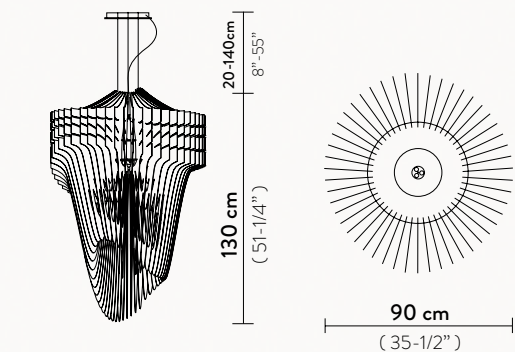


COLOURS:

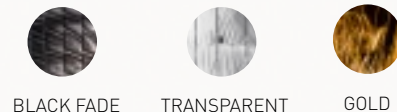


**ARIA SUSPENSION XL**

6 X 12W LED Filament Bulbs E27/E26  
 + 1 X 11W Spot LED Par 30 E27/E26  
 Dimmable with dimmable bulbs  
 MADE OF: Cristalflex® and Lentiflex®

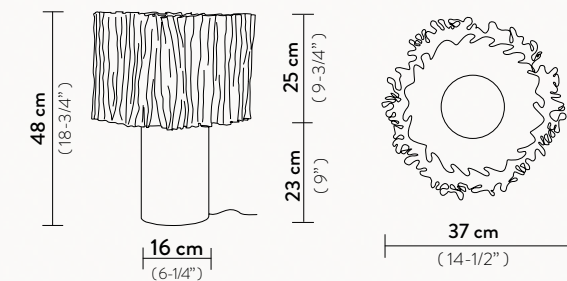


COLOURS:



**ACCORDÉON TABLE**

2 X 12W LED Filament Bulbs E27/E26  
 + 1 X 6W LED Filament Bulbs E14/E12  
 MADE OF: Lentiflex® / Cristalflex®  
 WITH: Two Position Light Switch - Magnetic System®

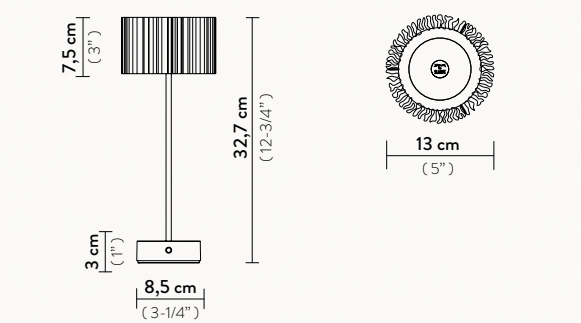


COLOURS:

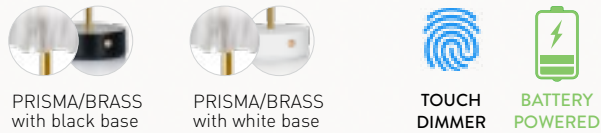


**ACCORDÉON BATTERY TABLE**

LED: 1.3W dimmable- 150 Lumen - 2700 Kelvin  
 Rechargeable Li-ion Polymer Cell 3.7 Vdc 2500mAh Charge 5 Vdc 1A.  
 BATTERY DURATION: at max intensity around 6.5 hours duration,  
 at min intensity around 60 hours duration.  
 MADE OF: Lentiflex®, Anodized aluminium  
 USB Multicharger station (20 ports) upon request

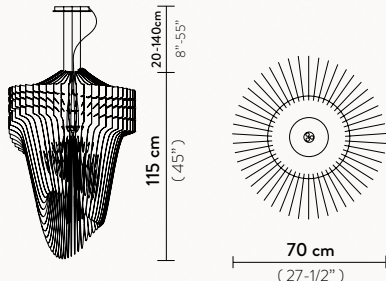


COLOURS:

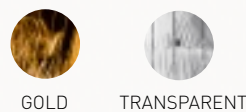


**ARIA SUSPENSION L**

4 X 12W LED Filament Bulbs E27/E26  
 + 1 X 11W Spot LED Par 30 E27/E2  
 Dimmable with dimmable bulbs  
 MADE OF: Cristalflex® / Lentiflex®

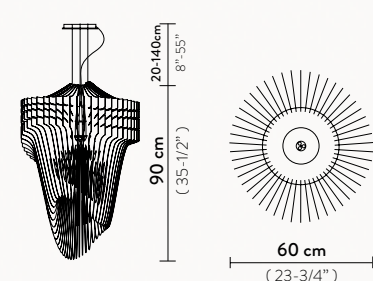


COLOURS:



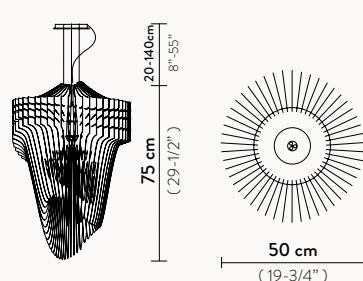
**ARIA SUSPENSION M**

3 X 12W LED Filament Bulbs E27/E26  
 + 1 X 7W Spot LED Par 20 E27/E26  
 Dimmable with dimmable bulbs  
 MADE OF: Cristalflex® / Lentiflex®



**ARIA SUSPENSION S**

2 X 12W LED Filament Bulbs E27/E26  
 + 1 X 7W Spot LED Par 20 E27/E26  
 Dimmable with dimmable bulbs  
 MADE OF: Cristalflex® / Lentiflex®



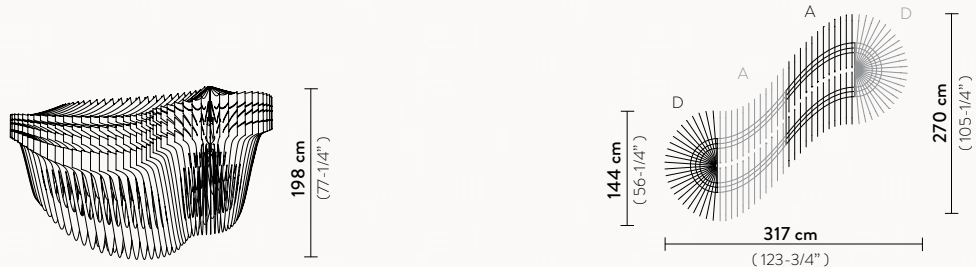


ARIA INFINITA SUSPENSION

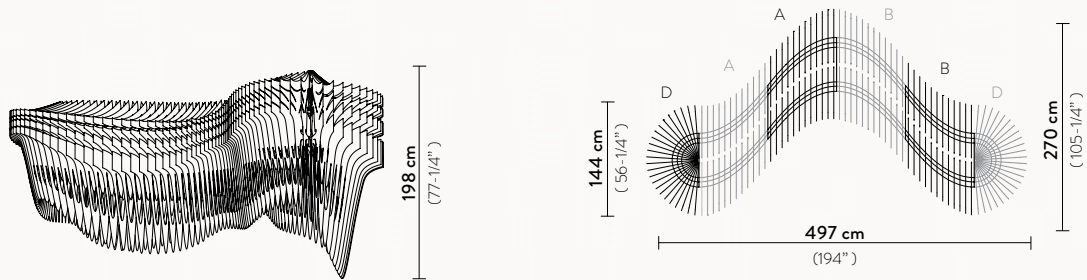
The Slamp Team can customize solutions to any space, working alongside designers.  
Il team di Slamp è pronto ad offrire soluzioni su misura, lavorando a quattro mani con il progettista e sulla base delle caratteristiche dello spazio da allestire.

3 ARRANGEMENTS SHOW SLAMP & ZAHA HADID STUDIO PRODUCT'S DECOR POSSIBILITIES

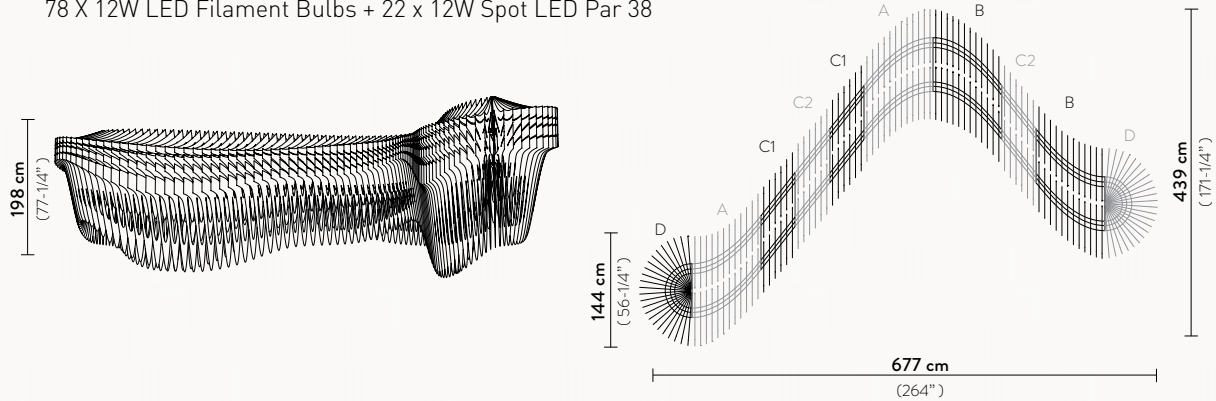
ARIA INFINITA **ARRANGEMENT 1**  
30 X 12W LED Filament Bulbs + 8 x 12W Spot LED Par 38



ARIA INFINITA **ARRANGEMENT 2**  
54 X 12W LED Filament Bulbs + 14 x 12W Spot LED Par 38

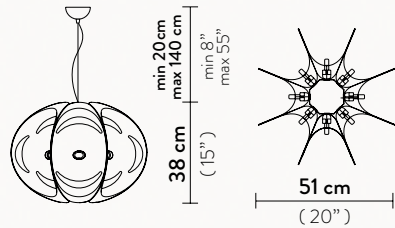


ARIA INFINITA **ARRANGEMENT 3**  
78 X 12W LED Filament Bulbs + 22 x 12W Spot LED Par 38



ATLANTE SUSPENSION

8 X 15W max IBC/C Bulbs E14/E12  
MADE OF: Cristalflex®



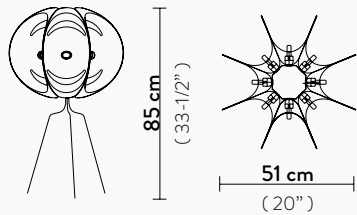
COLOURS:



FUMÉ

ATLANTE FLOOR

8 X 15W max IBC/C Bulbs E14/E12  
MADE OF: Cristalflex®  
WITH: Stainless Steel structure



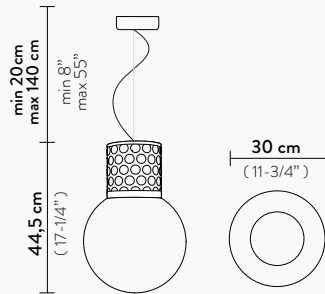
COLOURS:



FUMÉ

ATMOSFERA SUSPENSION

2 X 12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Methacrylate / Goldflex®  
or Pewterflex® / Lentiflex®  
WITH: Hand - finished Sphere



COLOURS:



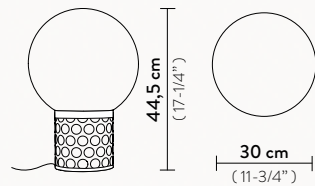
GOLD



PEWTER

ATMOSFERA TABLE MEDIUM

2 X 12W LED Filament Bulbs E27/E26  
MADE OF: Methacrylate / Goldflex®  
or Pewterflex® / Lentiflex®  
WITH: Hand - finished Sphere



COLOURS:



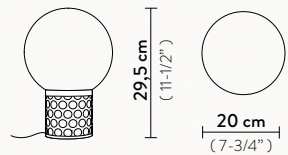
GOLD



PEWTER

ATMOSFERA TABLE SMALL

2 X 6 W LED Bulbs G9  
MADE OF: Methacrylate / Goldflex®  
or Pewterflex® / Lentiflex®  
WITH: Hand - finished Sphere

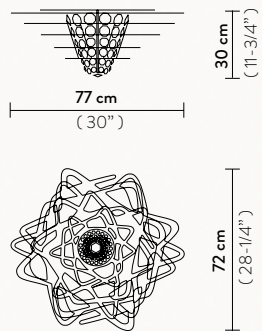


2 INDEPENDENT  
LIGHT SOURCES

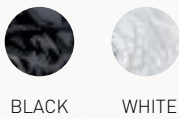


AURORA CEILING LARGE

1 X 12W LED Filament Bulb E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Plainflex® / 97 Crystals  
WITH: Magnetic System®

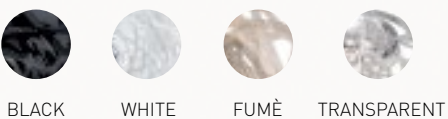
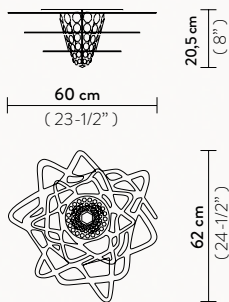


COLOURS:



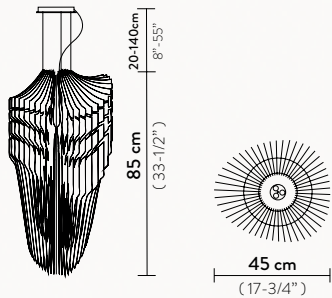
AURORA CEILING MINI

1 X 12W LED Filament Bulb E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Plainflex® / 61 Crystals  
WITH: Magnetic System®

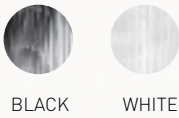


AVIA SUSPENSION S

2 X 12W LED Filament Bulbs E27/E26  
+ 1 X 7W Spot LED Par 20 E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Cristalflex® / Lentiflex®

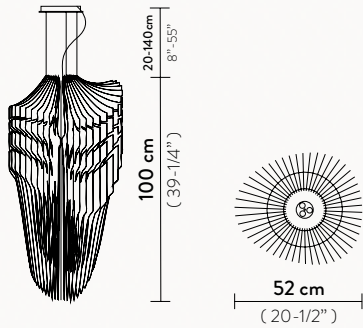


COLOURS:

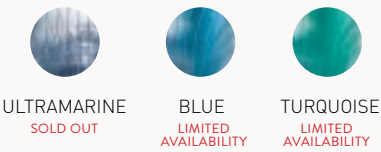


AVIA EDITION M

3 X 12W LED Filament Bulbs E27/E26  
+ 1 X 7W Spot LED Par 20 E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Cristalflex® / Lentiflex®

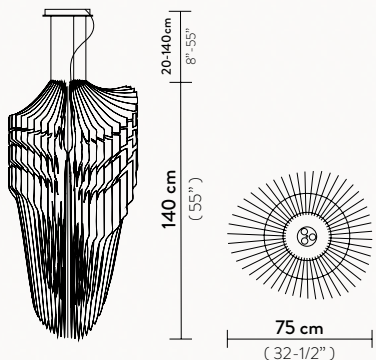


COLOURS:

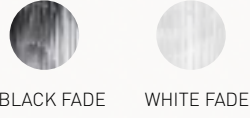


AVIA SUSPENSION XL

6 X 12W LED Filament Bulbs E27/E26  
+ 1 X 11W Spot Par 30 E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Cristalflex® / Lentiflex®

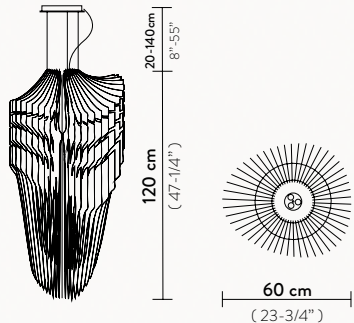


COLOURS:



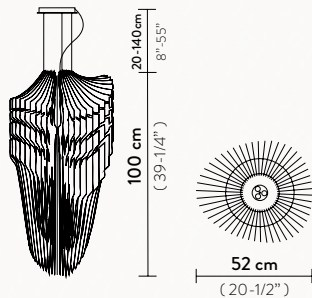
AVIA SUSPENSION L

4 X 12W LED Filament Bulbs E27/E26  
+ 1 X 11W Spot Par 30 E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Cristalflex® / Lentiflex®



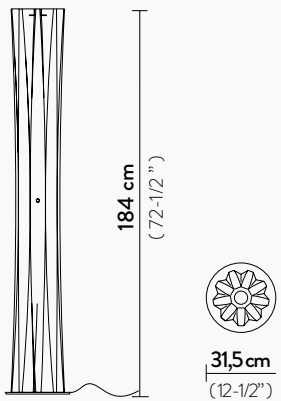
AVIA SUSPENSION M

3 X 12W LED Filament Bulbs E27/E26  
+ 1 X 7W Spot LED Par 20 E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Cristalflex® / Lentiflex®

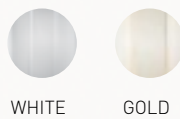


BACH FLOOR XXL

3 X12W LED Filament Bulbs E27/E26  
MADE OF: Opalflex®  
WITH: Stainless Steel base - Dimmer

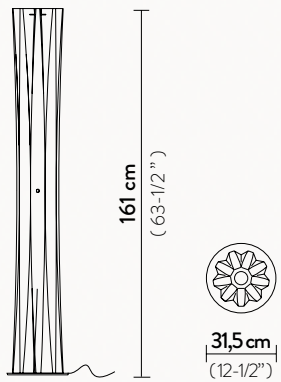


COLOURS:



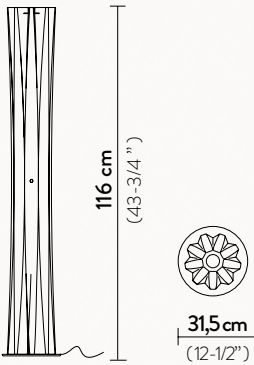
BACH FLOOR XL

3 X12W LED Filament Bulbs E27/E26  
MADE OF: Opalflex®  
WITH: Stainless Steel base - Dimmer



BACH FLOOR L

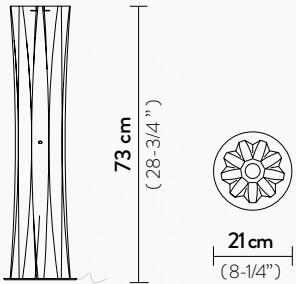
2 X12W LED Filament Bulbs E27/E26  
MADE OF: Opalflex®  
WITH: Stainless Steel base



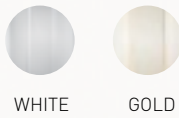


BACH TABLE M

1 X 12W LED Filament Bulb E27/E26  
MADE OF: Opalflex®  
WITH: Stainless Steel base

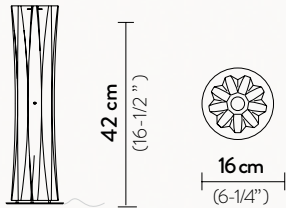


COLOURS:



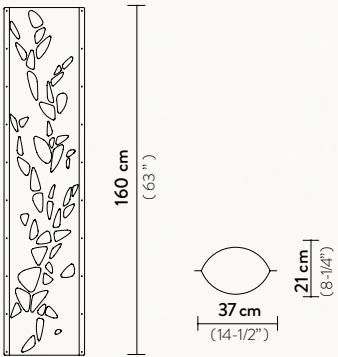
BACH TABLE S

1 X 6W LED Filament Bulb E14/E12  
MADE OF: Opalflex®  
WITH: Stainless Steel base



BIOS FLOOR

3 X12W LED Filament Bulbs E27/E26  
MADE OF: Opalflex®  
WITH: Dimmer

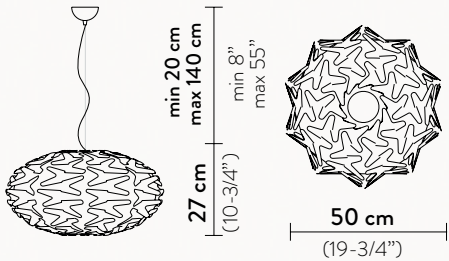


COLOURS:

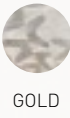


CACTUS SUSPENSION

1 X12W LED Filament Bulb E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Opalflex®

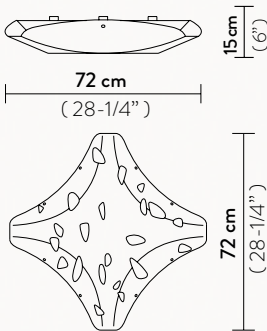


COLOURS:

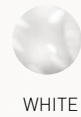


BIOS CEILING/WALL L

4 X 12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Opalflex®  
WITH: Magnetic System®  
[Bayonet mount for North America]

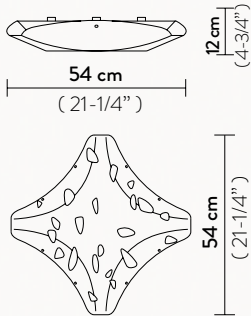


COLOURS:



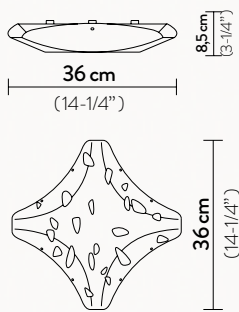
BIOS CEILING/WALL M

3 X 12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Opalflex®  
WITH: Magnetic System®



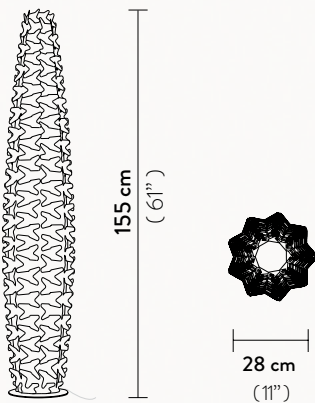
BIOS CEILING/WALL S

2 X 12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Opalflex®  
WITH: Magnetic System®

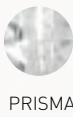


CACTUS PRISMA FLOOR XL

2 X12W LED Filament Bulbs E27/E26  
MADE OF: Lentiflex®  
WITH: Stainless Steel base - Dimmer

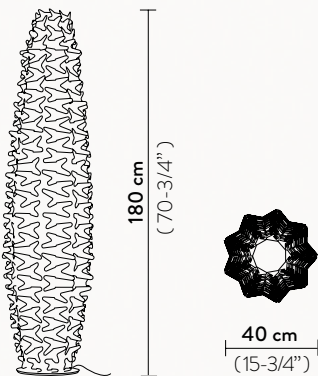


COLOURS:

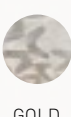


CACTUS FLOOR XXL

2 X12W LED Filament Bulbs E27/E26  
MADE OF: Opalflex®  
WITH: Stainless Steel base

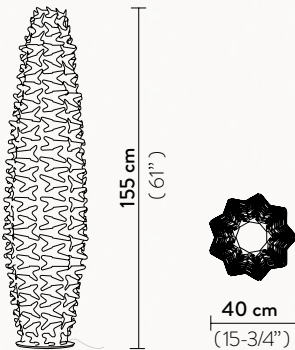


COLOURS:

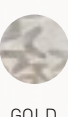


CACTUS FLOOR XL

2 X12W LED Filament Bulbs E27/E26  
MADE OF: Opalflex®  
WITH: Stainless Steel base



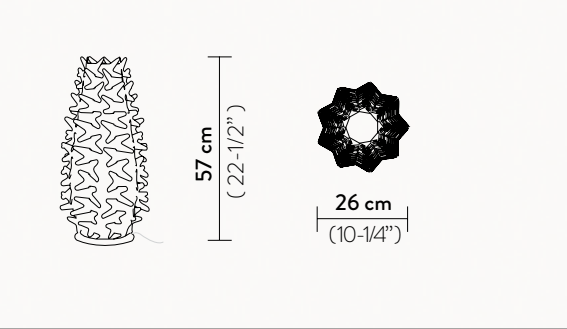
COLOURS:





CACTUS TABLE M

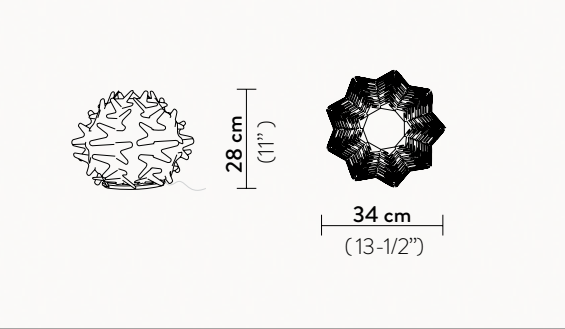
1 X 6W LED Filament Bulb E14/E12  
MADE OF: Opalflex®  
WITH: Stainless Steel base



COLOURS:  
  
GOLD

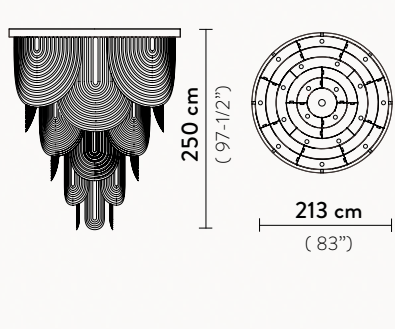
CACTUS TABLE S

1 X 6W LED Filament Bulb E14/E12  
MADE OF: Opalflex®  
WITH: Stainless Steel base



LE GRAND CEREMONY

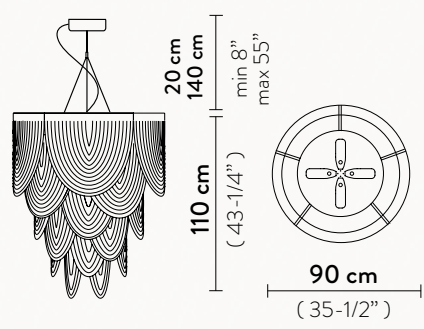
20 x 8 W - GU10 LED spots  
suggested dim. max Ø5 x h 5 cm (1,96" x h. 1,96")  
+ 1 x 15 W - E26/E27 LED spot  
suggested dimension max Ø 6,5 x h 9 cm (2,55" x h. 3,54")  
Dimmable with dimmable bulbs  
MADE OF: Cristalflex® with digital printing  
Structure finishing upon request



COLOURS:  
  
WHITE

CEREMONY LARGE

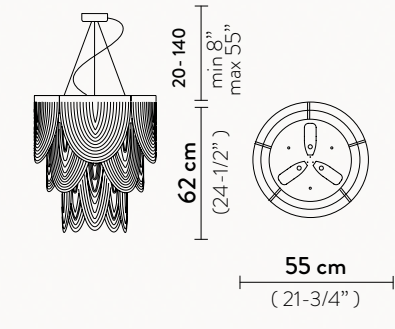
4 X 12W LED Filament Bulbs E27/E26  
+ 1 X 8W GU10 Spot LED Bulb E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Lentiflex® / Cristalflex® /Opalflex®



COLOURS:  
 PRISMA  
 FUMÉ  
 WHITE

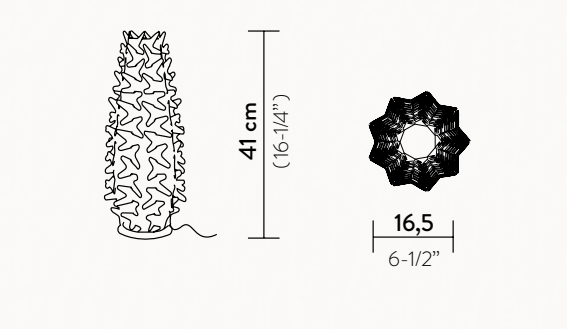
CEREMONY SMALL

3 X 12W LED Filament Bulbs E27/E26  
+ 1 X 8W GU10 Spot LED Bulb E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Lentiflex® / Cristalflex® /Opalflex®



CACTUS PRISMA TABLE XM

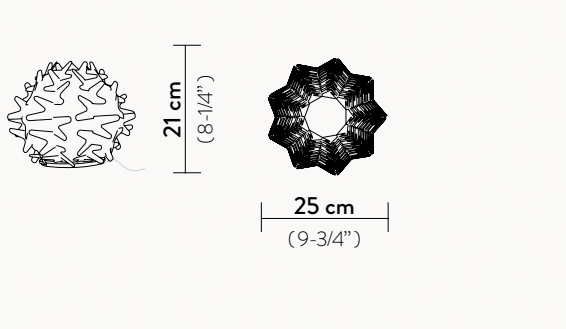
1 X 6W LED Filament Bulb E14/E12  
MADE OF: Lentiflex®  
WITH: Stainless Steel base



COLOURS:  
  
PRISMA

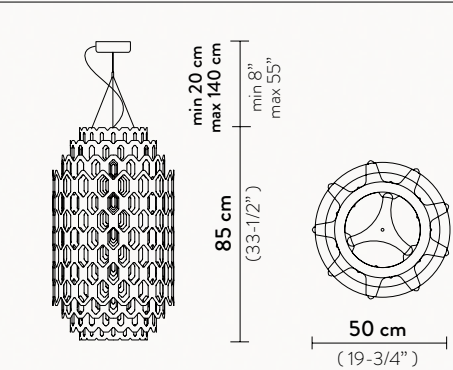
CACTUS PRISMA TABLE XS

1 X 6W LED Filament Bulb E14/E12  
MADE OF: Lentiflex®  
WITH: Stainless Steel base



CHANTAL SUSPENSION M

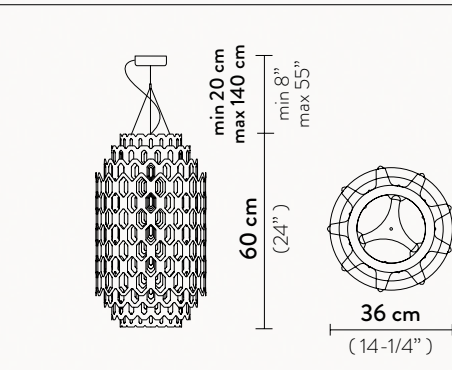
7 X 12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Cristalflex® / Lentiflex®



COLOURS:  
 ORANGE  
 BLUE  
 WHITE

CHANTAL SUSPENSION S

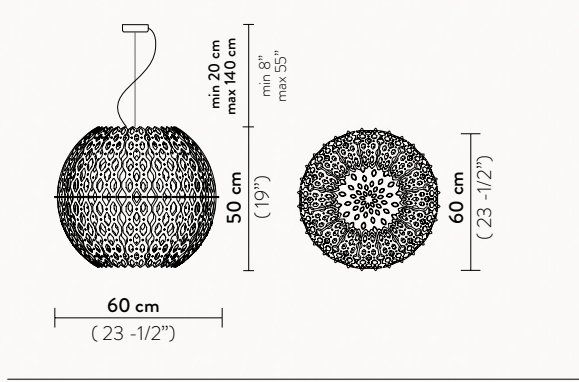
4 X 12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Cristalflex® / Lentiflex®  
WITH: Magnetic System®





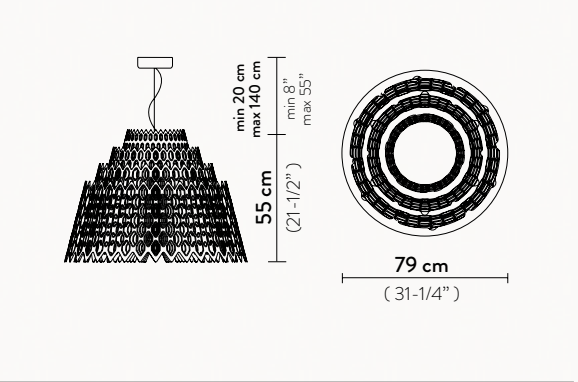
CHARLOTTE GLOBE

4 X 12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Cristalflex® / Lentiflex®  
WITH: Magnetic System®



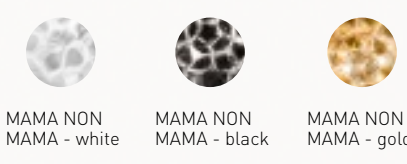
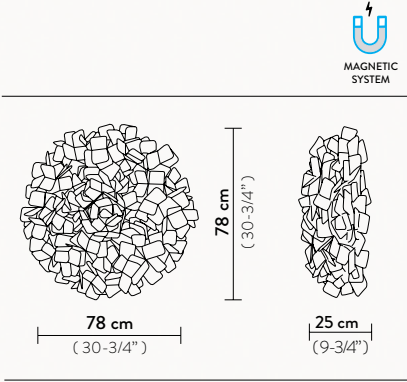
HALF CHARLOTTE SUSPENSION

4 X 12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Cristalflex® / Lentiflex®



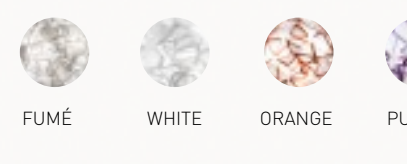
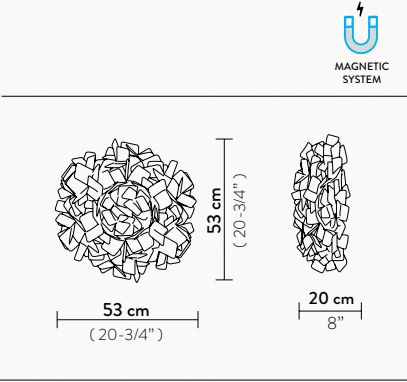
CLIZIA CEILING-WALL L

3 X 12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Opalflex® / Cristalflex® / Lentiflex®  
WITH: Magnetic System®  
(Bayonet mount for North America)



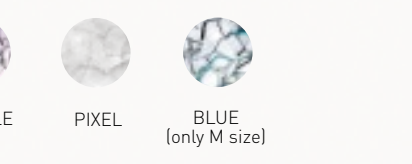
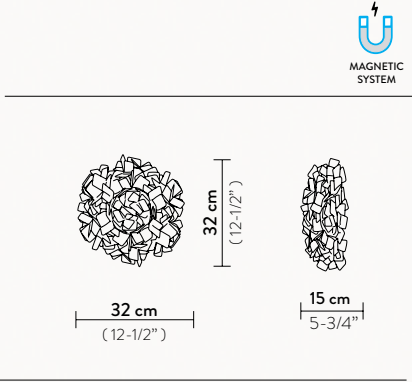
CLIZIA CEILING-WALL M

2 X 12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Opalflex® / Cristalflex® / Lentiflex®  
WITH: Magnetic System®



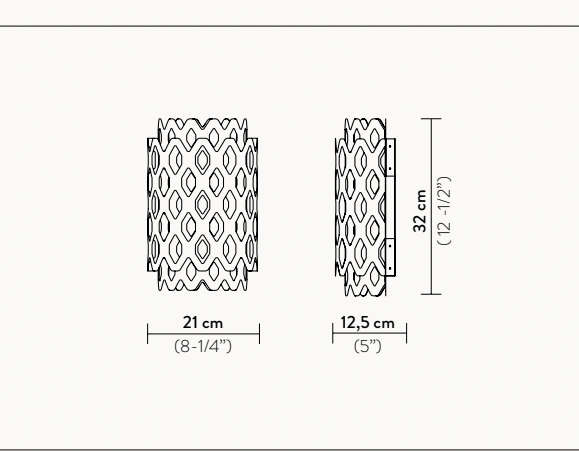
CLIZIA CEILING-WALL MINI

2 X 6W LED Filament Bulbs E14/E12  
Dimmable with dimmable bulbs  
MADE OF: Opalflex® / Cristalflex® / Lentiflex®  
WITH: Magnetic System®



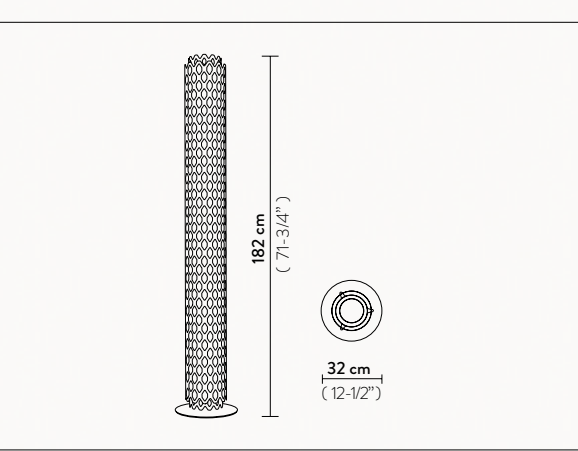
CHARLOTTE WALL LAMP

1 X 12W LED Filament Bulb E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Cristalflex® / Lentiflex®



CHARLOTTE FLOOR

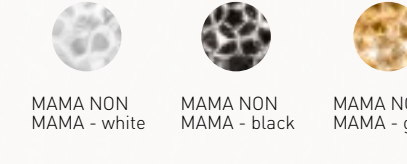
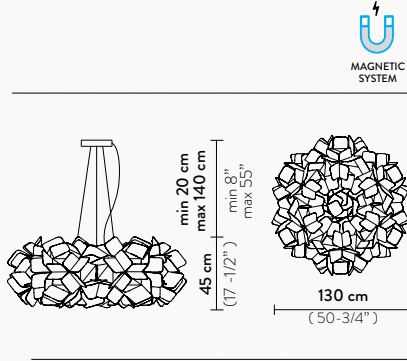
2 X 12W - LED Dimmable Bulbs (filament or Spot) E27/E26  
MADE OF: Cristalflex® / Lentiflex®  
WITH: Dimmer



CLIZIA SUSPENSION 130

15 X 12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Polycarbonate  
WITH: Magnetic System®

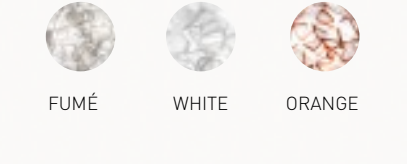
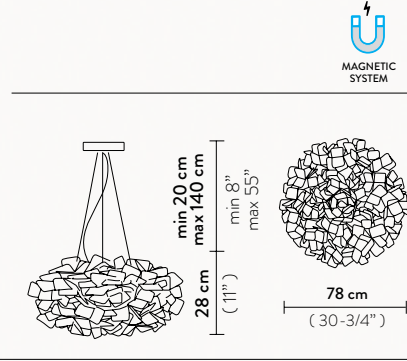
Mama non Mama White, Gold and Clizia Pixel available with Red wrapped or Transparent cable.  
Mama non Mama black available with black wrapped or transparent cable



CLIZIA SUSPENSION LARGE

4 X 12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Opalflex® / Cristalflex® / Lentiflex®  
WITH: Magnetic System®

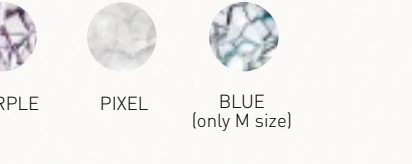
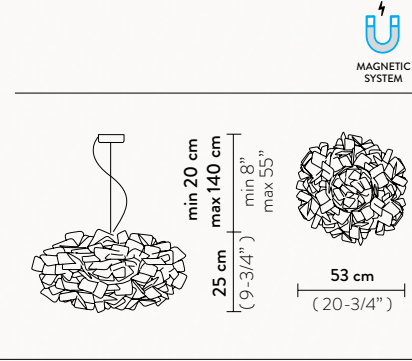
Mama non Mama White, Gold and Clizia Pixel available with Red wrapped or Transparent cable.  
Mama non Mama black available with black wrapped or transparent cable



CLIZIA SUSPENSION

2 X 12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Opalflex® / Cristalflex® / Lentiflex®  
WITH: Magnetic System®

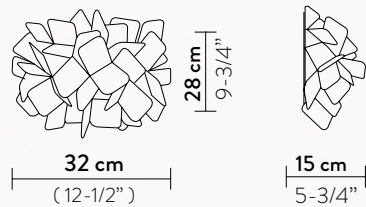
Mama non Mama White, Gold and Clizia Pixel available with Red wrapped or Transparent cable.  
Mama non Mama black available with black wrapped or transparent cable





CLIZIA APPLIQUE

2 X 6W LED Filament Bulbs E14/E12  
Dimmable with dimmable bulbs  
MADE OF: Cristalflex®  
WITH: Magnetic System®



COLOURS:



MAMA NON  
MAMA - white



MAMA NON  
MAMA - black



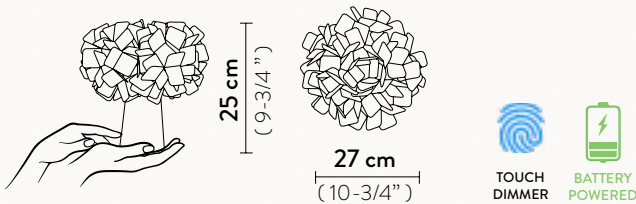
MAMA NON  
MAMA - gold



MAGNETIC  
SYSTEM

CLIZIA BATTERY

LED: 1.3W dimmable– 150 Lumen - 2700 Kelvin  
Rechargeable Li-ion Polymer Cell 3.7 Vdc 2500mAh Charge 5 Vdc 1A.  
BATTERY DURATION: at max intensity around 6.5 hours duration,  
at min intensity around 60 hours duration.  
MADE OF: Lentiflex® / Cristalflex®  
USB Multicharger station (20 ports) upon request



COLOURS:



MAMA NON  
MAMA WHITE  
(light base)



MAMA NON  
MAMA BLACK  
(dark base)



FUMÉ  
(light base)



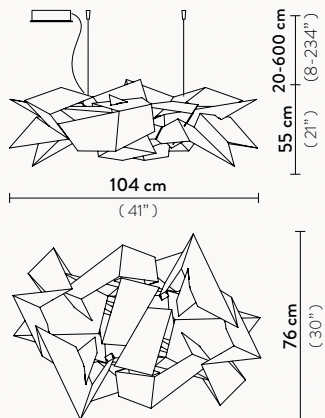
MAMA NON  
MAMA GOLD  
(light base)



MAMA NON  
MAMA GOLD  
(dark base)

CORDOBA SUSPENSION

LED: 130W -110-240 Vac /24 Vdc - 15.000 Lumen - 3000 Kelvin  
CRI > 90 Dimmable with: PWM / 1-10 or Potentiometer  
(110V-220V version)  
Additional dimming system Dali, Casambi, Triac upon request.  
MADE OF: Cristalflex®



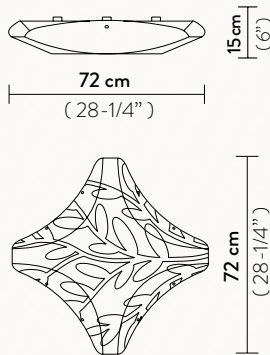
COLOURS:



WHITE

DAFNE CEILING/WALL L

4 X 12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Opalflex®  
WITH: Magnetic System®  
(Bayonet mount for North America)



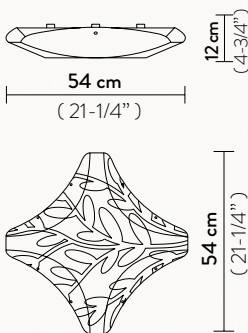
COLOURS:



WHITE

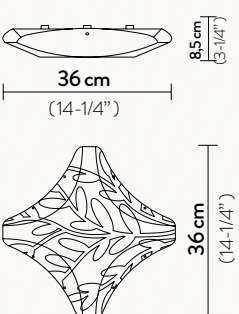
DAFNE CEILING/WALL M

3 X 12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Opalflex®  
WITH: Magnetic System®



DAFNE CEILING/WALL S

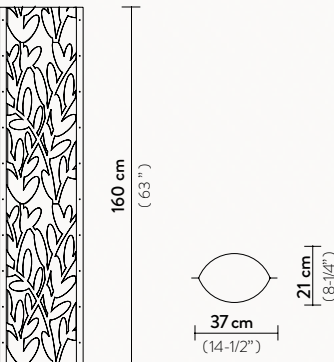
2 X 12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Opalflex®  
WITH: Magnetic System®



MAGNETIC  
SYSTEM

DAFNE FLOOR

3 X12W LED Filament Bulbs E27/E26  
MADE OF: Opalflex®  
WITH: Dimmer - Aluminum profiles



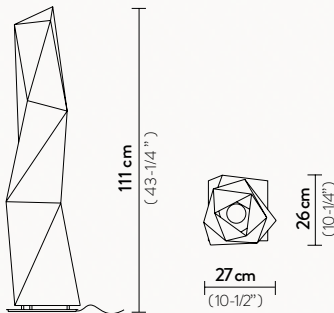
COLOURS:



WHITE

DIAMOND FLOOR L

1 X12W LED Filament Bulbs E27/E26  
MADE OF: Opalflex®  
WITH: Aluminium base



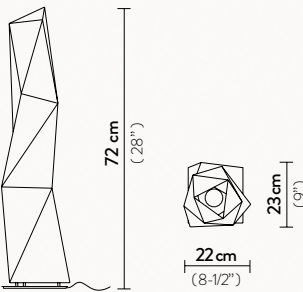
COLOURS:



WHITE

DIAMOND FLOOR M

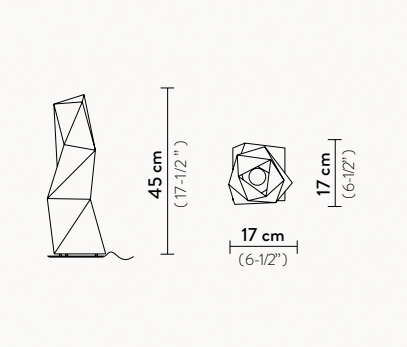
1 X12W LED Filament Bulbs E27/E26  
MADE OF: Opalflex®  
WITH: Aluminium base



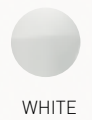


DIAMOND TABLE S

1 X 6W LED Filament Bulb E14/E12  
MADE OF: Opalflex®  
WITH: Aluminium base

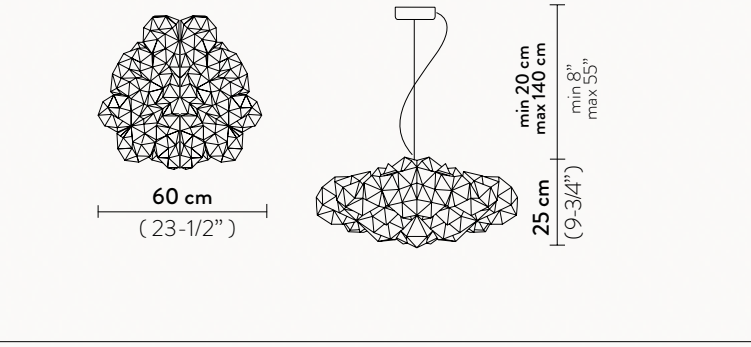


COLOURS:

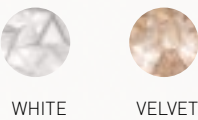


DRUSA SUSPENSION

4 X 12W LED Filament Bulbs E27/E26 - Dimmable with dimmable bulbs  
MADE OF: Lentiflex®  
WITH: Magnetic System®

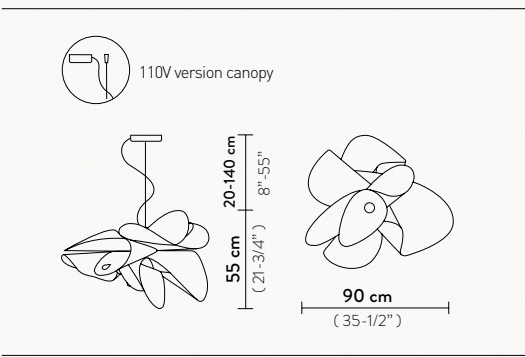


COLOURS:

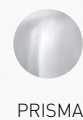


ÉTOILE LARGE

LED: 21W - 110~240 Vac /40 Vdc - 2830 Lumen  
2700 Kelvin CRI 90  
220V version dimmable with: PWM / 0-10,  
110V version dimmable with: Triac Trailing Edge  
Additional dimming system Dali, Casambi, Triac upon request.  
MADE OF: Lentiflex®  
WITH: Patented LED Light Source with Magnetic System®

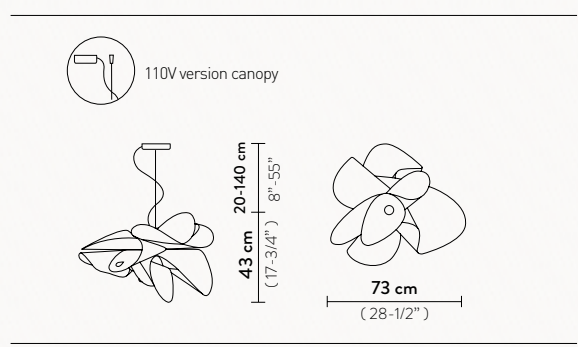


COLOURS:



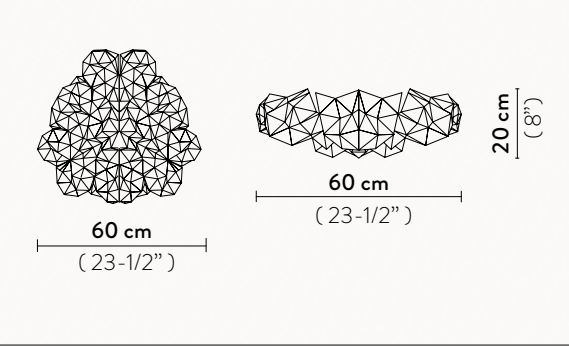
ÉTOILE

LED: 21W - 110~240 Vac /40 Vdc - 2830 Lumen  
2700 Kelvin CRI 90  
220V version dimmable with: PWM / 0-10,  
110V version dimmable with: Triac Trailing Edge  
Additional dimming system Dali, Casambi, Triac upon request.  
MADE OF: Lentiflex®  
WITH: Patented LED Light Source with Magnetic System®

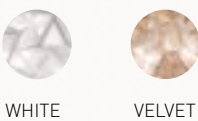


DRUSA CEILING - WALL

4 X 12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Lentiflex®  
WITH: Magnetic System®  
(Bayonet mount for North America)

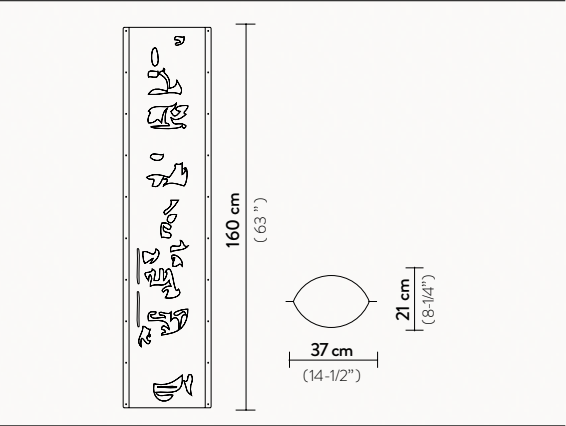


COLOURS:

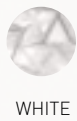


ECSTACITY FLOOR

3 X12W LED Filament Bulbs E27/E26  
MADE OF: Opalflex®  
WITH: Dimmer - Aluminium profiles

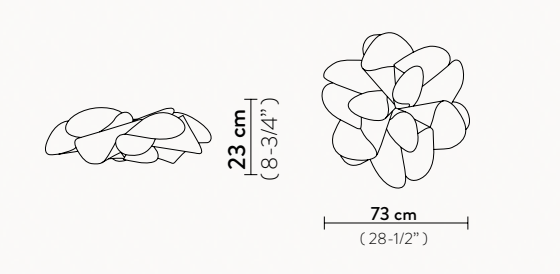


COLOURS:

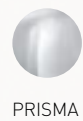


ÉTOILE CEILING / WALL

LED: 15W -200-240Vac / 40 Vdc - 2150 Lumen  
2700 Kelvin - CRI 90  
Dimmable with Triac Trailing Edge (110V-220V)  
Additional dimming system Dali,Casambi,  
PWM 0/10 - 1/10 upon request  
MADE OF: Lentiflex®  
WITH: MagneticSystem®

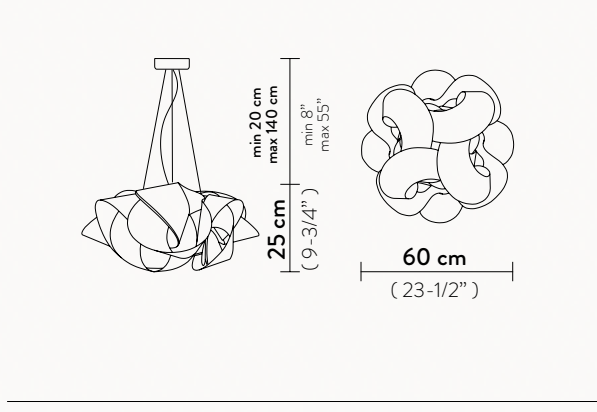


COLOURS:

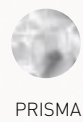


FABULA SUSPENSION LARGE

5 X 12W LED Filament Bulb E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Lentiflex®  
WITH: Magnetic System®



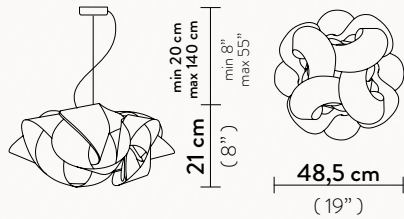
COLOURS:





FABULA SUSPENSION

3 X 12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Lentiflex®  
WITH: Magnetic System®



COLOURS:

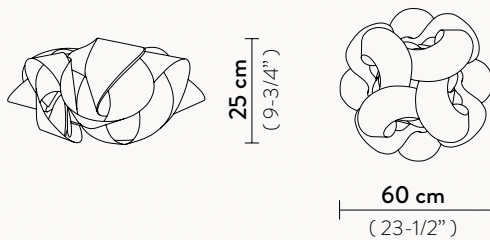


PRISMA



FABULA CEILING/WALL LARGE

5 X 12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Lentiflex®  
WITH: Magnetic System®



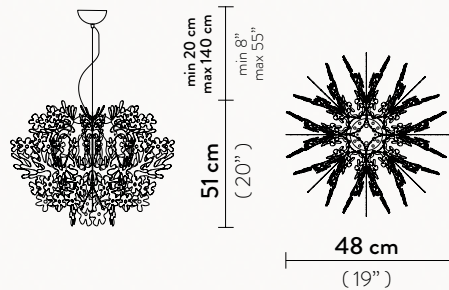
COLOURS:



PRISMA

FIGURELLA SUSPENSION MINI

1 X 12W LED Filament Bulb E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Opalflex® / Cristalflex® / Goldflex® / Steelflex®  
Copperflex®



COLOURS:



WHITE



GOLD



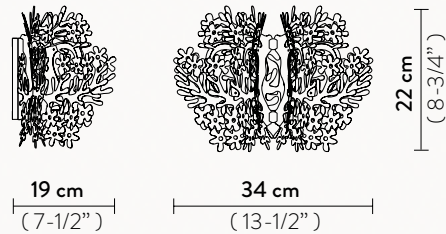
SILVER



COPPER

FIGURELLA MINI APPLIQUE

1 X 6W LED Filament Bulb E14/E12  
Dimmable with dimmable bulbs  
MADE OF: Opalflex® / Cristalflex®  
WITH: Stainless Steel Support



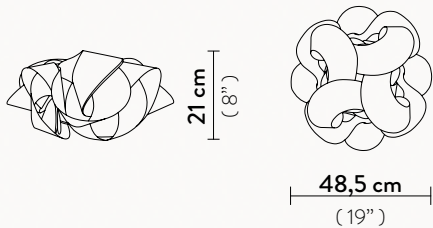
COLOURS:



WHITE

FABULA CEILING/WALL

3 X 12W LED Filament Bulb E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Lentiflex®  
WITH: Magnetic System®



COLOURS:

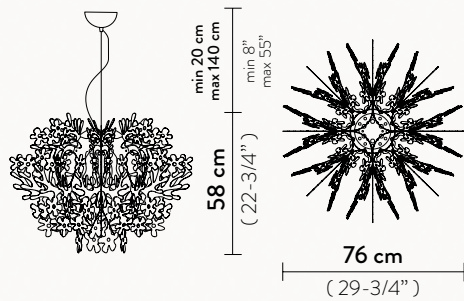


PRISMA



FIGURELLA SUSPENSION

1 X 12W LED Filament Bulb E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Opalflex® / Cristalflex®



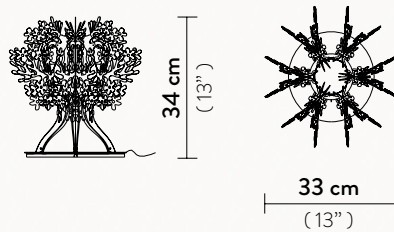
COLOURS:



WHITE

FIGURELLINA TABLE

1 X 6W LED Filament Bulb E14/E12  
MADE OF: Opalflex® / Cristalflex®  
Goldflex® / Steelflex®/ Copperflex®  
WITH: Base matching colour



COLOURS:



WHITE



GOLD



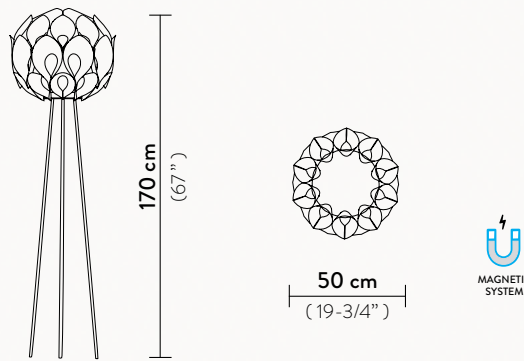
SILVER



COPPER

FLORA FLOOR

3 X 12W LED Filament Bulbs E27/E26  
MADE OF: Lentiflex® - Methacrylate  
Goldflex® / Steelflex®/ Copperflex® Pewterflex®  
WITH: Magnetic System®  
Hand finished Sphere - Dimmer



COLOURS:



WHITE



GOLD



SILVER



COPPER



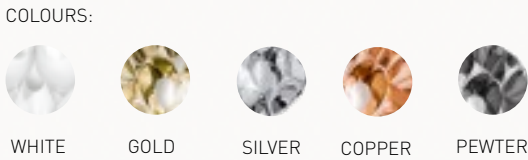
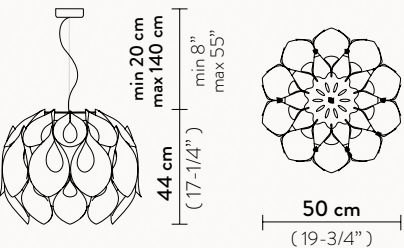
PEWTER





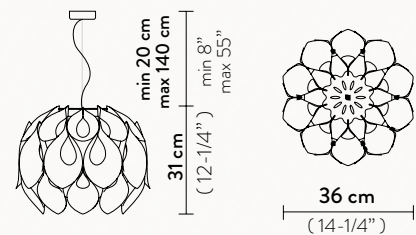
FLORA SUSPENSION M

3 X12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Lentiflex® - Methacrylate / Goldflex®  
Steelflex®/ Copperflex® / Pewterflex®  
WITH: Magnetic System®  
Hand - finished Sphere



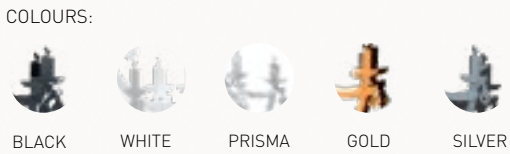
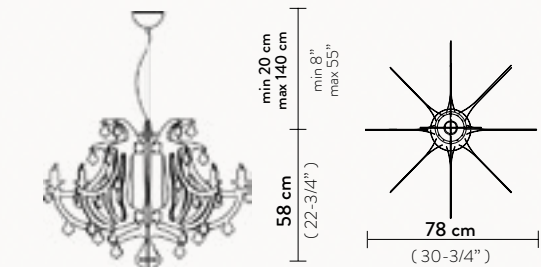
FLORA SUSPENSION S

1 X12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Lentiflex® - Methacrylate / Goldflex® / Steelflex®  
Copperflex® / Pewterflex®  
WITH: Magnetic System®  
Hand - finished Sphere



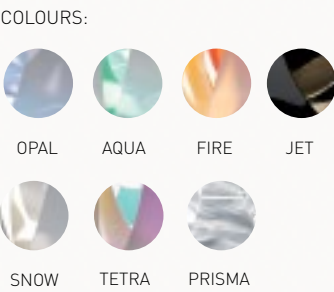
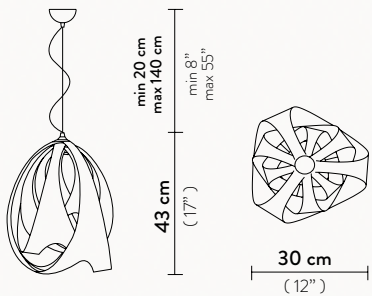
GINETTA SUSPENSION

1 X 12W LED Filament Bulb E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Opalflex® / Cristalflex® / Steelflex® / Lentiflex®  
WITH: Iridescent bulb screen and  
Magnetic System® ( Prisma version)



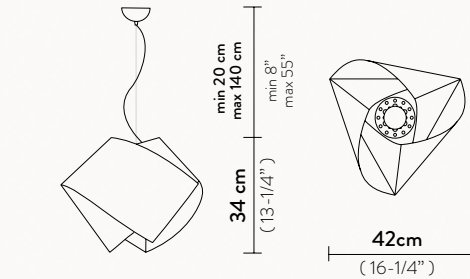
GOCCIA SUSPENSION

1 X 12W LED Filament Bulb E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Opalflex® / Lentiflex®



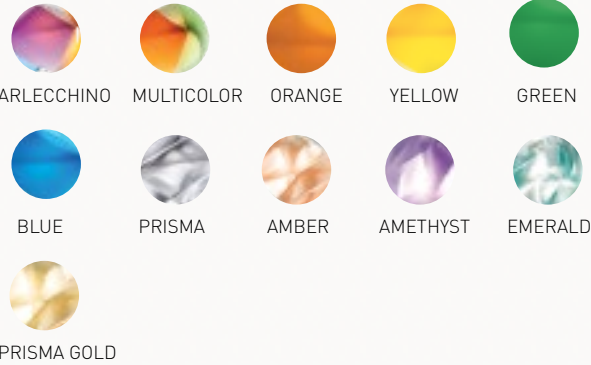
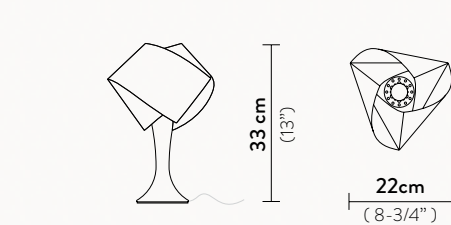
GEMMY SUSPENSION

1 X 12W LED Filament Bulb E27/E26 Dimmable with  
dimmable bulbs - MADE OF: Opalflex® or Lentiflex®



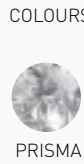
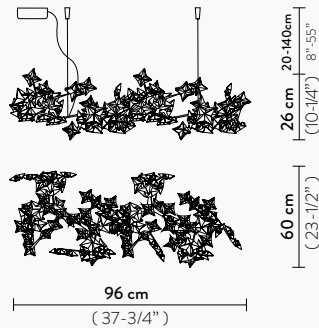
GEMMY TABLE

1 X 6W LED Filament Bulb E14/E12  
MADE OF: Opalflex® or Lentiflex®



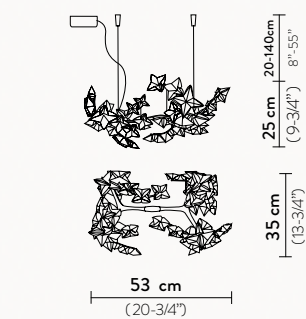
HANAMI SUSPENSION L

10 X 5W LED Dimmable Bulbs G9  
MADE OF: Lentiflex® / Polycarbonate  
Stainless Steel  
WITH: Red wrapped electric wire  
and Bulbs included  
Available also with transparent cable



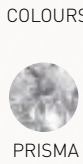
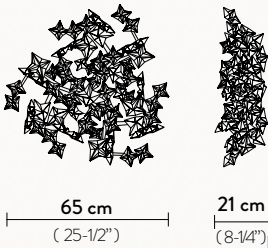
HANAMI SUSPENSION

5 X 5W LED Dimmable Bulbs G9  
MADE OF: Lentiflex® / Polycarbonate  
Stainless Steel  
WITH: Red wrapped electric wire  
and Bulbs included  
Available also with transparent cable



HANAMI CEILING/WALL

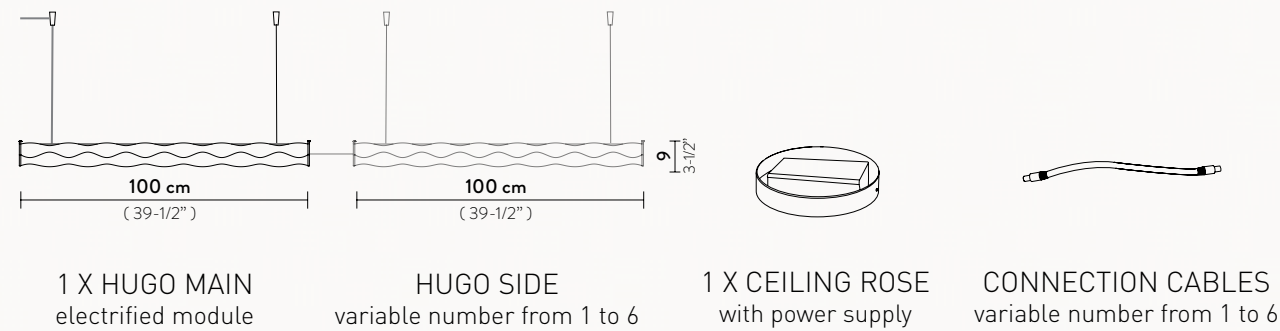
7 X 5W LED Dimmable Bulbs G9  
MADE OF: Lentiflex® / Polycarbonate and  
Stainless Steel  
WITH: Bulbs included





HUGO ARCHITECTURAL SYSTEM

COMPONENTS:



ARCHITECTURAL SYSTEM 2

40W-100~240V/24Vdc - 7000 Lumen  
3000 Kelvin (4000 upon request)  
Dimmable with: PWM, 0-10  
(110V-220V)  
Additional dimming system Dali,  
Casambi, Triac upon request

ARCHITECTURAL SYSTEM 3

60W-100~240V / 24Vdc - 10.500 Lumen  
3000 Kelvin (4000 upon request)  
Dimmable with: PWM, 0-10  
or Potentiometer (110V-220V)  
Additional dimming system Dali,  
Casambi, Triac upon request

ARCHITECTURAL SYSTEM 4

80W-100~240V/24Vdc-14.000 Lumen  
3000 Kelvin (4000 upon request)  
Dimmable with: PWM, 0-10  
or Potentiometer (110V-220V)  
Additional dimming system Dali,  
Casambi, Triac  
upon request

ARCHITECTURAL SYSTEM 5

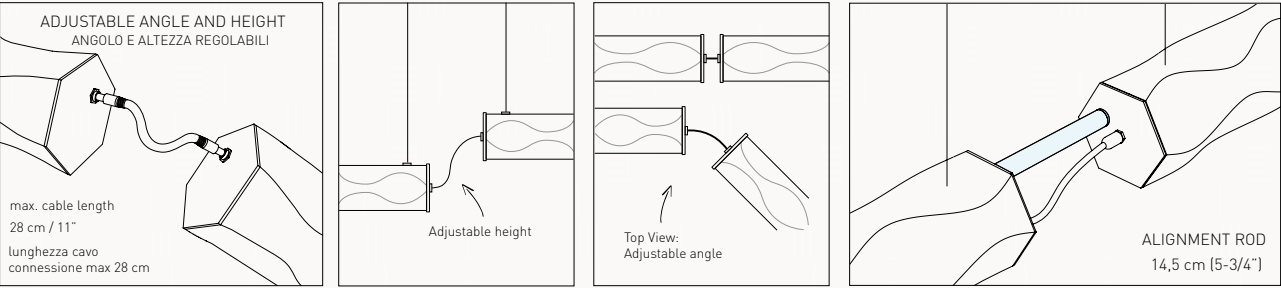
100W-100~240V/24Vdc-17.500 Lumen  
3000 Kelvin (4000 upon request)  
Dimmable with: PWM, 0-10  
or Potentiometer (110V-220V)  
Additional dimming system Dali,  
Casambi, Triac upon request

ARCHITECTURAL SYSTEM 6

120W-100~240V/24Vdc - 21.000 Lumen  
3000 Kelvin (4000 upon request)  
Dimmable with: PWM, 1-10  
or Potentiometer (110V-220V)  
Additional dimming system Dali,  
Casambi, Triac upon request

ARCHITECTURAL SYSTEM 7

140W-100~240V/24Vdc-24.500 Lumen  
3000 Kelvin (4000 upon request)  
Dimmable with: PWM, 1-10  
or Potentiometer (110V-220V)  
Additional dimming system Dali,  
Casambi, Triac upon request

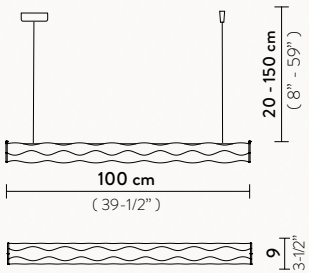


Transparent magnetic alignment rod to perfectly align  
modules are available upon request  
Disponibile su richiesta una barretta trasparente con  
estremità magnetiche per tenere i moduli perfettamente  
allineati.



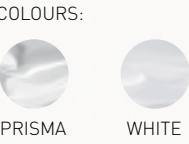
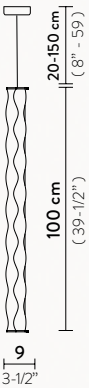
HUGO SUSPENSION

LED: 25W - 100 ~ 240 Vac /24 Vdc - 3.500 Lumen  
3000 Kelvin (4000 upon request) - CRI >90  
Dimmable with: PWM / 0-10 (110V-220V)  
Additional dimming system Dali, Casambi,  
Triac upon request  
MADE OF: Lentiflex®



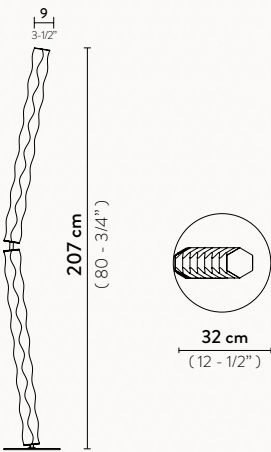
HUGO VERTICAL

LED: 25W - 100 ~ 240 Vac /24 Vdc - 3.500 Lumen  
3000 Kelvin (4000 upon request) - CRI >90  
Dimmable with: PWM / 0-10 (110V-220V)  
Additional dimming system Dali, Casambi,  
Triac upon request  
MADE OF: Lentiflex®



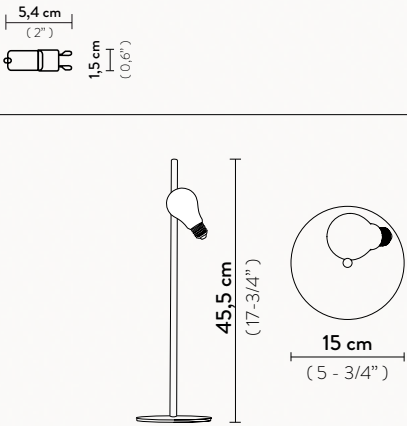
HUGO FLOOR

LED: 40W -100~240Vac/24Vdc - 7.000 lumen  
3000 Kelvin - Dimmable  
MADE OF: Lentiflex® - Stainless steel  
With: Integrated Dimmer



IDEA TABLE LAMP

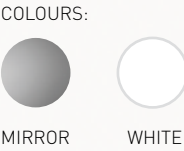
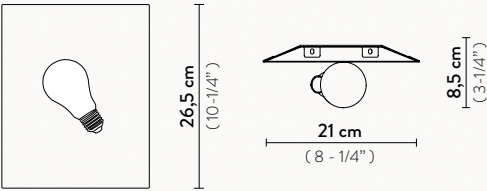
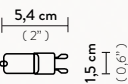
1 X 5W G9 LED - 500 Lumen  
MADE OF: Technopolymer / Brushed Brass  
WITH: Bulb included





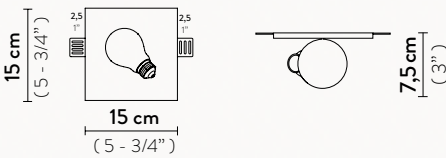
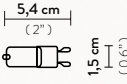
IDEA APPLIQUE

1 X 5W G9 LED Dimmable bulb - 500 Lumen  
MADE OF: Technopolymer / Stainless Steel  
or White coated Steel  
WITH: Bulb included



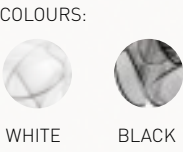
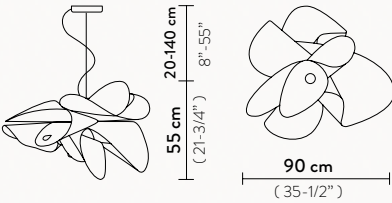
IDEA RECESSED WALL LAMP

1 X 5W G9 LED Dimmable bulb - 500 Lumen  
MADE OF: Technopolymer /Plaster  
WITH: Bulb included



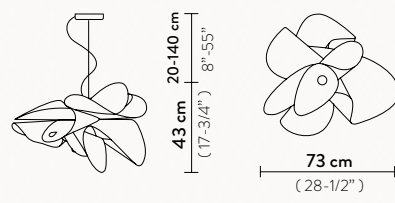
LA BELLE ÉTOILE LARGE

LED: 21W - 110~240 Vac /40 Vdc - 2830 Lumen - 2700 Kelvin CRI 90  
220V version dimmable with: PWM / 0-10, 110V version dimmable with: Triac Trail. Edge  
Additional dimming system Dali,Casambi, Triac upon request.  
MADE OF: Cristalflex®  
WITH: Patented LED Light Source with Magnetic System®



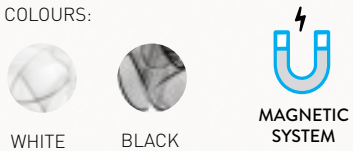
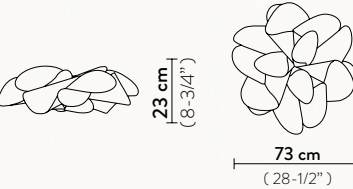
LA BELLE ÉTOILE

LED: 21W - 110~240 Vac /40 Vdc - 2830 Lumen - 2700 Kelvin CRI 90  
220V version dimmable with: PWM / 0-10, 110V version dimmable with: Triac Trail. Edge  
Additional dimming system Dali, Casambi, Triac upon request.  
MADE OF: Cristalflex®  
WITH: Patented LED Light Source with Magnetic System®



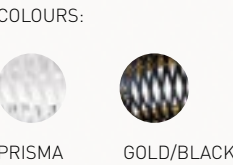
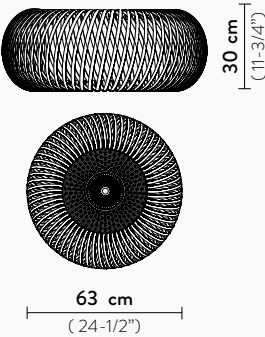
LA BELLE ÉTOILE CEILING / WALL

LED: 15W -200~240Vac / 40 Vdc  
2150 Lumen - 2700 Kelvin - CRI 90  
Dimmable with Triac Trailing Edge (220-110)  
Additional dimming system Dali, Casambi, PWM 010 - 1/10 upon request  
MADE OF: Cristalflex®  
WITH: Magnetic System®



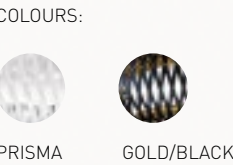
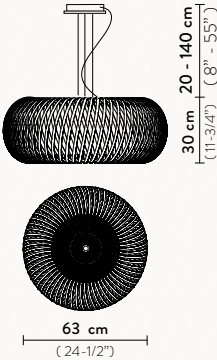
KALATOS CEILING/WALL

4 X 12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Lentiflex® / Polycarbonate  
or Metallized Polycarbonate



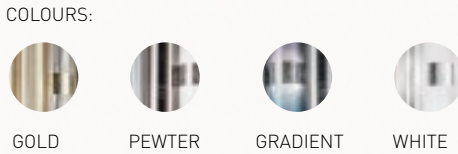
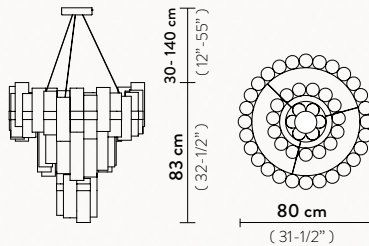
KALATOS SUSPENSION

4 X 12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Lentiflex® / Polycarbonate  
or Metallized Polycarbonate



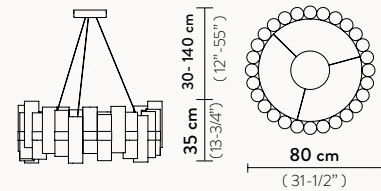
LA LOLLO XL

LED: 130W - 110~240Vac/ 24Vdc  
15.000 Lumen - 2700 Kelvin - CRI >90  
220V version dimmable with: PWM / 0-10 or Potentiometer  
110V version dimmable with: Triac  
Additional dimming system Dali, Casambi, Triac upon request  
MADE OF: Opalflex® / Lentiflex® / Cristalflex® with cold foil



LA LOLLO L

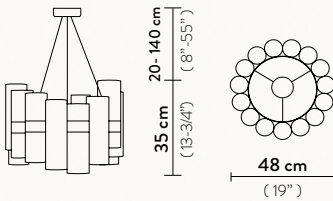
LED: 80W - 110~240Vac/ 24Vdc  
9.000 Lumen - 2700 Kelvin - CRI >90  
220V version dimmable with: PWM / 0-10 or Potentiometer  
110V version dimmable with: Triac  
Additional dimming system Dali, Casambi, Triac upon request  
MADE OF: Opalflex® / Lentiflex® / Cristalflex® with cold foil



CUSTOMIZABLE:  
Product's diameter can be customized for the project  
Technical lighting details will be adapted to the specific project.

LA LOLLO M

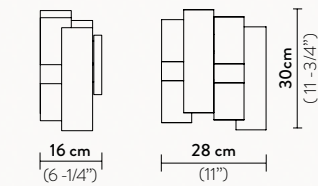
LED: 40W - 110~240Vac/ 24Vdc  
4.600 Lumen - 2700 Kelvin - CRI >90  
220V version dimmable with: PWM / 0-10 or Potentiometer  
110V version dimmable with: Triac  
Additional dimming system Dali, Casambi, Triac upon request  
MADE OF: Opalflex® / Lentiflex® /



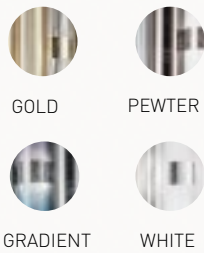


LA LOLLO APPLIQUE

2 X 6W LED Filament Bulbs E14/E12  
Dimmable with dimmable bulbs  
MADE OF: Opalflex® / Lentiflex®  
Lentiflex® with cold foil  
WITH: Stainless Steel Support

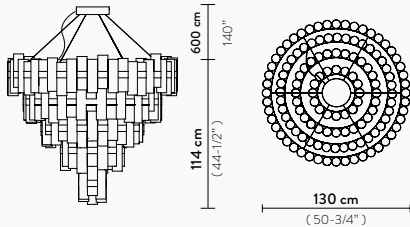


COLOURS:

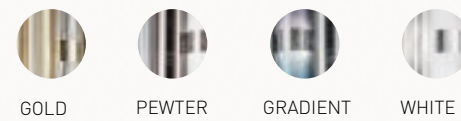


LA LOLLONA 5

LED: 390 W - 100~240Vac/ 24Vdc  
44.555 Lumen - 2700 Kelvin - CRI >90  
Dimmable with PWM / 0-10 or Potentiometer (110V-220V)  
Additional dimming system Dali, Casambi upon request  
MADE OF: Opalflex® / Lentiflex®  
Lentiflex® with cold foil

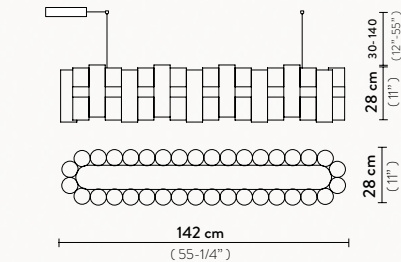


COLOURS:

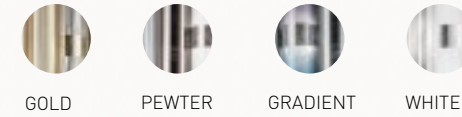


LA LOLLO LINEAR 140

LED: 110W - 110~240Vac /24Vdc  
12.420 Lumen - 2700 Kelvin - CRI > 90  
Dimmable with: PWM, 0-10  
Additional dimming system Dali, Casambi, upon request  
MADE OF: Opalflex® / Lentiflex®  
Lentiflex® with cold foil

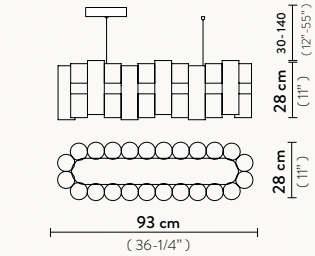


COLOURS:



LA LOLLO LINEAR 100

LED: 70W - 110~240Vac /24Vdc  
7.820 Lumen - 2700 Kelvin - CRI > 90  
Dimmable with: Triac Trailing Edge  
Additional dimming system Dali, Casambi, upon request  
MADE OF: Opalflex® / Lentiflex®  
Lentiflex® with cold foil

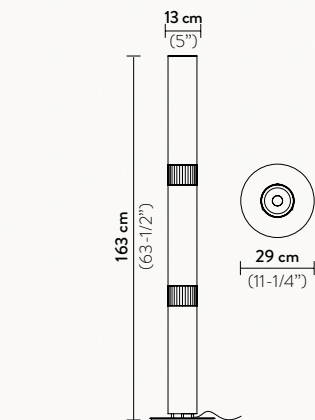


CUSTOMIZABLE:

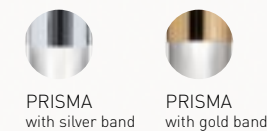
Product can be customized for the project, Technical lighting details will be adapted to the specific project.

LA LOLLO FLOOR

3 X 12W LED Dimmable Filament Bulbs E27/E26  
MADE OF: Cristalflex® / Lentiflex®  
WITH: Stainless Steel Base - Dimmer

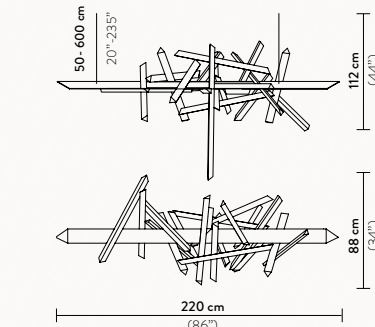


COLOURS:

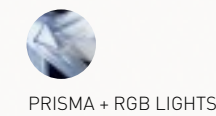


LA TRAVIATA 220

13 individually dimmable RGB + 1 White LED Main Light  
MAIN LED: 86.4W - 100~240V  
7500 Lumen - 3000 Kelvin  
WITH: Casambi, DMX Control

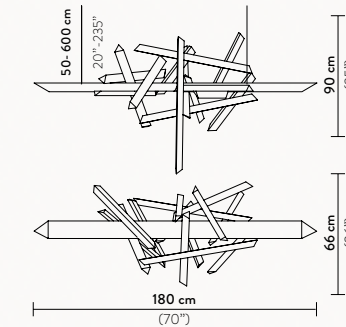


COLOURS:



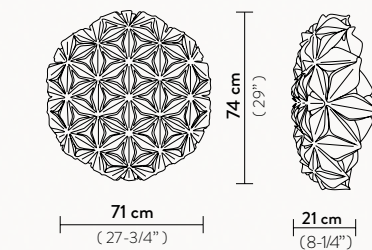
LA TRAVIATA 180

9 individually dimmable RGB + 1 White LED Main Light  
MAIN LED: 70.8W - 100~240V  
6150 Lumen - 3000 Kelvin  
WITH: Casambi, DMX Control

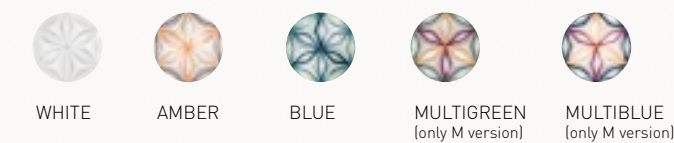


LAVIE CEILING-WALL L

3 X 12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Opalflex® /Lentiflex®  
WITH: Magnetic System®  
(Bayonet mount for North America)

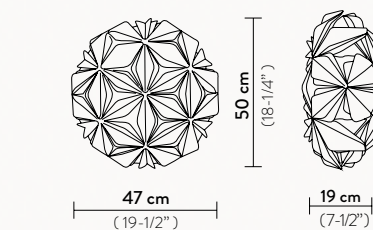


COLOURS:



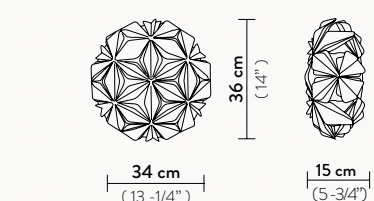
LAVIE CEILING-WALL M

2 X 12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Opalflex® /Lentiflex®  
WITH: Magnetic System®



LAVIE CEILING-WALL MINI

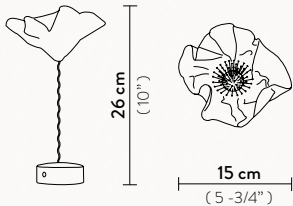
2 X 6W LED Filament Bulbs E14/E12  
Dimmable with dimmable bulbs  
MADE OF: Opalflex® /Lentiflex®  
WITH: Magnetic System®





LAFLEUR BATTERY

LED: 1.3W dimmable– 150 Lumen - 2700 Kelvin  
Rechargeable Li-ion Polymer Cell 3.7 Vdc 2500mAh  
Charge 5 Vdc 1A.  
BATTERY DURATION: at max intensity around 6.5 hours duration, at min intensity around 60 hours duration.  
Magnetic Base and Complementary Steel Anchor  
MADE OF: Lentiflex® / Copper Wires  
USB Multicharger station (20 ports) upon request



COLOURS:



VELVET  
with black base



PRISMA  
with white base



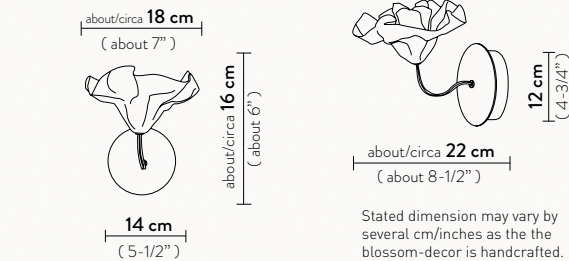
TOUCH  
DIMMER



BATTERY  
POWERED

LAFLEUR APPLIQUE

1 X 3W G4 LED - 450 Lumen - 2900 / 3000 Kelvin  
Power Supply 110–220Vac / 12 Vdc - Dimmable with Triac  
Additional dimming system Dali, Bluetooth, Casambi, upon request  
MADE OF: Lentiflex® / Copper Wires / Painted iron structure  
WITH: Bulb included

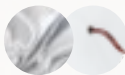


Stated dimension may vary by several cm/inches as the the blossom-decor is handcrafted.

COLOURS:



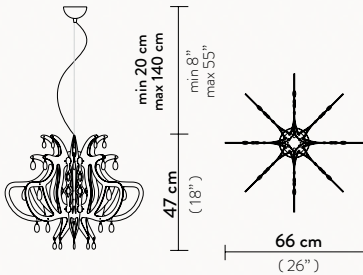
VELVET  
with black structure



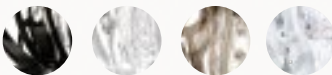
PRISMA  
with white structure

LILLIBET

1 X 12W LED Filament Bulb E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Opalflex® / Cristalflex®  
Steelflex®/ Goldflex®/ Copperflex®  
WITH: 56 Schöler® Crystals



COLOURS:



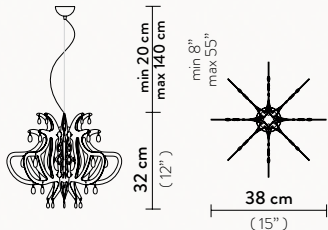
BLACK WHITE FUMÉ TRANSPARENT



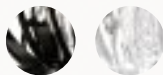
GOLD SILVER COPPER

LILLIBET MINI

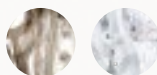
1 X 6W LED Filament Bulb E14/E12  
Dimmable with dimmable bulbs  
MADE OF: Opalflex® / Cristalflex®  
WITH: 42 Schöler® Crystals



COLOURS:



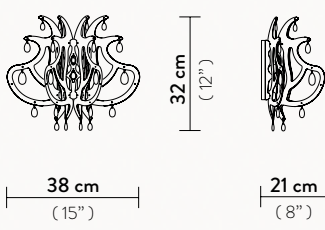
BLACK WHITE



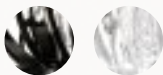
FUMÉ TRANSPARENT

LILLIBET MINI WALL

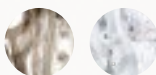
1 X 6W LED Filament Bulb E14/E12  
Dimmable with dimmable bulbs  
MADE OF: Opalflex® / Cristalflex®  
WITH: 26 Schöler® Crystals



COLOURS:



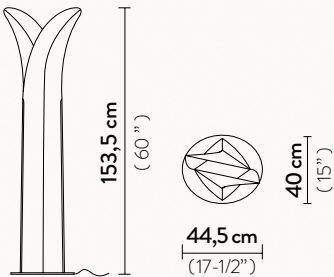
BLACK WHITE



FUMÉ TRANSPARENT

LAS PALMAS FLOOR XL

3 X12W LED Filament Bulbs E27/E26  
MADE OF: Opalflex® / Polycarbonate  
WITH: Stainless Steel Base and profiles



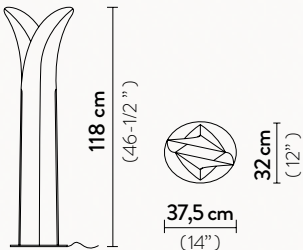
COLOURS:



WHITE

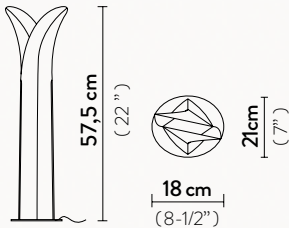
LAS PALMAS FLOOR L

2 X12W LED Filament Bulbs E27/E26  
MADE OF: Opalflex® / Polycarbonate  
WITH: Stainless Steel Base and profiles



LAS PALMAS TABLE S

1 X 6W LED Filament Bulb E14/E12  
MADE OF: Opalflex® / Polycarbonate  
WITH: Stainless Steel Base and profiles



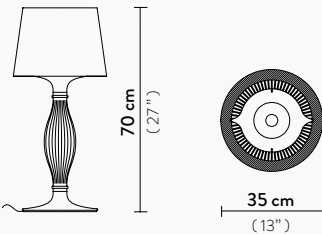
COLOURS:



WHITE

LIZA TABLE

1 X 12W LED Filament Bulb E27/E26  
BASE LED: 1 X 2,5W G9 LED  
MADE OF: Lentiflex® or Pewterflex®  
Polycarbonate and Cristalflex®  
WITH: 2 Positions light switch  
Courtesy base LED bulb included



COLOURS:



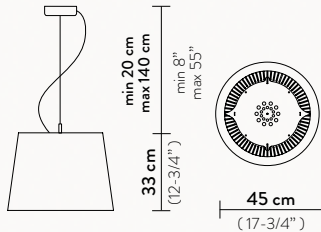
PRISMA PEWTER



2 INDEPENDENT  
LIGHT SOURCES

LIZA SUSPENSION

1 X 12W LED Filament Bulb E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Lentiflex®



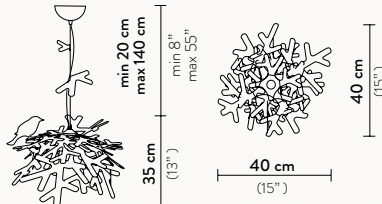
COLOURS:



PRISMA

LUIS SUSPENSION

1 X 12W LED Filament Bulb E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Lentiflex® / Opalflex®



COLOURS:



BLUE



GOLD

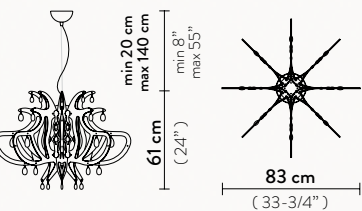


PURPLE



MEDUSA SUSPENSION

1 X 12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Opalflex® / Cristalflex®  
Pewterflex®  
WITH: 56 Crystals



COLOURS:



PRISMA



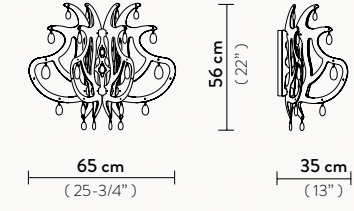
BLUE GEL



PEWTER

MEDUSA APPLIQUE

1 X 12W LED Filament Bulb E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Opalflex® / Cristalflex®  
Pewterflex®  
WITH: 26 Crystals



COLOURS:



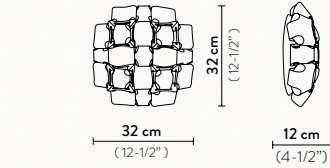
PRISMA



BLUE GEL

MIDA APPLIQUE

2 X 6W LED Filament Bulbs E14/E12  
Dimmable with dimmable bulbs  
MADE OF: Opalflex® / Lentiflex®  
Lentiflex® with cold foil  
WITH: Magnetic System®



COLOURS:



AMBER



WHITE/  
PLATINUM



ROSE



WHITE/  
GOLD



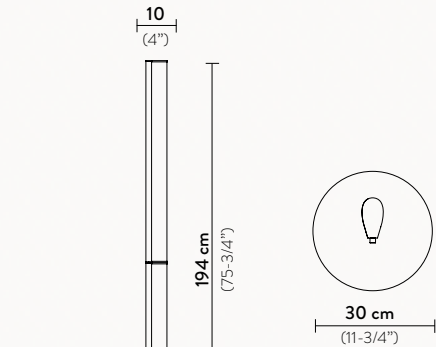
MULTICOLOR



MAGNETIC  
SYSTEM

MODULA LINEAR FLOOR

LED: 70W - 100~240Vac/24Vdc  
7.542 Lumen - 3000 Kelvin  
MADE OF: Diffusor in Lentiflex® - Abs structure  
WITH: Steel base, Dimmer





LIGHT GREY  
CRYSTAL



LIGHT GREY  
PLISSÉ



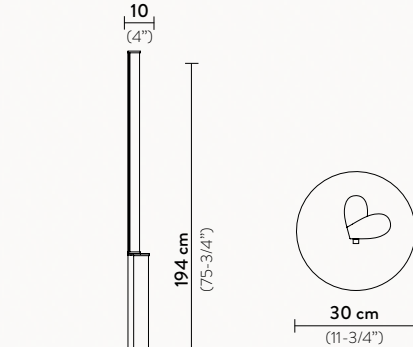
BLACK  
CRYSTAL



BLACK  
PLISSÉ

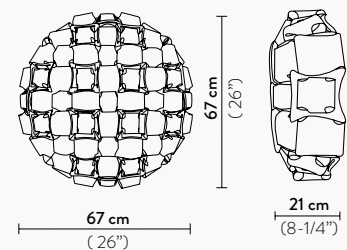
MODULA TWISTED FLOOR

LED: 70W - 100~240Vac/24Vdc  
7.542 Lumen - 3000 Kelvin  
MADE OF: Diffusor in Lentiflex® - Abs structure  
WITH: Steel base, Dimmer



MIDA CEILING-WALL L

4 X 12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Opalflex® / Lentiflex®  
Lentiflex® with cold foil  
WITH: Magnetic System®



COLOURS:



AMBER



WHITE/  
PLATINUM



ROSE



WHITE/  
GOLD



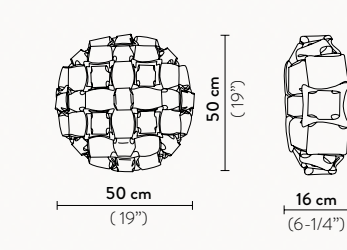
MULTICOLOR



MAGNETIC  
SYSTEM

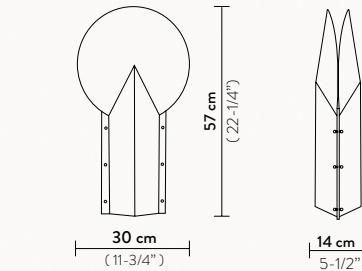
MIDA CEILING-WALL M

3 X 12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Opalflex® / Lentiflex®  
Lentiflex® with cold foil  
WITH: Magnetic System®



MOON TABLE

1 X 12W LED Filament Bulb E27/E26  
MADE OF: Opalflex®  
WITH: Aluminium profiles brass finish,  
Digital Marble Texture



COLOURS:



BLACK



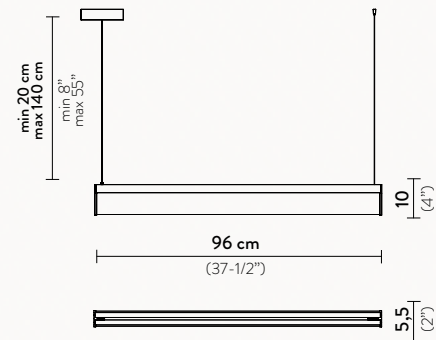
WHITE



PINK

MODULA SUSPENSION

LED: 35W - 100~240Vac/24Vdc  
3.771 Lumen - 3000 Kelvin  
Dimmable with: Triac Trailing Edge - Additional  
dimming system Dali, Casambi, upon request  
MADE OF: Lentiflex® / Abs



COLOURS:



LIGHT GREY  
CRYSTAL



LIGHT GREY  
PLISSÉ



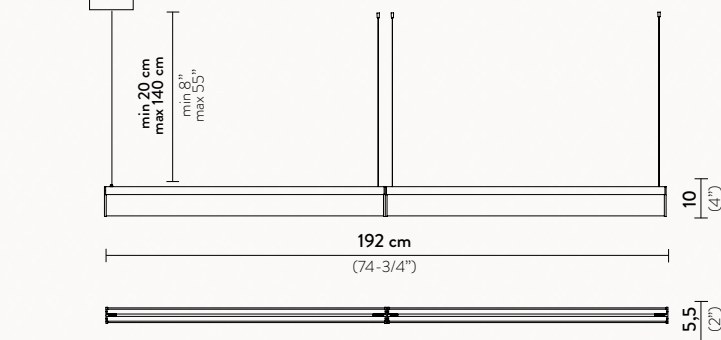
BLACK  
CRYSTAL



BLACK  
PLISSÉ

MODULA DOUBLE SUSPENSION

LED: 70W - 100~240Vac/24Vdc  
7.542 Lumen - 3000 Kelvin  
Dimmable with: Triac Trailing Edge  
Additional dimming system Dali, Casambi, upon request  
MADE OF: Lentiflex® / Abs

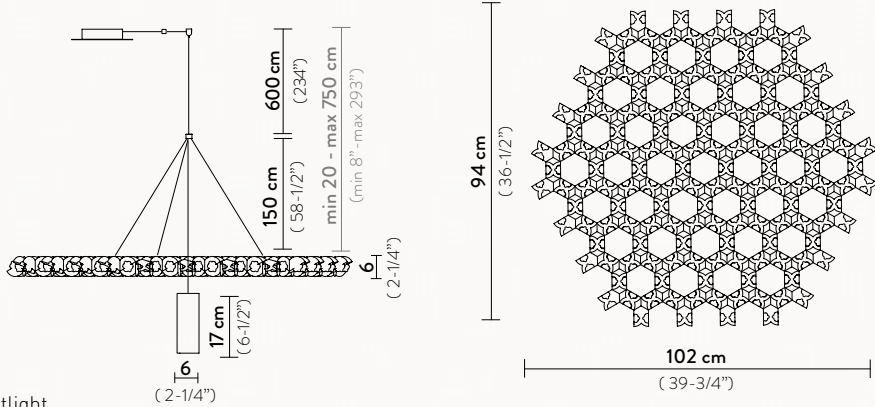




NUVEM MODULAR

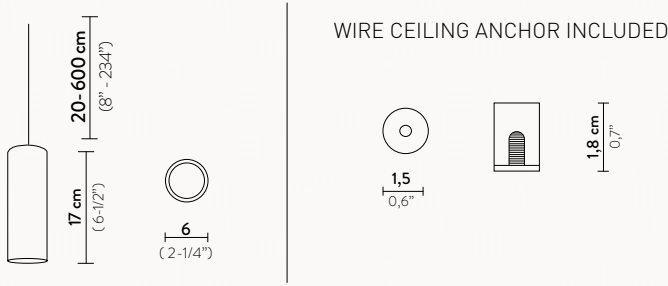
2 X 8W LED GU10  
Bidirectional Spot Light  
Dimmable with: dimmable bulbs  
MADE OF: Opalflex® / Lentiflex®

- >> Modules of 1 sq. meter can be joined in infinite combinations;
- >> Moduli da 1 mq componibili all'infinito.
- >> Available additional modules without spotlight
- >> Disponibili moduli aggiuntivi senza spotlight



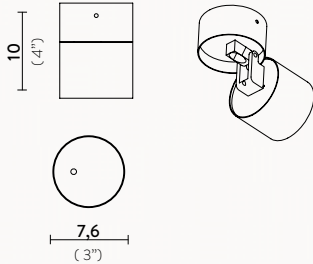
ADDITIONAL SUSPENSION SPOTLIGHT

2 X 8W LED GU10 - Bidirectional Spot Light  
MADE OF: Steel - white RAL 9016 (white version)  
Steel - Brushed Brass finish (velvet version)  
WHIT: 6 m electric wires  
6 m steel cable  
>> GU10 bulbs on request



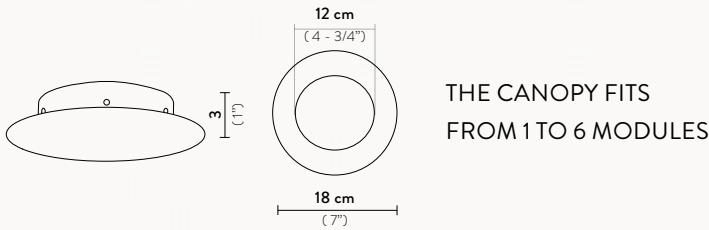
ADDITIONAL CEILING/WALL SPOTLIGHT

LED 10W - 220~240Vac/ 24Vdc  
3000 Kelvin- 1550 Lumen - Dimmable  
MADE OF: Steel - matte white RAL 9016



NUVEM CANOPY

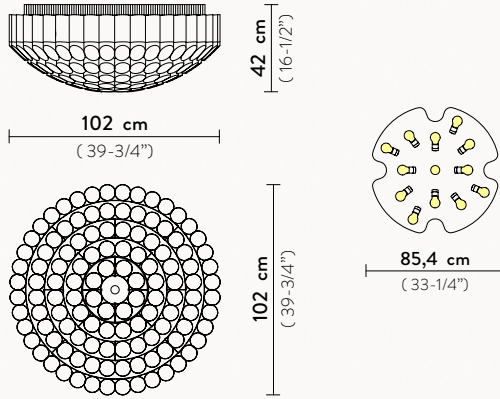
Canopy max 6 electric wires  
Coppetta con alloggiamento di max 6 cavi  
MADE OF: Steel - white RAL 9016



| MODULE COLOUR                                                                              | BIDIRECTIONAL SUSP. SPOTLIGHT                                                                                     | CANOPY AND CEILING SPOT AND ANCHOR                                                                    |
|--------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|
|  WHITE  |  WHITE - RAL 9016              |  WHITE - RAL 9016 |
|  VELVET |  VELVET - brushed brass finish |                                                                                                       |

ODEON 100 CEILING

12 X 12W LED Filament Bulbs E27/E26  
+ 1 X 6,5W Spot LED E27/E26 PAR 38 (Ø12,2 cm x h.13 cm)  
Dimmable with dimmable bulbs  
MADE OF: Lentiflex® / Lentiflex® with cold foil

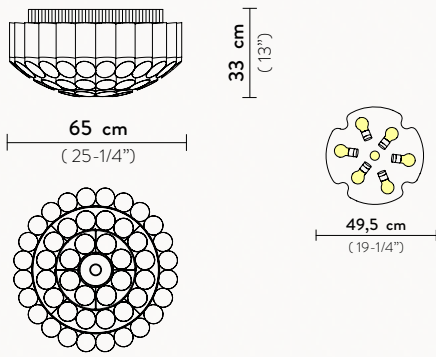


COLOURS:  
  
GOLD

CUSTOMIZABLE:  
Product's diameter can be customized for the project, reaching up to 210 cm max (82")  
Technical lighting details will be adapted to the specific project.

ODEON 65 CEILING

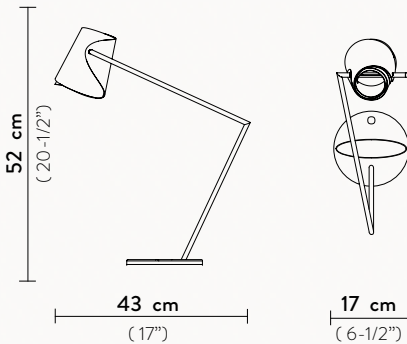
6 X 12W LED Filament Bulbs E27/E26  
+ 1 X 6,5W Spot LED E27/E26 PAR 38 (Ø12,2 cm x h.13 cm)  
Dimmable with dimmable bulbs  
MADE OF: Lentiflex® / Lentiflex® with cold foil



OVERLAY TABLE

Shade LED: 4W - 24Vdc - 500 Lumen - 2700 Kelvin - CRI >90  
Base LED: 1,5W - 24Vdc - 90 Lumen - 2700 Kelvin - CRI >90  
Made of: Brass, Lentiflex®, Opalflex®, Lentiflex® with cold foil

WITH: LED courtesy light in the base, independent from the principle light source and Montblanc Meisterstück LeGrand writing instrument



COLOURS:  
  
BRASS

Available with  
Meisterstück LeGrand  
Ballpoint Pen Gold-Coated

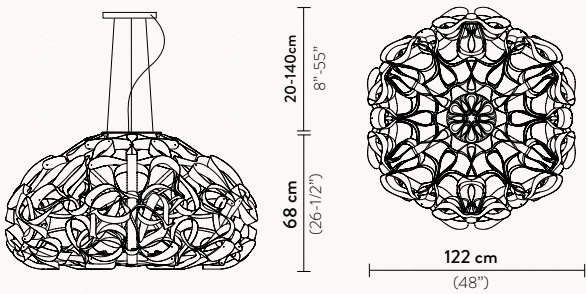


  
2 INDEPENDENT  
LIGHT SOURCES

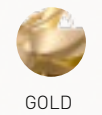


QUANTICA 120 SUSPENSION

8 X 12W LED Filament Bulb E26/E27  
MADE OF: Opalflex®  
WITH: cold-coating gold foil

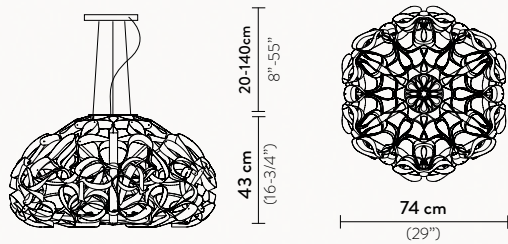


COLOURS:



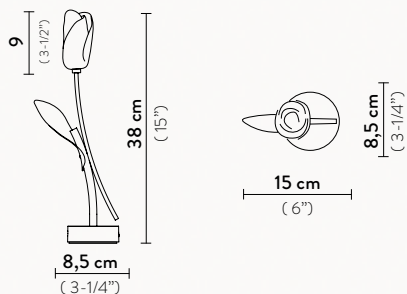
QUANTICA 75 SUSPENSION

4 X 12W LED Filament Bulb E26/E27  
MADE OF: Opalflex®  
WITH: cold-coating gold foil



TULIP BATTERY

LED: 1.3W dimmable – 150 Lumen - 3000 Kelvin  
Rechargeable Li-ion Polymer Cell 3.7 Vdc 2500mAh Charge 5 Vdc 1A.  
BATTERY DURATION: at max intensity around 6 hours duration, at min intensity around 60 h.duration.  
MADE OF: Lentiflex® / Cristaflex® / Anodised aluminium  
USB Multicharger station (20 ports) upon request



PRISMA  
with black base



PRISMA  
with white base



TOUCH  
DIMMER



BATTERY  
POWERED

TULIP 7 ROUND SUSPENSION

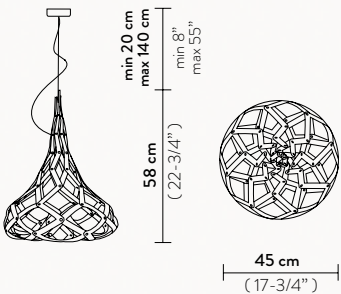
LED: 7 x 3.2W LED - 3150 Lumen – 3000 Kelvin  
Power Supply: 110 ~220Vac / 24Vdc  
Dimmable with: PWM / 0-10  
Additional dimming sistem Dali, Casambi upon request  
MADE OF: Lentiflex® / Matte Brushed Brass  
WITH: Matte Brushed Brass finish canopy  
and copper electric wire

TULIP 14 ROUND SUSPENSION

LED: 14 x 3.2W LED - 6300 Lumen – 3000 Kelvin  
Power Supply: 110 ~220Vac / 24Vdc  
Dimmable with: PWM / 0-10  
Additional dimming sistem Dali, Casambi upon request  
MADE OF: Lentiflex® / Matte Brushed Brass  
WITH: Matte Brushed Brass finish canopy  
and copper electric wire

SUPERMORGANA

1 X 5W LED Bulb G9  
Dimmable with dimmable bulbs  
MADE OF: Metallized Polycarbonate



COLOURS:



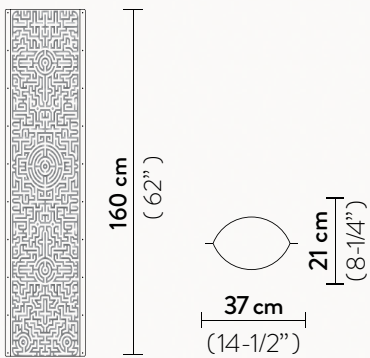
GOLD/BLACK



MIRROR/BLACK

THE LIGHTNING ARCHIVES FLOOR

3 X12W LED Filament Dimmable Bulbs E27/E26  
MADE OF: Cristalflex® / Opalflex®  
WITH: Dimmer - Brass or Coloured finish profiles



COLOURS:



FAENA



L'AFRIQUE



BANANAS



LABYRINTH



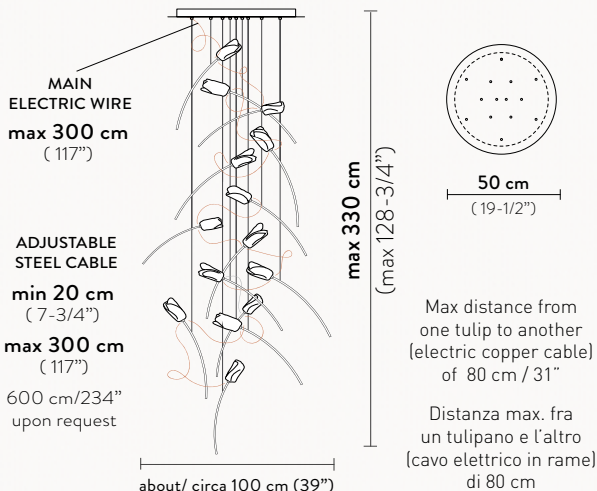
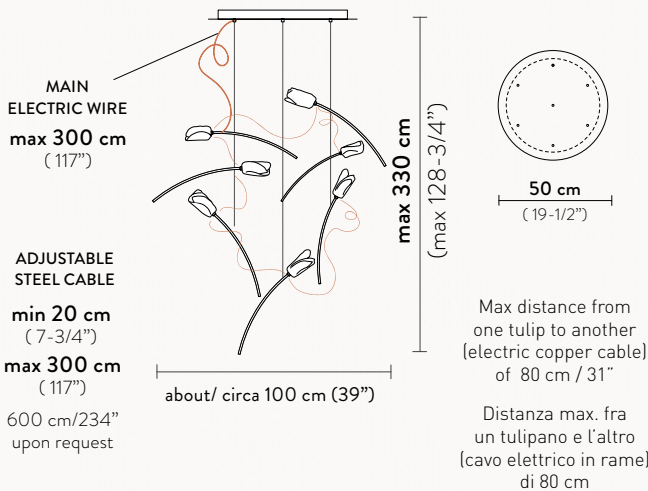
PEACE  
SKULL



PERISHED



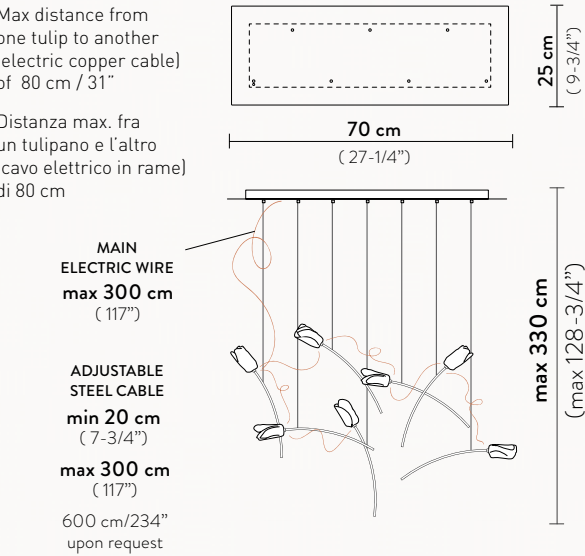
LOVE PEACE  
JOY





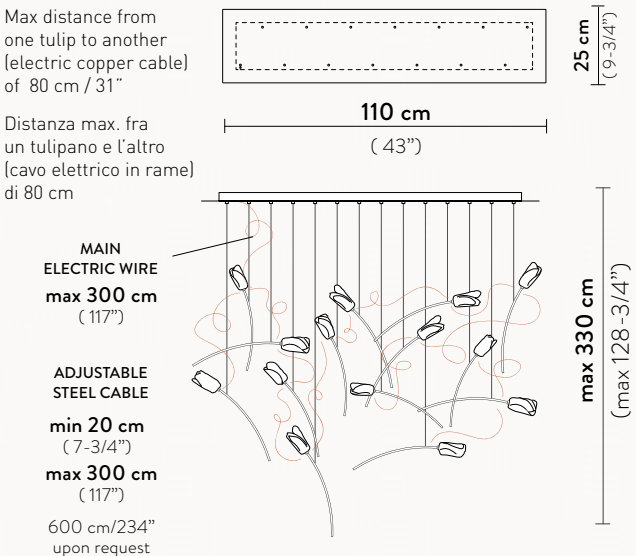
TULIP 7 LINEAR SUSPENSION

LED: 7 x 3.2W LED - 3150 Lumen – 3000 Kelvin  
Power Supply: 110 ~220Vac / 24Vdc  
Dimmable with: PWM / 0-10  
Additional dimming sistem Dali, Casambi upon request  
MADE OF: Lentiflex® / Matte Brushed Brass  
WITH:Matte Brushed Brass finish canopy and copper electric wire



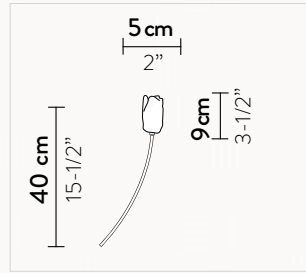
TULIP 14 LINEAR SUSPENSION

LED: 14 x 3.2W LED - 6300 Lumen – 3000 Kelvin  
Power Supply: 110 ~220Vac / 24Vdc  
Dimmable with: PWM / 0-10  
Additional dimming sistem Dali, Casambi upon request  
MADE OF: Lentiflex® / Matte Brushed Brass  
WITH:Matte Brushed Brass finish canopy and copper electric wire

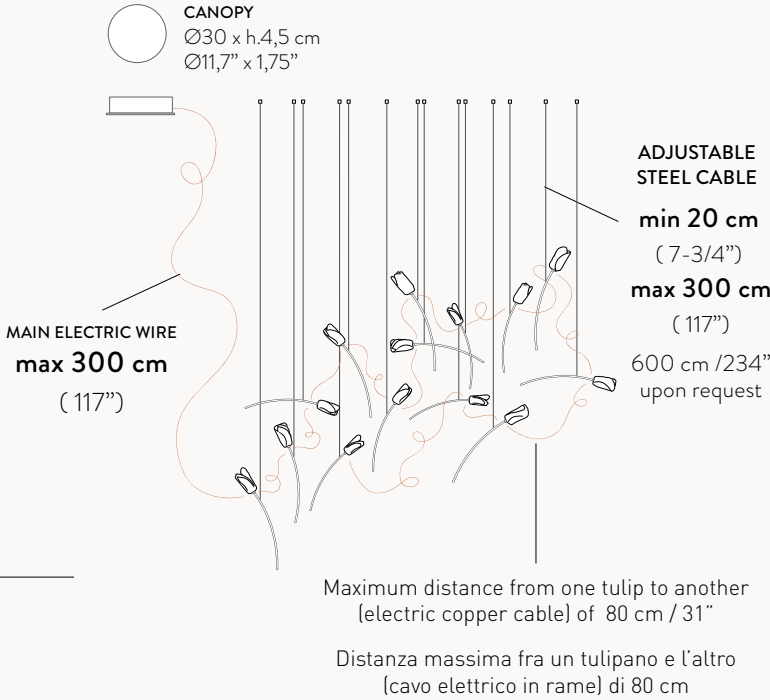


TULIP 14 FREE-STANDING SUSPENSION

LED: 14 x 3.2W LED - 6300 Lumen – 3000 Kelvin  
Power Supply: 110 ~220Vac / 24Vdc  
Dimmable with: PWM / 0-10  
Additional dimming sistem Dali, Casambi upon request  
MADE OF: Lentiflex® / Matte Brushed Brass  
WITH:Matte Brushed Brass finish canopy and copper electric wire

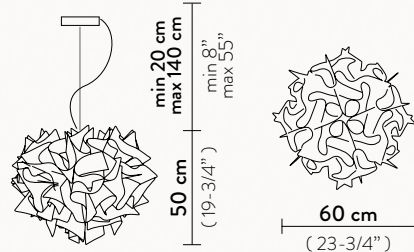


PRISMA/BRASS



VELI SUSPENSION L

4 X12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Opalflex® / Lentiflex® / Steelflex® Goldflex® / Copperflex®  
WITH: Magnetic System®  
Couture with Red wrapped cable, available also with transparent cable



COLOURS:



COUTURE



GOLD



SILVER



COPPER



PRISMA



PLUM



OPAL



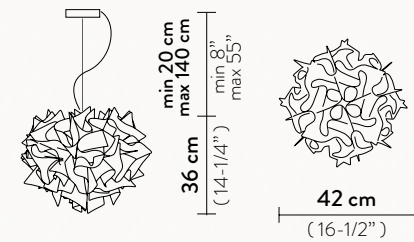
CHARCOAL



MAGNETIC SYSTEM

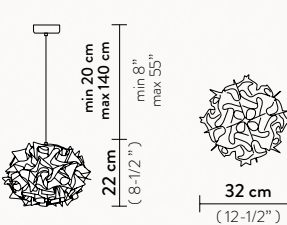
VELI SUSPENSION

2 X12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Opalflex® / Lentiflex® / Steelflex® Goldflex® / Copperflex®  
WITH: Magnetic System®  
Couture with Red wrapped cable, available also with transparent cable



VELI MINI SINGLE

1X 12W LED Filament Bulb E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Opalflex®  
WITH: Magnetic System®  
Red wrapped cable, available also with transparent cable



COLOURS:



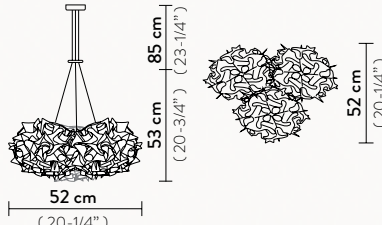
COUTURE



MAGNETIC SYSTEM

VELI MINI TRIO

3 X 12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Opalflex®  
WITH: Magnetic System®  
Red wrapped cable, available also with transparent cable



COLOURS:



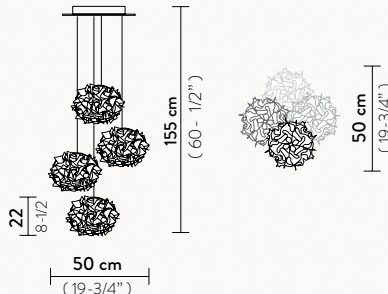
COUTURE



MAGNETIC SYSTEM

VELI MINI QUARTET

4 X 12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Opalflex®  
WITH: Magnetic System®  
Red wrapped cable, available also with transparent cable



COLOURS:



COUTURE

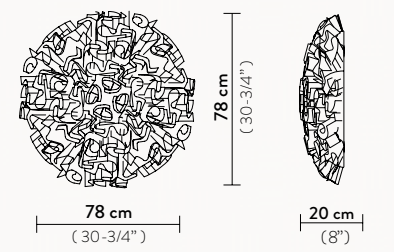


MAGNETIC SYSTEM



VELI CEILING-WALL L

3 X 12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Opalflex® / Lentiflex®  
Steelflex® / Goldflex® / Copperflex®  
WITH: Magnetic System®  
(Bayonet mount for North America)

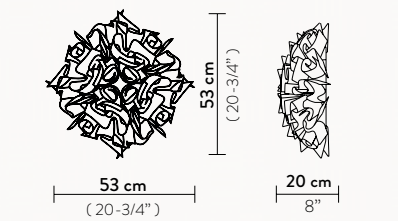


COLOURS:

|         |      |        |          |
|---------|------|--------|----------|
|         |      |        |          |
| COUTURE | GOLD | SILVER | COPPER   |
|         |      |        |          |
| PRISMA  | PLUM | OPAL   | CHARCOAL |

VELI CEILING-WALL M

2 X 12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Opalflex® / Lentiflex®  
Steelflex® / Goldflex® / Copperflex®  
WITH: Magnetic System®

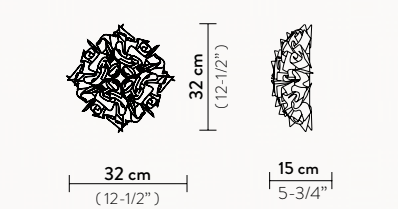


COLOURS:

|         |      |          |        |        |
|---------|------|----------|--------|--------|
|         |      |          |        |        |
| COUTURE | GOLD | SILVER   | COPPER | PRISMA |
|         |      |          |        |        |
| PLUM    | OPAL | CHARCOAL | CHILLI |        |

VELI CEILING-WALL MINI

2 X 6W LED Filament Bulbs E14/E12  
Dimmable with dimmable bulbs  
MADE OF: Opalflex® / Lentiflex®  
Steelflex® / Goldflex® / Copperflex®  
WITH: Magnetic System®

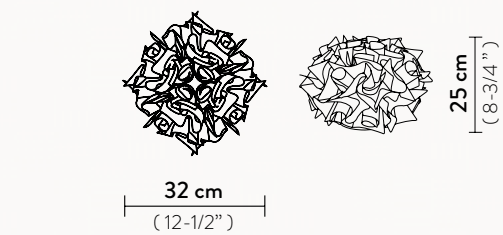


COLOURS:

|         |      |        |          |
|---------|------|--------|----------|
|         |      |        |          |
| COUTURE | GOLD | SILVER | COPPER   |
|         |      |        |          |
| PRISMA  | PLUM | OPAL   | CHARCOAL |

VELI TABLE

1 X 6W LED Filament Bulb E14/E12  
MADE OF: Opalflex® / Metacrylate base  
WITH: Magnetic System®

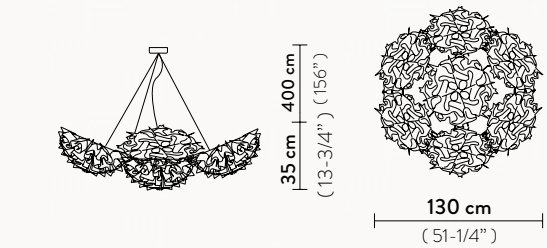


COLOURS:

|         |      |      |          |                 |
|---------|------|------|----------|-----------------|
|         |      |      |          |                 |
| COUTURE | PLUM | OPAL | CHARCOAL | MAGNETIC SYSTEM |

VELI 7

9 X 12W LED Filament Bulb E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Opalflex®  
WITH: Magnetic System®

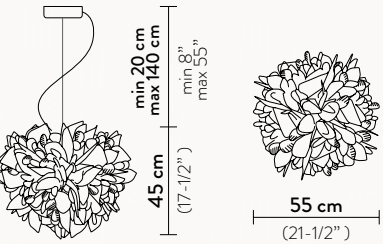


COLOURS:

|         |      |          |         |        |        |
|---------|------|----------|---------|--------|--------|
|         |      |          |         |        |        |
| COUTURE | GOLD | SILVER   | COPPER  | CHILLI | PRISMA |
|         |      |          |         |        |        |
| PLUM    | OPAL | CHARCOAL | FOLIAGE |        |        |

VELI SUSP FOLIAGE L

4 X12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Opalflex®  
WITH: Magnetic System®  
Couture with Red wrapped cable,  
available also with transparent cable

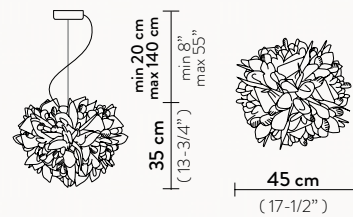


COLOURS:

|         |                 |
|---------|-----------------|
|         |                 |
| FOLIAGE | MAGNETIC SYSTEM |

VELI SUSP FOLIAGE

2 X12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Opalflex®  
WITH: Magnetic System®  
Couture with Red wrapped cable,  
available also with transparent cable

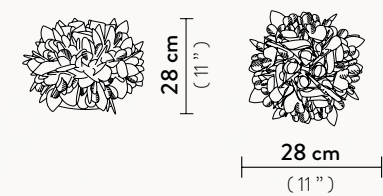


COLOURS:

|         |                 |
|---------|-----------------|
|         |                 |
| FOLIAGE | MAGNETIC SYSTEM |

VELI TABLE FOLIAGE

1 X 6W LED Filament Bulb E14/E12  
MADE OF: Opalflex® / Metacrylate base  
WITH: Magnetic System®

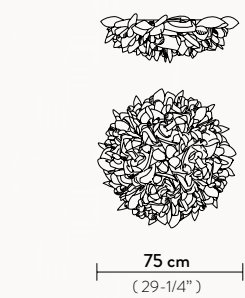


COLOURS:

|         |                 |
|---------|-----------------|
|         |                 |
| FOLIAGE | MAGNETIC SYSTEM |

VELI CEILING-WALL FOLIAGE L

3 X 12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Opalflex®  
WITH: Magnetic System®  
(Bayonet mount for North America)

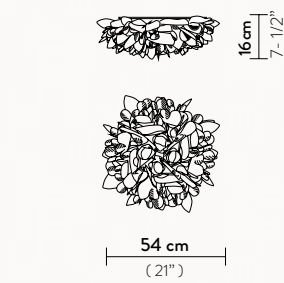


COLOURS:

|         |                 |
|---------|-----------------|
|         |                 |
| FOLIAGE | MAGNETIC SYSTEM |

VELI CEILING-WALL FOLIAGE M

2 X 12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Opalflex®  
WITH: Magnetic System®

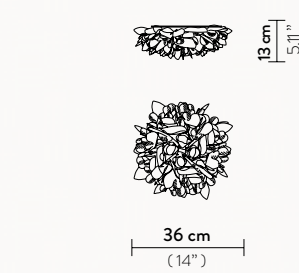


COLOURS:

|         |                 |
|---------|-----------------|
|         |                 |
| FOLIAGE | MAGNETIC SYSTEM |

VELI CEILING-WALL FOLIAGE MINI

2 X 6W LED Filament Bulbs E14/E12  
Dimmable with dimmable bulbs  
MADE OF: Opalflex®  
WITH: Magnetic System®



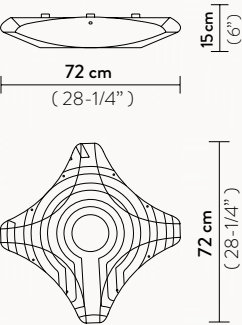
COLOURS:

|         |                 |
|---------|-----------------|
|         |                 |
| FOLIAGE | MAGNETIC SYSTEM |



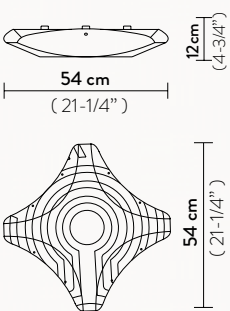
VENTI CEILING/WALL L

4 X 12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Opalflex®  
WITH: Magnetic System®  
[Bayonet mount for North America]



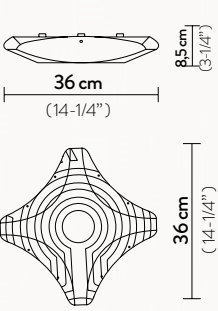
VENTI CEILING/WALL M

3 X 12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Opalflex®  
WITH: Magnetic System®



VENTI CEILING/WALL S

2 X 12W LED Filament Bulbs E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Opalflex®  
WITH: Magnetic System®

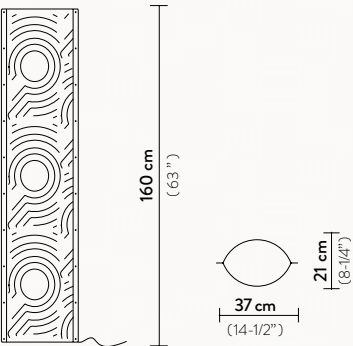


COLOURS:  
  
WHITE



VENTI FLOOR

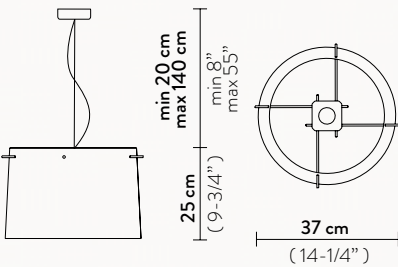
3 X12W LED Filament Bulbs E27/E26  
MADE OF: Opalflex®  
WITH: Dimmer - Aluminum profiles



COLOURS:  
  
WHITE

WOODY SUSPENSION

1 X 12W LED Filament Bulb E27/E26  
Dimmable with dimmable bulbs  
MADE OF: Polycarbonate / Wood



COLOURS:  
 WHITE  
 ORANGE  
 PURPLE  
 BLUE





SLAMP®

THE LEADING LIGHT

ALL SLAMP PRODUCTS ARE PRODUCED AND ASSEMBLED IN ITALY

W W W . S L A M P . I T

The company in this catalogue suggests the lightbulb wattage for an optimal balance of illumination and aesthetic output per product, as well as bulb size: E27/E26: Ø6 cm (2-1/4") E14/E12 Ø4,5cm (1-1/2"). Higher wattage can be used as long as the bulb is exclusively LED and matches the required size.

Il wattaggio delle lampadine sul seguente catalogo è suggerito dall'azienda per un ottimale balance fra resa luminosa ed estetica del prodotto oltre che alla dimensione del bulbo E27: Ø6 cm - E14: Ø4,5cm. Possono essere utilizzati wattaggi superiori purchè si utilizzino esclusivamente lampadine LED con una dimensione del bulbo adeguata.

Products are patented throughout the world and conform to the leading electrical safety standards. For any further info please ask your Slamp representative.

CE IP 20        

CB REPORT AVAILABLE ON REQUEST



All Slamp lamps are RAEE Standards compliant.  
Tutte le lampade Slamp sono conformi alla Normativa RAEE

SLAMP S.p.A.  
reserves the right to modify products without notice  
in the event of commercial conditions rendering this necessary.  
Slight differences of colour in some products in this catalogue  
are due to the processes involved in printing.

SLAMP S.p.A.  
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alcun preavviso, qualora le condizioni commerciali lo rendessero  
necessario. Difformità di colore di alcuni prodotti sul presente  
catalogo sono dovute a processi di stampa.

SPECIAL THANKS TO

















































































ENTANGLEMENT IS THE PRINCIPLE OF INVOLVEMENT  
AND THEN SEPARATION, WHERE PARTICLES INTERACT  
FOR A TIME, AND THEN NO LONGER DO SO.

WHEN ONE IS ACTIVATED, THE SECOND,  
REGARDLESS OF DISTANCE,  
IS INDIVIDUALLY ACTIVATED AS WELL.

WHEN WE SPEND TIME WITH ANOTHER,  
OR SELECT AN OBJECT FOR OURSELVES OR OUR SPACE,  
WE'VE INNATELY CHOSEN THIS PRINCIPLE THAT OVER TIME,  
GREATLY INFLUENCES OUR INDIVIDUAL PATHWAYS.

**THIS IS WHY WE MUST SURROUND  
OURSELVES WITH BEAUTY.**

LUCA MAZZA  
Slamp Creative Director

HANDMADE IN ITALY  
[WWW.SLAMP.COM](http://WWW.SLAMP.COM)





∞  
ENTANGLED LIGHT

SLAMP: